

# 15 All Creatures of Our God and King

*Unison*

1 All crea-tures of our God and King, lift up your voice  
 2 O broth-er wind with clouds and rain, you nur-ture gifts  
 3 O broth-er fire, so warm and bright, chase off the shad-  
 4 All who for love of God for-give, all who in pain

*Harmony*

and with us sing, Al-le-lu-ia! Al-le-lu-ia!  
 of fruit and grain. Al-le-lu-ia! Al-le-lu-ia!  
 ows of the night. Al-le-lu-ia! Al-le-lu-ia!  
 or sor-row grieve, Al-le-lu-ia! Al-le-lu-ia!

*Unison*

O broth-er sun with gold-en beam, O sis-ter moon  
 O sis-ter wa-ter, flow-ing clear, make mu-sic for  
 Dear moth-er earth, who day by day un-folds such bless-  
 Christ bears your bur-dens and your fears; so, e-ven in

Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."

CREATION AND PROVIDENCE

*Harmony*

with sil - ver gleam,            sing    prais - es!    Al - le - lu - ia!  
 your Lord to hear.            Sing    prais - es!    Al - le - lu - ia!  
 ings on our way,            sing    prais - es!    Al - le - lu - ia!  
 the midst of tears,            sing    prais - es!    Al - le - lu - ia!

*Unison*

Al - le - lu - ia!    Al - le - lu - ia!    Al - le - lu - ia!

5 And you, most gentle sister death,  
 waiting to hush our final breath:  
 Alleluia! Alleluia!  
 Since Christ our light has pierced your gloom,  
 fair is the night that leads us home.  
 Sing praises! Alleluia!  
 Alleluia! Alleluia! Alleluia!

6 O sisters, brothers, take your part,  
 and worship God with humble heart.  
 Alleluia! Alleluia!  
 All creatures, bless the Father, Son,  
 and Holy Spirit, Three in One!  
 Sing praises! Alleluia!  
 Alleluia! Alleluia! Alleluia!

# Draw Us in the Spirit's Tether 529



1 Draw us in the Spir - it's teth - er, for when hum - bly  
 2 As dis - ci - ples used to gath - er in the name of  
 3 All our meals and all our liv - ing make as sac - ra -



in your name two or three are met to - geth - er,  
 Christ to sup, then with thanks to God the giv - er  
 ments of you, that by car - ing, help - ing, giv - ing,



you are in the midst of them. Al - le - lu - ia! Al - le -  
 break the bread and bless the cup, Al - le - lu - ia! Al - le -  
 we may be dis - ci - ples true. Al - le - lu - ia! Al - le -



lu - ia! Here we touch your gar - ment's hem.  
 lu - ia! so now bind our friend - ship up.  
 lu - ia! We will serve with faith a - new.

*Guitar chords do not correspond with keyboard harmony.*

This communion text calls attention to the inherent sacramental nature of all meals and the communal dimensions of all human interaction. The tune, originally composed for an anthem setting of this text, honors the institution where the composer was trained and later taught.

## Take My Life

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1 Take my life and let it be con-se - crat - ed, Lord, to thee;  
 2 Take my hands and let them move at the im - pulse of thy love;  
 3 Take my voice and let me sing al-ways, on - ly, for my King;  
 4 Take my sil - ver and my gold; not a mite would I with-hold;

take my mo - ments and my days; let them flow in  
 take my feet and let them be swift and beau - ti -  
 take my lips and let them be filled with mes - sa -  
 take my in - tel - lect and use ev - ery power as

cease - less praise; let them flow in cease - less praise.  
 ful for thee, swift and beau - ti - ful for thee.  
 ges from thee, filled with mes - sa - ges from thee.  
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;  
 it shall be no longer mine.  
 Take my heart, it is thine own;  
 it shall be thy royal throne,  
 it shall be thy royal throne.

6 Take my love; my Lord, I pour  
 at thy feet its treasure store;  
 take myself and I will be  
 ever, only, all for thee,  
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.