

WORSHIP DIRECTOR

Flood Church - San Diego, CA

REPORTS TO: Tim Eagerton, Technical and Creative Arts Director
DATE: July 2026
CLASSIFICATION: Non-Exempt
HOURS: Full Time, 40+ hours per week

GENERAL EXPECTATIONS

First and foremost, we are committed to Jesus Christ's church and believe all Flood Staff provide spiritual leadership to our congregation regardless of specific role, duty or title. We believe in the priesthood of all believers. Below are expectations we have for all full-time Flood Staff.

- Meaningful participation in the Flood Family as outlined in our Membership Agreement
- Abiding by our Leadership Covenant (available upon request)
- Additionally, we ask all full-time staff to:
 - Actively disciple others towards integrated lives of being with Jesus, becoming like Jesus and doing what Jesus would do if He was us.
 - Participate in weekly Staff Meetings to provide support and leadership to our congregation.
 - Lead a staff devotion and a staff celebration once a quarter.
 - Participate in all staff development and enrichment activities to grow in Christlike character and various competencies.
 - Participate in "all hands on deck" events to represent and serve the greater needs of our community.
 - Provide presence and support on Sundays as requested.
 - Provide short term counseling/support as requested.
 - Practicing an Emotionally Healthy Discipleship and a "rule of life" (daily prayer, weekly sabbath, Scripture study, etc.)

ESSENTIAL RESPONSIBILITIES

1. **Music:** Work with Creative Arts Director, Lead Pastor, and Sunday Team to craft meaningful and interactive worship experiences.
 - Coordinate music at Flood Sunday gatherings and all-church events.
 - Cultivate community among artists, musicians, and production volunteers.
 - Connect and communicate with worship volunteers regularly.
 - Care for, shepherd, and equip Flood musicians with what they need professionally, personally, and spiritually.
 - Collaborate with volunteer and paid musicians to craft unique and demographically-appropriate arrangements of songs for corporate worship.
 - Host midweek rehearsal and discipleship environment for Flood musicians.
 - Schedule vocalists/musicians as needed.

- Oversee development and scheduling of Sunday production teams, including media, lights, and audio.
- Prepare production equipment (ProPresenter, audio, lighting, video, etc.) for Flood gatherings.
- Provide and distribute set lists, song arrangements, and chord charts to musicians.
- Work with Creative Arts Director on purchases and repairs of production equipment.

2. **Prayer & Liturgy:** Foster an earnest culture of prayer at Flood.

- Encourage congregational participation in prayer and worship on Sundays.
- Implement Scripture along with music in worship gatherings.
- Oversee and develop Prayer Ministry team leaders (Sunday pre-gathering team, gathering prayer counselors, etc.)
- Plan and coordinate prayer and worship events.
- Creatively implement the liturgical church calendar into the rhythm of Flood with Lead Pastor and Creative Arts Director.
- Coordinate weekly staff prayer and devotional time.

WORK WEEK

- 40+ hours per week
- Weekly Schedule:
 - Hybrid schedule: Wednesday, Friday
 - Mandatory On-Site: Sunday, Tuesday, Thursday

DESIRED SKILLS

- Familiarity with Google Suite Products and ProPresenter
- Volunteer and team development
- Basic knowledge of live sound equipment
- Ability to troubleshoot, adapt, and improvise solutions
- Strong interpersonal communication skills
- Musical training, skilled vocally and instrumentally

PHYSICAL REQUIREMENTS

- Essential physical requirements, such as climbing, standing, stooping, or typing, etc.
- Ability to lift, carry, or push up to 50 pounds and engage in physical activities.

OTHER DUTIES

Please note this job description is not designed to cover or contain a comprehensive listing of activities, duties, or responsibilities that are required of the employee for this job. Duties, responsibilities, and activities may change.