

# The Love of God

(based on the recording from the MercyMe album "Spoken For")  
www.praisecharts.com/15369

Bart Millard, Frederick M. Lehman, Jim Bryson,  
Mike Scheuchzer, Nathan Cochran, Pete Kipley,  
and Robby Shaffer  
Arr. by Dan Galbraith

*Thoughtfully* ♩ = 72

**1 Verse**

1x - pno only  
2x - full band

opt. W.L. only

1. The love of God (2.) ink is great - er far than tongue or  
the o - cean fill and were the

pen skies can ev - er tell. It goes be - yond the high - est star and reach - es  
of parch - ment made. Were ev - 'ry stalk on earth a quill and ev - 'ry

**2 Chorus**

1x - ALL on Mel.  
2x - Parts

to man the low - est hell. The guil - ty pair, bowed down with  
a scribe by trade. To write the love of God a -

care, God gave His Son to win. His err - ing child he re - con -  
bove would drain the o - cean dry. Nor could the scroll con - tain the

1 - Repeat to Verse

14 ciled whole, and par - doned from His sin.  
though stretched from

**3 Bridge**

18 2. Could we with sky to sky.

22 *F*ma7 *F*6 *C*<sup>2</sup>/*E* *F*ma7 *F*6 *C*<sup>2</sup>/*E*  
W.L. Hal - le - lu - jah!

26 *F*ma7 *F*6 *C*<sup>2</sup>/*E* *F*ma7 *F*6 *E*♭ma7  
Hal - le - lu - jah! Hal - le - lu - jah!

30 *C*<sup>2</sup>/*D* *ten.* *F*ma7 *C*ma7  
Mel. on bottom The love of God, how rich and pure. How meas - ure -

33 *G*<sup>2</sup> *F*<sup>2</sup> *C*<sup>2</sup> *F*ma7 *G* *Am*<sup>9</sup>  
less and strong. It shall for - ev - er - more en - dure, the saints and

37 *G*<sup>2</sup> *F*<sup>2</sup> *C*<sup>2</sup> *Tag* *C* *E.G. lead* *C*sus  
an - gels song. Drum fill ----- groove to end

41 *C* *C*<sup>2</sup> *C* *C*sus *C* *C*<sup>2</sup> *C* *C*sus  
sim.

45 *C* *C*<sup>2</sup> *C* *C*sus *C* *C*<sup>2</sup> *C*(no3)

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