




The background features a collage of old, sepia-toned maps. Overlaid on these maps is a network of thin white lines connecting various points. These points are represented by small circles in shades of blue and white, some of which are slightly blurred, giving a sense of depth and movement. The overall color palette is dominated by deep blues and the warm browns of the maps.

DESIGNED

TO

THRIVE

The background features a collage of historical maps in shades of brown and tan, overlaid with a network of thin white lines and small blue and white dots, suggesting a global or digital theme.

DESIGNED ***TO*** ***DELIGHT***

Psalm 119

The background features a dark blue overlay with a network diagram at the top, consisting of a central point with many lines radiating outwards to smaller nodes. Below this, there is a faint, stylized map of a city or region, possibly showing streets and landmarks. The overall aesthetic is modern and tech-oriented.

The Reason for Delight

Psalm 119

¹⁴ I rejoice in following your statutes
as one rejoices in **great riches**.

¹⁵ I meditate on your precepts
and consider your ways.

¹⁶ I **delight** in your decrees;
I will not neglect your word.

⁷² The law from your mouth is more precious to me
than **thousands of pieces of silver and gold**.

Psalm 119

⁵ Oh, that my ways were steadfast
in obeying your decrees!

⁶ Then I would not be **put to shame**
when I consider all your commands.

⁴⁵ I will walk about in **freedom**,
for I have sought out your precepts.

Psalm 119

73 Your hands made me and formed me;
give me understanding to learn your commands.

96 To all perfection I see a limit,
but your commands are boundless.

105 Your word is a lamp for my feet,
a light on my path.

The background of the slide features a dark blue overlay on a collage of historical maps. A network diagram is superimposed on the maps, consisting of a central point with numerous lines radiating outwards to smaller, colored dots (green, blue, and purple) scattered across the upper half of the image. The maps themselves show various geographical features, roads, and place names, though they are somewhat faded and partially obscured by the network diagram and the text.

The Need for Delight

Psalm 119

⁹² If your law had not been my delight,
I would have **perished** in my **affliction**.

¹⁴³ **Trouble** and **distress** have come upon me,
but your commands give me delight.

Psalm 119

⁵⁰ My **comfort** in my suffering is this:
Your promise **preserves** my life.

¹⁶⁶ I **wait** for your salvation, LORD,
and I **follow** your commands.



The Fight for Delight

Psalm 119

¹⁸ **Open my eyes** that I may see
wonderful things in your law.

³⁶ **Turn my heart** toward your statutes
and not toward selfish gain.

¹¹⁶ **Sustain me**, my God, according to your promise, and I
will live;
do not let my hopes be dashed.

¹³³ **Direct** my footsteps according to your word;
let no sin rule over me.

Psalm 119

30 I have chosen the way of faithfulness;
I have set my heart on your laws.

59 I have considered my ways
and have turned my steps to your statutes.

60 I will hasten and not delay
to obey your commands.

112 My heart is set on keeping your decrees
to the very end.

The background features a collage of old, sepia-toned maps. Overlaid on these maps is a network of thin, light blue lines that connect various points. These points are represented by small, glowing circles in shades of blue and white, creating a sense of global connectivity or a digital network. The overall color palette is dominated by deep blues and the warm browns of the aged maps.

Only those who **seek delight** in God's Word
will find delight in God's Word

Psalm 119

¹⁸ Open my eyes that I may see
wonderful things in your law.

³⁶ Turn my heart toward your statutes
and not toward selfish gain.

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