

When I Survey The Wondrous Cross

Words by Isaac Watts
Music: Traditional
Arranged by Ben Shive
Choir arr. by Samuel Wilson

Intro

Sweetly ♩ = 69

Dadd9 Dma7/F# Bm F#sus F#m Gma9 Aadd9 Bmadd9 Dadd9 Dma7/F#

Gtr. Gently flowing ♩ = 112

11

Opt. Solo:

mp

V.1

16

21

22

my rich - est gain I count but loss and pour con-

A A/G D/F# D D/F# G D/F# Em^{add9}

26

L.1

tempt on all my pride.

D/F# G A^{sus} D D^{sus} D

a little more

31

V.2

All: *mp*
For - bid it Lord, that I should boast save in the death

Hmm *hmm*

D^{sus} D D^{sus} D A/C#

mp *p*

36 40

of Christ my God; all the vain things

mf

mp

Bm7 G A D/F#

mp

41

that charm me most I sac - ri - fice

mp

D D/F# Gadd9 D/F# G

45 unis. L.2

them to his blood.

mp

See from his

A sus D Dsus D Dsus

p

V.3

50 *p* *poco* *p*

Ooh Ooh Sor - row and

head, his hands, his feet, sor-row and love

Bm Em/B Bm¹¹ Bm⁹ Gma⁹

pp *cant.*

55 *mp* **58**

love flow ming-led down: did e'er such love and sor - row

All, unis.

A^{sus} A D/F#

espr. *mp*

60

meet

Opt. Solo:

or thorns com - pose so rich a crown.

Bm G D/F# A D D^{sus}

warmly

65 **Vln.**
D D/F# G
mf

69 Em7 D/F# A sus A D DSus D
pp

74 **V.4**
Were the whole realm of na - ture mine,
E Esus E
mf

78

that were an of - - - fering far too_ small; love so a -
 unis.

that were an of - fering far too_

B/D# C#m7 A Bsus B

83

maz - - ing, so di - vine, de-mands my soul,

E/G# A F#m E/G# A

poco f *p*

Tag

88

my life my all! love so a - maz - - ing, so di-

Bsus B E Esus E F#m E/G#

mf espr.

93 Opt. solo

vine, de-mands my soul, my life my

morendo

C#m B A E/G# F#m Bsus

97 **End** rit.

all!

p

E Esus E D/E E

pp

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Intro Sweetly ♩ = 69 **9** **Gtr.** Gently flowing ♩ = 112 **3** **Opt. Solo:** *mp* **V.1**

When I sur - vey

15

the wond - rous cross on which the Prince of Glo - ry died

21 **22**

my rich - est gain I count but loss and pour con-

26 **L.1** **2** **All:** *mp*

tempt on all my pride. For - bid it

32 **V.2**

Lord, that I should boast save in the death

Hmm *hmm*

37 **40** *mf*

of Christ my God; all the vain things that charm me

mf

L.2

42 *mp* unis. **2**

most I sac - ri - fice them to his blood.

V.3

49 *p* *poco* *p*

See from his head, his hands, his feet, sor-row and love

Opt. Solo: *mp*

Ooh Ooh

58

54 *mp*

Sor - row and love flow - ming - led down: did e'er such love

All, unis.

59

and sor - row meet

Opt. Solo:

or thorns com - pose so rich a crown.

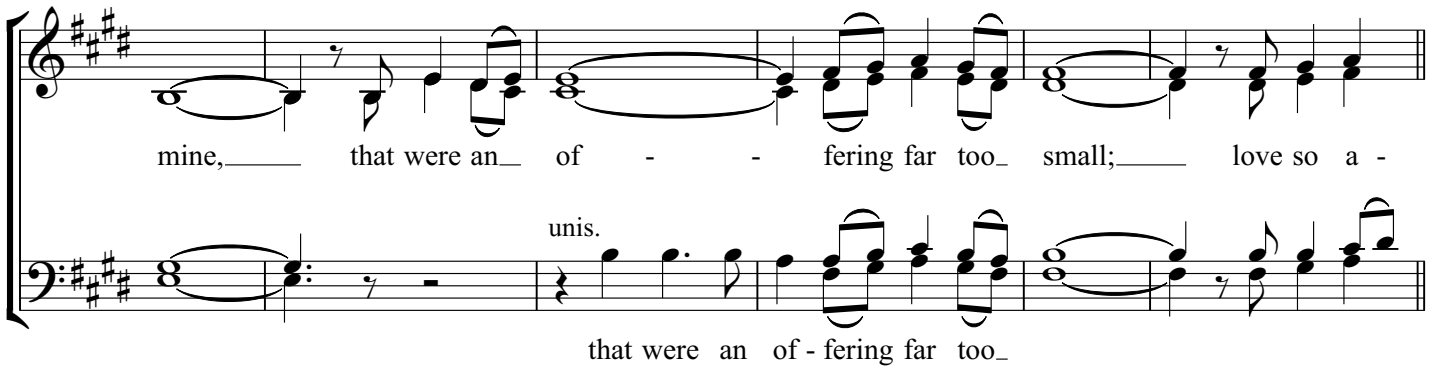
Vln.

V.4

65 **8** **8**

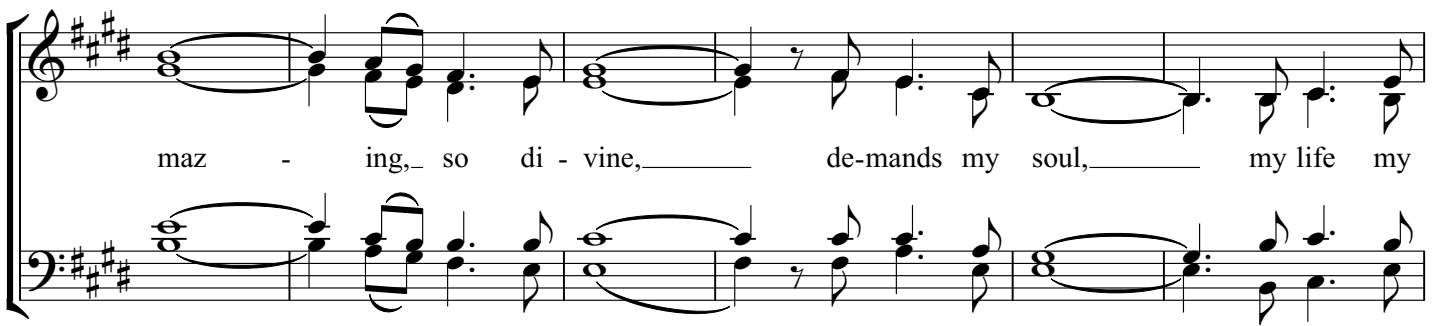
Were the whole realm of na - ture

77



mine, that were an of - fering far too small; love so a -
 unis.
 that were an of - fering far too_

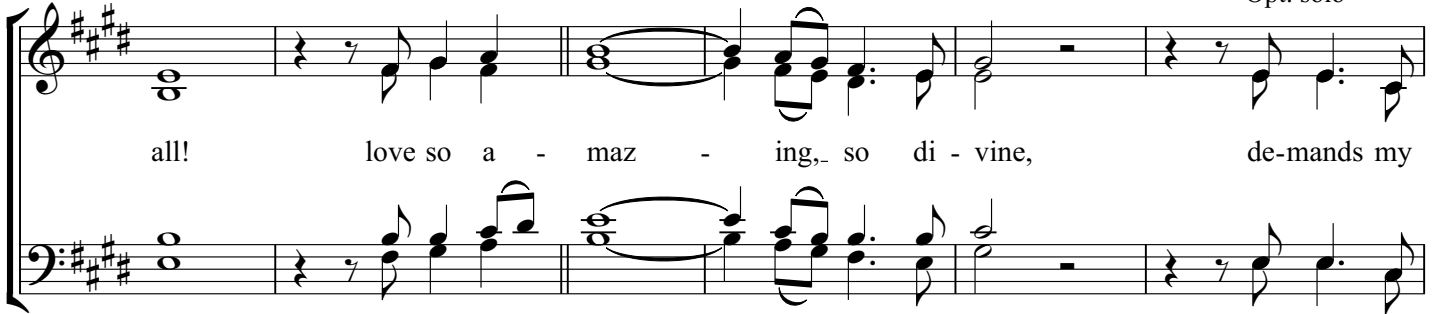
83



maz - ing, so di - vine, de-mands my soul, my life my

Tag

89



all! love so a - maz - ing, so di - vine, de-mands my
 Opt. solo

End

95



soul, my life my all!
 2 rit.

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Intro

Sweetly ♩ = 69

E♭add9 E♭ma7/G Cm Gsus Gm A♭ma9 B♭add9 Cmadd9 E♭add9 E♭ma7/G

Gtr. Gently flowing ♩ = 112

Opt. Solo:

V.1

mp

E♭sus Eb E♭sus Eb E♭sus

16

cross _____ on which the Prince _____ of Glo - ry _____ died _____

E♭ Eb B♭/D Cm⁷ A♭ B♭sus

21

22

— my rich - est gain _____ I count but loss _____ and pour con-

Bb Bb/Ab Eb/G Eb Eb/G Ab Eb/G Fm^{add9}

26

L.1

tempt _____ on all my pride.

Eb/G Ab Bb^{sus} Eb Eb^{sus} Eb

a little more

31

V.2

All: mp

For - bid it Lord, _____ that I should boast _____ save in the death

Hmm _____ *hmm* _____

Eb^{sus} Eb Eb^{sus} Eb Bb/D

mp *p*

36 40

of Christ my God; all the vain things

Cm7 Ab Bb Eb/G

41

that charm me most I sacrifice

Eb Eb/G Abadd9 Eb/G Ab

45 unis. L.2

them to his blood.

Opt. Solo:
mp

Bbsus Eb Ebsus Eb Ebsus

See from his

V.3

50 *p* *poco* *p*

Ooh Ooh Sor - row and

head, his hands, his feet, sor-row and love

Cm Fm/C Cm¹¹ Cm⁹ Ab^{ma9}

pp *cant.*

55 *mp* **58**

love flow ming-led down: did e'er such love and sor - row

All, unis.

B^bsus B^b Eb/G

espr. *mp*

60

meet

Opt. Solo:

or thorns com - pose so rich a crown.

Cm Ab Eb/G B^b Eb Eb^{sus}

warmly

65 **Vln.**
Eb Eb/G Ab

69 Fm7 Eb/G Bbsus Bb Eb Ebsus Eb

74 **V.4**

Were the whole realm of na - ture mine,

F FSUS F

78

that were an_ of - - fering far too_ small; love so a -
unis.

C/E Dm7 Bb Csus C

83

maz - - ing, so di - vine, de-mands my soul,

F/A Bb Gm F/A Bb

poco f

p

Tag

88

my life my all! love so a - maz - - ing, so di-

Csus C F Fsus F Gm F/A

mf espr.

93 Opt. solo

vine, de-mands my soul, my life my

morendo

Dm C Bb F/A Gm Csus

97 **End** rit.

all!

F FSus F Eb/F F

p *pp*

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Intro
Sweetly ♩ = 69 9 **Gtr. Gently flowing** ♩ = 112 3 **Opt. Solo:** *mp* **V.1**

When I sur - vey _____

15

— the wond - rous cross _____ on which the Prince _____ of Glo - ry _____ died _____

21 **22**

— my rich - est gain _____ I _____ count but loss _____ and pour con -

26 **L.1** 2 **All:** *mp*

tempt _____ on all my pride. _____ For - bid it

32 **V.2**

Lord, _____ that I should boast _____ save in the death _____

Hmm _____ *hmm* _____

37 **40** *mf*

— of Christ my God; _____ all the vain things _____ that charm me

mf

L.2

42 *mp* unis. **2**

most I sac - ri - fice them to his blood.

49 **V.3** *p* *poco* *p*

Opt. Solo: *mp*

Ooh Ooh

See from his head, his hands, his feet, sor-row and love

54 *mp* **58**

Sor - row and love flow - ming - led down: did e'er such love

All, unis.

59

and sor - row meet

Opt. Solo:

or thorns com - pose so rich a crown.

65 **Vln.** **8** **V.4** **8**

Were the whole realm of na - ture

77

mine, that were an of - - fering far too small; love so a -
 unis. that were an of - fering far too

83

maz - ing, so di - vine, de-mands my soul, my life my

Tag

89

all! love so a - maz - ing, so di - vine, de-mands my
 Opt. solo

End

95

soul, my life my all!
 rit. 2

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Intro

Sweetly ♩ = 69

Fadd9 Fma7/A Dm Asus Am Bbma9 Cadd9 Dmadd9 Fadd9 Fma7/A

Gtr. Gently flowing ♩ = 112

Dm Asus Am Bbma9 Cadd9 Dm F/A Bb C F

Opt. Solo:
mp

V.1

21

22

my rich - est gain I count but loss and pour con-

C C/B \flat F/A F F/A B \flat F/A Gm^{add9}

26

L.1

tempt on all my pride.

F/A B \flat C^{sus} F F^{sus} F

a little more

31

All: *mp*

V.2

For - bid it Lord, that I should boast save in the death

Hmm *hmm*

F^{sus} F F^{sus} F C/E

mp *p*

40

36 *mf*

of Christ my God; all the vain things

mf

Dm7 Bb C F/A

mp

41 *mp*

that charm me most I sacrifice

F F/A Bbadd9 F/A Bb

45 unis. L.2

them to his blood.

Opt. Solo: *mp*

Csus F FSus F FSus

p

See from his

V.3

50 *p* *poco* *p*

Ooh Ooh Sor - row and

head, his hands, his feet, sor-row and love

pp *cant.*

Dm Gm/D Dm¹¹ Dm⁹ B^bma⁹

55 *mp* **58**

love flow ming-led down: did e'er such love and sor - row

All, unis.

C^{sus} C F/A

espr. *mp*

60

meet

Opt. Solo:

or thorns com - pose so rich a crown.

Dm B^b F/A C F F^{sus}

warmly

65 **Vln.** F F/A Bb

mf

Detailed description: This block contains the violin part for measures 65 through 68. The music is in F major. Measure 65 starts with a whole note F chord. Measure 66 has a half note F/A chord. Measure 67 has a half note F/A chord. Measure 68 has a half note Bb chord. The dynamics are marked *mf*. There are double bar lines at the end of measures 66 and 67.

69 Gm7 F/A C#sus C F F#sus F

pp

Detailed description: This block contains the piano accompaniment for measures 69 through 73. The music is in F major. Measure 69 has a whole note Gm7 chord. Measure 70 has a whole note F/A chord. Measure 71 has a whole note C#sus chord. Measure 72 has a whole note C chord. Measure 73 has a whole note F chord. Measure 74 has a whole note F#sus chord. Measure 75 has a whole note F chord. The dynamics are marked *pp*. There are double bar lines at the end of measures 70, 71, and 72.

74 **V.4**

Were the whole realm of na - ture mine,

G G#sus G

mf

Detailed description: This block contains the vocal and piano accompaniment for measures 74 through 76. The music is in F major. Measure 74 has a whole note G chord. Measure 75 has a whole note G#sus chord. Measure 76 has a whole note G chord. The lyrics are "Were the whole realm of na - ture mine,". The dynamics are marked *mf*. There are double bar lines at the end of measures 74 and 75.

78

that were an of - fering far too small; love so a -

unis.

D/F# Em7 C Dsus D

83

maz - ing, so di - vine, de-mands my soul,

G/B C Am G/B C

poco f *p*

88

Tag

my life my all! love so a - maz - ing, so di -

Dsus D G Gsus G Am G/B

mf espr.

93 Opt. solo

vine, de-mands my soul, my life my

Em D C G/B Am Dsus

morendo

97 **End** rit.

all!

G Gsus G F/G G

p *pp*

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Intro
 Sweetly ♩ = 69 **9** **Gtr.** Gently flowing ♩ = 112 **3** **Opt. Solo:** *mp* **V.1**

When I sur - vey_____

15

— the wond - rous cross_____ on which the Prince_____ of Glo - ry_____ died_____

21 **22**

— my rich - est gain_____ I_____ count but loss_____ and pour con-

26 **L.1** **2** **All:** *mp*

tempt_____ on all my pride. For - bid it

32 **V.2**

Lord,_____ that I should boast_____ save in the death_____

*Hmm*_____ *hmm*_____

37 **40** *mf*

— of Christ my God;_____ all the vain things_____ that charm me

mf

42 *mp* unis. **L.2** **2**

most I sac - ri - fice them to his blood.

49 **V.3** *p* *poco* *p*

Opt. Solo: *mp* Ooh Ooh

See from his head, his hands, his feet, sor-row and love

54 *mp* **58**

Sor - row and love flow - ming - led down: did e'er such love

All, unis.

59

and sor - row meet

Opt. Solo:

or thorns com - pose so rich a crown.

65 **Vln.** **8** **V.4** **8**

Were the whole realm of na - ture

77

mine, that were an of - - fering far too small; love so a -
 unis.
 that were an of - fering far too

83

maz - ing, so di - vine, de-mands my soul, my life my

Tag

89

all! love so a - maz - ing, so di - vine, de-mands my
 Opt. solo

End

95

soul, my life my all!
 rit. 2