

Blessed Redeemer

(based on the recording from the Casting Crowns album "Until the Whole World Hears")
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Mark Hall and Bernie Herms
Arr. by Dan Galbraith and Daniel Semsen
SATB Vocals by Shane Ohlson

Ballad $\text{♩} = 78$

Em G Dsus D Am⁷

1 Verse

mp - mf

1. Up Cal - v'ry's moun - tain one dread - ful morn walked Christ, my Sav -
2. "Fa - ther, for - give them" my Sav - ior prayed, Ev'n while His life -

Em G Dsus D

ior, wea - ry and worn; fac - ing for sin - ners death on a cross,
blood flowed fast a - way; pray - ing for sin - ners while in such woe,

Am⁷ Em G

2 Chorus

1x - Mel. only (sop. line)
2x - Parts

that He might save them from end-less loss. Bless-ed Re-deem-
no one but Je - sus ev - er loved so.

Dsus D Am⁷ G B C

11

er, Pre-cious Re-deem-er seems now I see Him on Cal-va-ry's

G Dsus D Em G B

14

tree. Wound-ed and bleed-ing, for sin-ners plead-ing; blind and un-heed-

C G Dsus D

17

1 - Repeat to Verse 2

ing, dy - ing for me me.

Em C² C² C²

20

Dy - ing for me.

(Solo or small group)
Dy - ing for me.

G Dsus D

24

2a Chorus

Bless-ed Re-deem - er, Pre-cious Re-deem - er seems now I see

C G Dsus D

27

Detailed description: This system contains measures 27, 28, and 29. The vocal line features a melody with lyrics: "Bless-ed Re-deem - er, Pre-cious Re-deem - er seems now I see". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Chord changes are indicated as C, G, Dsus, and D.

Him on Cal - va - ry's tree. Wound-ed and bleed - ing, for sin - ners plead -

Em G B C G

30

Detailed description: This system contains measures 30, 31, and 32. The vocal line continues with lyrics: "Him on Cal - va - ry's tree. Wound-ed and bleed - ing, for sin - ners plead -". The piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand. Chord changes are indicated as Em, G, B, C, and G.

ing; blind and un-heed - ing, dy-ing for me

Dsus D Em G C²

33

Detailed description: This system contains measures 33, 34, and 35. The vocal line concludes with lyrics: "ing; blind and un-heed - ing, dy-ing for me". The piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand. Chord changes are indicated as Dsus, D, Em, G, and C².

1a Verse

3. Oh how I love Him, Sav - ior and Friend, how can my prais -

es ev - er find end? Through years un - num - bered on Heav - en's shore,

Chords: Em, G, Dsus, D

Measure numbers: 37, 40

my song shall praise Him for - ev - er - more Bless - ed Re - deem -

Chords: Am⁷, Bm, Em, G

Measure numbers: 40, 43

Tag

Chords: Dsus, D, Am⁷, C

Measure numbers: 43, 46

er, Pre-cious Re-deem-er seems now I see Him on Cal-va-ry's

46

G D(no3) Em

Detailed description: This system contains measures 46, 47, and 48. The vocal line features a melody with lyrics: "er, Pre-cious Re-deem-er seems now I see Him on Cal-va-ry's". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols G, D(no3), and Em are indicated above the piano staff.

tree. Wound-ed and bleed-ing, for sin-ners plead-ing; blind and un-heed-

49

C G Dsus D

Detailed description: This system contains measures 49, 50, and 51. The vocal line continues with lyrics: "tree. Wound-ed and bleed-ing, for sin-ners plead-ing; blind and un-heed-". The piano accompaniment continues with chords and moving lines. Chord symbols C, G, Dsus, and D are indicated above the piano staff.

ing, dy-ing for me Bless-ed Re-deem-me

52

Em C² C²

Detailed description: This system contains measures 52, 53, and 54. The vocal line concludes with lyrics: "ing, dy-ing for me Bless-ed Re-deem-me". The piano accompaniment concludes with chords and moving lines. Chord symbols Em, C², and C² are indicated above the piano staff. A first ending bracket labeled '1' spans measures 53 and 54, and a second ending bracket labeled '2' spans measure 54.