

♪ **Summer Music Series 2026 Guest Musicians** ♪
The Prismatic Players of Reclaimed Performing Arts Company

Order of Worship
National Friendship Day

Prelude: "I Get a Kick Out of You" from *Anything Goes* Cole Porter (1891-1964)
Carter Reichard, soloist

No matter who you are or where you are on your faith journey, **you are welcome here!**

Welcome & Announcements

Passing of the Peace

We are gathered and ready and aware of God's presence.

Chime~ Silence~ Prayer~

Opening Hymn: *In the Garden* C. Austin Miles (1868-1946)

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear falling on my ear,
The Son of God discloses.

*And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share, as we tarry there,
None other has ever known.*

2. He speaks, and the sound of His voice
Is so sweet, the birds hush their singing
And the melody, that He gave to me,
Within my heart is ringing. *And He walks...*

3. I'd stay in the garden with Him,
Tho' the night around me be falling,
But He bids me go; thru the voice of woe,
His voice to me is calling. *And He walks...*

Time for All Ages

1st Reading: Isaiah 55:1-5

Tiffany Wilten

As Isaiah comes to the conclusion of the book, Isaiah speaks of a splendid future for those Jewish people enslaved in Babylon. There will be a time of prosperity of food and wine, BUT the real food and wine is listening to God, or as Isaiah says, "incline your ear" and come to God. Then you will truly live.

¹ Hear, everyone who thirsts;
come to the waters;
and you who have no money,
come, buy and eat!
Come, buy wine and milk
without money and without price.

² Why do you spend your money for that which is not bread
and your earnings for that which does not satisfy?

Listen carefully to me, and eat what is good,
and delight yourselves in rich food.

³ Incline your ear, and come to me;
listen, so that you may live.

I will make with you an everlasting covenant,
my steadfast, sure love for David.

⁴ See, I made him a witness to the peoples,
a leader and commander for the peoples.

⁵ Now you shall call nations that you do not know,
and nations that do not know you shall run to you,
because of the LORD your God, the Holy One of Israel,
for he has glorified you.

2nd Reading: 2 Kings 4:42-44

Elisha is the new prophet who replaced Elijah. In this reading, Elisha is able to feed 100 people with little food. Our story in the Gospel appears to be based on this story.

⁴² A man came from Baal-shalishah, bringing food from the first fruits to Elisha: twenty loaves of barley and fresh ears of grain in his sack. Elisha said, "Give it to the people and let them eat." ⁴³ But his servant said, "How can I set this before a hundred people?" So he repeated, "Give it to the people and let them eat, for thus says the LORD, 'They shall eat and have some left.'" ⁴⁴ He set it before them, they ate, and had some left, according to the word of the LORD.

Gospel Acclamation:

Just a Closer Walk with Thee

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*Just a closer walk with thee, grant it, Jesus, is my plea;
daily walking close to thee, let it be, dear Lord, let it be.*

Gospel Reading: Matthew 14:13-21

¹³ Now when Jesus heard [about the beheading of John the Baptist,] he withdrew from there in a boat to a deserted place by himself. But when the crowds heard it, they followed him on foot from the towns. ¹⁴ When he went ashore, he saw a great crowd, and he had compassion for them and cured their sick. ¹⁵ When it was evening, the disciples came to him and said, "This is a deserted place, and the hour is now late; send the crowds away so that they may go into the villages and buy food for themselves." ¹⁶ Jesus said to them, "They need not go away; you give them something to eat." ¹⁷ They replied, "We have nothing here but five loaves and two fish." ¹⁸ And he said, "Bring them here to me." ¹⁹ Then he ordered the crowds to sit down on the grass. Taking the five loaves and the two fish, he looked up to heaven and blessed and broke the loaves and gave them to the disciples, and the disciples gave them to the crowds. ²⁰ And all ate and were filled, and they took up what was left over of the broken pieces, twelve baskets full. ²¹ And those who ate were about five thousand men, besides women and children.

Help us God, as we seek to interpret what this means for our lives.

Message

Reception of Tithes & Offerings

Anthem: “How Do You Keep the Music Playing?” from *Best Friends*
Giovanni Marini, soloist Michel Legrand (1932-2019)
Alan (1925-2025) & Marilyn (1928-2022) Bergman

Prayers of the Church

Kevin Gough

After each petition: May our longest yearnings for life, **be fed and nourished by Jesus.**

Dale Hazel, Christopher Mann, Gloria Laub, Jenny Canning, Greg Clemens, Kim Snyder,
Ellede D’Andrea, Kathryn Achey, Violet, Sheila, Beth Hinchliffe, Melissa Lamb,
Wendy Ernst, Mel Jones, Elaine Rogers, Matthew Martin, Tiffany Weddle, Leona, Richard,
Mary Ann Kolumber, George Suarez, Bill Tone, Kyle

*When a name is placed on the Prayer List, it will remain there for one month unless you notify us.
If you would like a call, a visit, or communion from Pastor Phil, please call the church office.*

Finally, and together: **Receive our prayers and answer, O God,
as you have promised. This we ask in the name of Jesus,
whom we love and follow. Amen.**

Words of Institution

While they were eating, Jesus took a loaf of bread, and after blessing it he broke it, gave it to them, and said, "Take; this is my body."

Then he took a cup, and after giving thanks he gave it to them, and all of them drank from it. He said to them, "This is my blood of the covenant, which is poured out for all."

We gather at this table and remember how on the night when Jesus was handed over, he gathered with his disciples in the upper room and together they shared in an ordinary meal that had extraordinary implications.

For at this table,

Jesus broke bread and shared wine with one who betrayed him.

At this table,

Jesus broke bread and shared wine with one who denied him.

At this table,

Jesus broke bread and shared wine with those who fled in his time of need.

At this table,

Jesus broke bread and shared wine with people from all walks of life.

And so whenever we gather at this table to share the bread and the cup in this community of faith, we proclaim Jesus' life, which affirms there is a place at the table for all people, for the love of God transcends every power that tries to contain it.

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever and ever. Amen.**

Preparation Hymn: *Abide With Me*
(Instrumental)

EVENTIDE
William H. Monk (18723-1889)

Come to the banquet where no one is turned away, and there is always enough for everyone.

Distribution Song: “Don’t Wait Too Long”
Cameron Kunsman, soloist

Sunny Skylar (1913-2009)

Communion Prayer

**Gracious God, as we received this bread and wine,
we receive the presence and life of Christ within us
so that the spirit of Christ might work through us. Amen.**

Closing Hymn: *What a Friend We Have in Jesus* **ELW #742**

Benediction

Go in peace. Serve the Lord. **Thanks be to God!**

Postlude: “The Best Is Yet to Come”
Giovanni Marini, soloist

Cy Coleman (1929-2004)
Carolyn Leigh (1926-1983)

The Prismatic Players performance troupe is a community outreach group of **Reclaimed Performing Arts Company (RPAC)** which believes in embracing suspension of disbelief. Our mission is to remove the box put around performers through their perceived “type” by encouraging an artistic space that is free from the limitations of how we are seen. We strive to highlight artists’ experiences and encourage conversation. Through outreach and community engagement, The Prismatic Players connect with those that RPAC represents via musical theatre and musical artistry. Singing for you today are three RPAC Board Members: Carter Reichard, Cameron Kunsman, and Giovanni Marini.

