

Christus Victor (Amen)

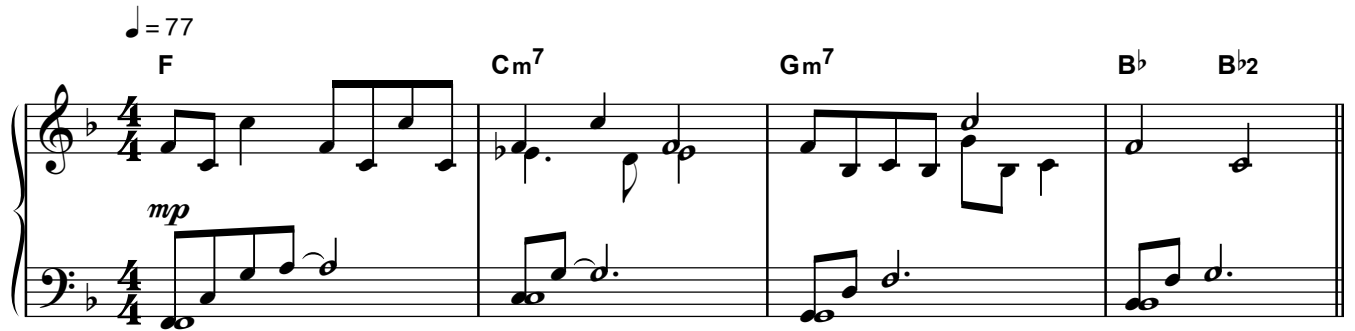
Key: F

Based on the Keith & Kristyn Getty single "Christus Victor (Amen)"
www.praisecharts.com/85225

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Kristyn Getty, & Bryan Fowler
Arr. by Daniel Galbraith

$\text{♩} = 77$

F Cm⁷ Gm⁷ B^b B^b2

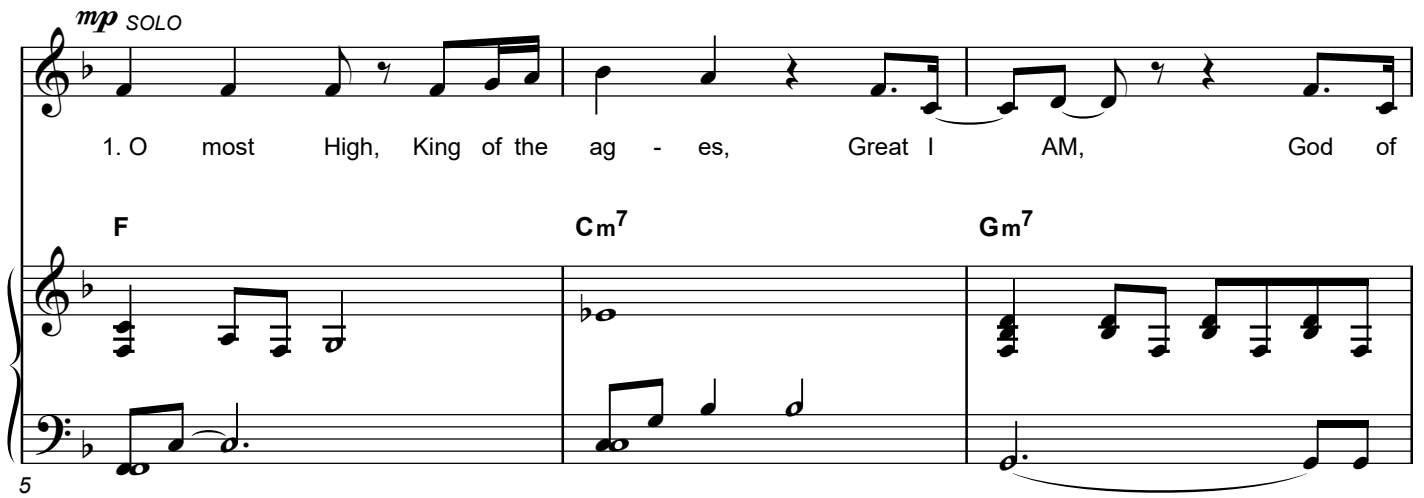


1 Verse

mp SOLO

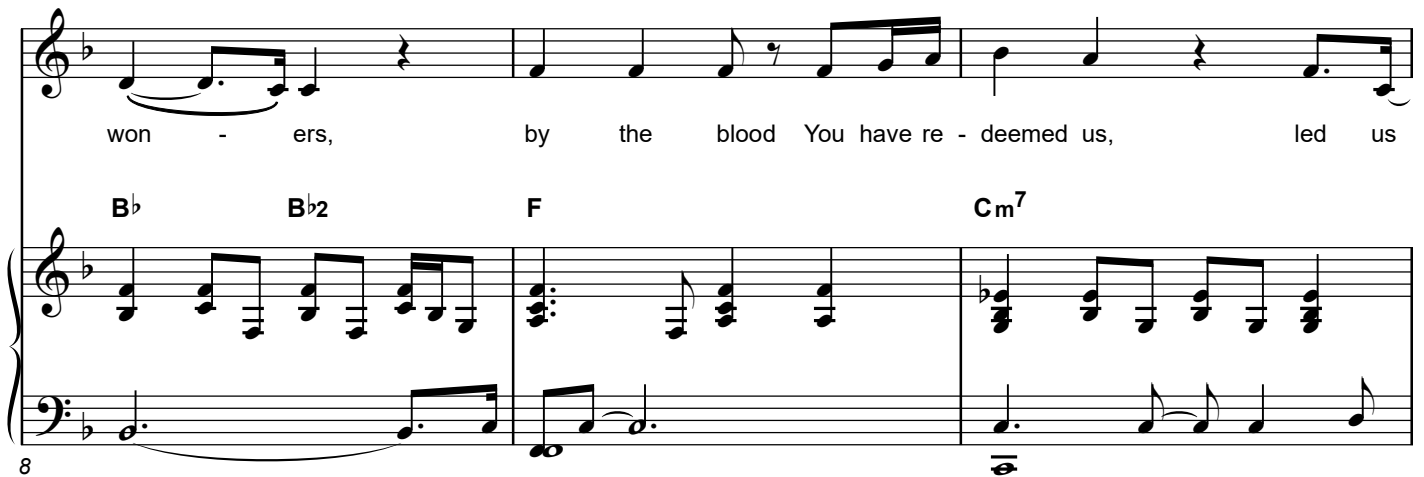
1. O most High, King of the ag - es, Great I AM, God of

F Cm⁷ Gm⁷



won - ers, by the blood You have re - deemed us, led us

B^b B^b2 F Cm⁷



through might - y wa - ters, our strength, our song, our sure sal - va - tion.

Chord chart: Gm⁷ B^b B^b2 Gm⁷ F/A B^b B^b/D C/E

11

2 Chorus

Now to the Lamb up - on the throne, be bless - ing, hon - or, glo - ry,

Chord chart: F C/E Dm⁷

15

pow - er, for the bat - tle You have won. Hal - le - lu - jah, a -

Chord chart: Fma⁹/A B^b B^b2/D C/E

18

men.

F Cm⁷ Gm⁷ B^b

mp

21

3 Verse

mf

2. O most High, dwell-ing a - mong us, Son of man, sent for

F Cm⁷ Gm⁷

mf

25

sin - - ners, by Your blood You have re - deemed us, spot - less

B^b B^b2 F Cm⁷

28

Lamb, might - y Sav - - - ior Who lived, Who died, Who

31

Gm⁷ B^b B^b2 Gm⁷ F
A

4 Chorus

rose vic - to - rous. Now to the Lamb up - on the throne,

34

B^b C
B^b D C E F C
E

be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have won. Hal - le -

37

Dm⁷ Fma⁹
A B^b

lu - - - jah. With ev - 'ry tribe and ev - 'ry tongue

B \flat 2 **C** **F** **C**
D **E** **F** **E**

40

we join the an - them of the an - gels in the tri - umph of the Son. Hal - le -

Dm7 **Fma9** **B \flat**
A

43

2nd X to Coda

lu - jah, a - - - men.

B \flat 2 **C** **F** **Cm7**
D **E** **F** **b**

46

49

Gm⁷ B^b

5 Verse

mp

3. O most High, King of the na - tions, robed in praise, crowned with splen - dor,

51

F Cm⁷ Gm⁷ F/A B^b B^b2

mp

mf

on that day who will not trem - ble when You stand Christ the

55

F Cm⁷ Gm⁷

mf

D.S. al Coda

58

vic - - - tor Who was, and is, and is for - ev - er?

B \flat B \flat 2 Gm 7 F A B \flat C B \flat D C E

Detailed description: This block contains the musical score for measures 58, 59, and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: B \flat , B \flat 2, Gm 7 , F/A, B \flat , C/B \flat , D, C, and E. The score is in F major and 4/4 time.

Coda

6 Bridge

61

lu - jah, a - men. A - men, a - men, a - - -

mp
SOLO, + a few voices ALL

B \flat 2 D C E F C Dm Am 7 B \flat Gm 7 F C C

Detailed description: This block contains the musical score for measures 61 through 65, which form the Coda section. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: B \flat 2/D, C/E, F, C, Dm, Am 7 , B \flat , Gm 7 , F/C, and C. The score is in F major and 4/4 time.

mf

men. A - men, a - men, a - - -

mf

65

B \flat D C E F C Dm Am⁷ B \flat Gm⁷ F C C

f

men. A - men, a - men, a - - -

f

69

B \flat D C E F C Dm Am⁷ B \flat Gm⁷ F C C

ff **7 Chorus** (+ Opt. 1st Sop.)

men. mel. in middle Now to the Lamb up-on the throne,

ff

73

B \flat D C E F F F C C

f

be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have won. Hal - le -

f

Dm⁷ Fma⁹ A B^b

76

lu - - - jah. With ev - 'ry tribe and ev - 'ry tongue

B^b2 D C E F C E

79

we join the an - them of the an - gels in the tri - umph of the Son. Hal - le -

Dm⁷ Fma⁹ A B^b

82

lu - jah, a - - - men. Sing the vic - t'ry of the

85

Chord progression: B \flat 2 D, C E, Dm, F A, B \flat , C7

Detailed description: This system contains measures 85, 86, and 87. It features vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment for both hands. The lyrics are "lu - jah, a - - - men. Sing the vic - t'ry of the". The piano part includes a "8 Tag" marking above the staff. Chords are indicated below the piano part: B \flat 2 D, C E, Dm, F A, B \flat , and C7.

Lamb. Hal - le - lu - jah, a - - - - men.

88

Chord progression: Dm, F A, B \flat , C7, F, C

mp

Detailed description: This system contains measures 88, 89, and 90. The lyrics are "Lamb. Hal - le - lu - jah, a - - - - men.". The piano part includes a "mp" (mezzo-piano) dynamic marking. Chords are indicated below the piano part: Dm, F A, B \flat , C7, F, and C.

A - - - - - men.

91

Chord progression: Dm, Am⁷, B \flat , Gm⁷, F C, C, F

Rit.

Detailed description: This system contains measures 91, 92, and 93. The lyrics are "A - - - - - men.". The piano part includes a "Rit." (ritardando) dynamic marking. Chords are indicated below the piano part: Dm, Am⁷, B \flat , Gm⁷, F C, C, and F.