

Female Solo
Choir

The River

with "Down to the River to Pray"

Words & Music by
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& KAREN PECK GOOCH
Arranged & Orchestrated by
Cody Howard McVey

10 ♩=ca. 65

KIDS *mp*

As I went down to the riv-er to pray, stu-dy-ing a-

The first system of musical notation for 'The River'. It features a treble and bass staff in 4/4 time, key of B-flat major. The melody begins with a whole rest, followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The lyrics 'As I went down to the riv-er to pray, stu-dy-ing a-' are written below the staff. The bass staff has a whole rest, with a '2' and a '3' below it, indicating a two-measure and three-measure rest respectively.

bout that good old way and who shall wear a star - ry crown, Good

The second system of musical notation. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The lyrics 'bout that good old way and who shall wear a star - ry crown, Good' are written below the staff. The bass staff has a whole rest, with a '4' and a '5' below it, indicating a four-measure and five-measure rest respectively.

Lord, show me the way. Oh, sis - ters, let's go down,

The third system of musical notation. The melody continues with a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The lyrics 'Lord, show me the way. Oh, sis - ters, let's go down,' are written below the staff. The bass staff has a whole rest, with a '6' and a '7' below it, indicating a six-measure and seven-measure rest respectively.

let's go down, come on down. Oh, broth - ers, let's go down, down in the riv-er to

The fourth system of musical notation. The melody continues with a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The lyrics 'let's go down, come on down. Oh, broth - ers, let's go down, down in the riv-er to' are written below the staff. The bass staff has a whole rest, with an '8' and a '10' below it, indicating an eight-measure and ten-measure rest respectively.

11:40 Slightly faster $\text{♩}=69$

SOLO
mp

4

4

8
pray.

4

11 12-15 16

My heart's been wear - y, —

17 18

my soul's been dry, — and now_ I'm des - p'rate for the

19 20 21

wa - ter. — I've been so emp - ty, — just get - tin' by, —

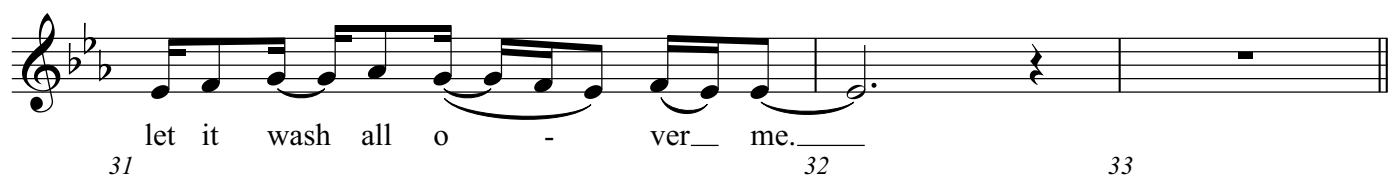
22 23 24

and now I'm des - p'rate for the wa - ter. — Oh, —

mf

25 26 27

how I need the riv - er; — oh, — how I need the



38 Too man - y des - erts I've walked by my - self,___ 39

p ooh
TENORS only

now I___ am des - p'rate for the wa - ter, Lord, You're my

ooh

add BASSES

40 41

___ wa - ter.

SOLOIST cont.
mf

ooh

Oh, how I need the

42 43

riv - er; oh, how I need the heal - ing stream. Oh, I'm

44 45 46

unis.

run - ning to the riv - er; let it wash all o - ver me.

47 48 49

Oh, come, come to the riv -

Come all you hurt - ing, all you thirst - y,

50 51 52

er, come to the riv - er. There is heal - ing.

unis.

come to the riv - er, come to the riv - er. There is cleans - ing,

53 54 55

56 57 58

Come to the riv - er; come to the riv - er.
unis.

there is heal - ing. Come to the riv - er; come to the riv - er.

This system contains measures 56, 57, and 58. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4. Measures 57 and 58 continue with eighth notes G4, F4, E4, and D4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 56 has a half note chord (G2, B2) in the right hand and a half note (G2) in the left hand. Measures 57 and 58 have quarter note chords (G2, B2) in the right hand and quarter notes (G2) in the left hand.

59 60 61

ff Oh, how I need the riv - er; oh,
ff Oh, how I need the riv - er; oh,

This system contains measures 59, 60, and 61. The vocal line starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4. Measures 60 and 61 continue with eighth notes G4, F4, E4, and D4. The piano accompaniment features a strong dynamic *ff*. Measure 59 has a half note chord (G2, B2) in the right hand and a half note (G2) in the left hand. Measures 60 and 61 have quarter note chords (G2, B2) in the right hand and quarter notes (G2) in the left hand.

62 63 64

how I need the
soloist cont.

how I need the heal - ing stream. Oh, I'm run - ning to the

This system contains measures 62, 63, and 64. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4. Measures 63 and 64 continue with eighth notes G4, F4, E4, and D4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Measure 62 has a half note chord (G2, B2) in the right hand and a half note (G2) in the left hand. Measures 63 and 64 have quarter note chords (G2, B2) in the right hand and quarter notes (G2) in the left hand.

SOLO
mp

Gon - na

unis.

riv - er; —

let it wash all o - ver me. —

65

66

67

15 4:00

let it wash all o -

ver me. —

unis.
p

Let it wash, let it wash,

68

69

70

let it wash, let it wash,

let it wash, let it wash,

71

72

SOLOIST may ad lib.

mp building

let it wash, let it wash, let it wash, let it wash,

73 74

MEN unis.

let it wash, let it wash, let it wash, let it wash,

75 76

mf keep building

let it wash, let it wash, let it wash, let it wash,

77 78

16 4:43

f

let it wash, let it wash, let it wash, let it wash, let it wash, let it

79 80 81

ff

wash, Oh, how I need the riv - er; oh,

82 83 84

how I need the heal - ing stream. Oh, I'm run - ning to the

85 86 87

SOLO, may ad lib.
mp

riv - er; let it wash all o - ver me.

88 89 90

Gon - na

unis.

Molto rit.

91 let it wash all o 92 - ver, o - ver me. 95