

## 280 Come, O Spirit, Dwell Among Us

1 Come, O Spir - it, dwell a - mong us; come with  
 2 We would raise our al - le - lu - ias for the  
 3 Come, O Spir - it, dwell a - mong us; give us

Pen - te - cos - tal power; give the church a  
 grace of yes - ter - years; for to - mor - row's  
 words of fire and flame. Help our fee - ble

strong - er vi - sion; help us face each cru - cial hour.  
 un - known path - way, hear, O Lord, our hum - ble prayers.  
 lips to praise you, glo - ri - fy your ho - ly name.

Built up - on a firm foun - da - tion, Je - sus Christ, the  
 In the church -'s pil - grim jour - ney you have led us  
 Fa - ther, Son, and Ho - ly Spir - it, Three in One: what

This 20th-century text was written by a Presbyterian layperson and poet, who in her later years became interested in writing hymns for the seasons of the church year and prepared a collection of them for her congregation. It pairs effectively with this sturdy Welsh tune.

GIFT OF THE HOLY SPIRIT

Cor - ner - stone, still the church is called to  
all the way; still in pres - ence move be -  
mys - ter - y! We would sing our loud ho -

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody with three triplet markings over the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

mis - sion that God's love shall be made known.  
fore us, fire by night and cloud by day.  
san - nas now and through e - ter - ni - ty.

The second system of musical notation continues the melody and accompaniment. It includes a final triplet marking in the treble staff and concludes with a double bar line.

# Breathe on Me, Breath of God 286

1 Breathe on me, Breath of God; fill me with life a - new,  
2 Breathe on me, Breath of God, un - til my heart is pure,  
3 Breathe on me, Breath of God, till I am whol - ly thine,  
4 Breathe on me, Breath of God, so shall I nev - er die,

The first system of music consists of a treble and bass staff in 3/4 time, key of B-flat major. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment.

that I may love what thou dost love, and do what thou wouldst do.  
un - til with thee I will one will, to do and to en - dure.  
un - til this earth - ly part of me glows with thy fire di - vine.  
but live with thee the per - fect life of thine e - ter - ni - ty.

The second system of music continues the melody and accompaniment from the first system, ending with a double bar line. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment.

In both Hebrew and Greek, the words for "spirit" can equally well be translated as "breath" or "wind," so it is very appropriate to address the Holy Spirit as the "Breath of God." This tune by an English organist has become the customary one in North American hymnals.

TEXT: Edwin Hatch, 1878  
MUSIC: Robert Jackson, 1888

TRENTHAM  
SM

# 694 Great God of Every Blessing

1 Great God of ev - ery bless - ing, of faith - ful, lov - ing care,  
 2 Your Word is our sal - va - tion, the source of end - less grace,  
 3 Your Spir - it is our teach - er, the light that guides our search,

you are the fount of good - ness, the dai - ly bread we share.  
 in death and life ex - tend - ing your cov - e - nant em - brace.  
 trans - form - ing bro - ken peo - ple in - to the ho - ly church.

How can we hope to thank you? Our praise is but a start:  
 In Christ we are one bod - y; each mem - ber has a part:  
 For feed - ing us with mer - cy, for wis - dom you im - part:

sin - cere - ly and com - plete - ly I of - fer you my heart.

Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.