

The background of the slide is a dark blue-grey color with a white grid pattern, resembling an ECG (heart rate) monitor. A black line representing a heart rate trace is visible, with several peaks and troughs. The text "VITAL SIGNS" is centered in the middle of the slide, flanked by two vertical white bars.

# VITAL SIGNS

**1 John – The Marks of True Faith**



The background of the image is a dark blue-grey grid with a white ECG (heart rate) line. The line shows several peaks and troughs, typical of a heart rate monitor. The text is centered over the grid.

# | ALIVE TO GOD |

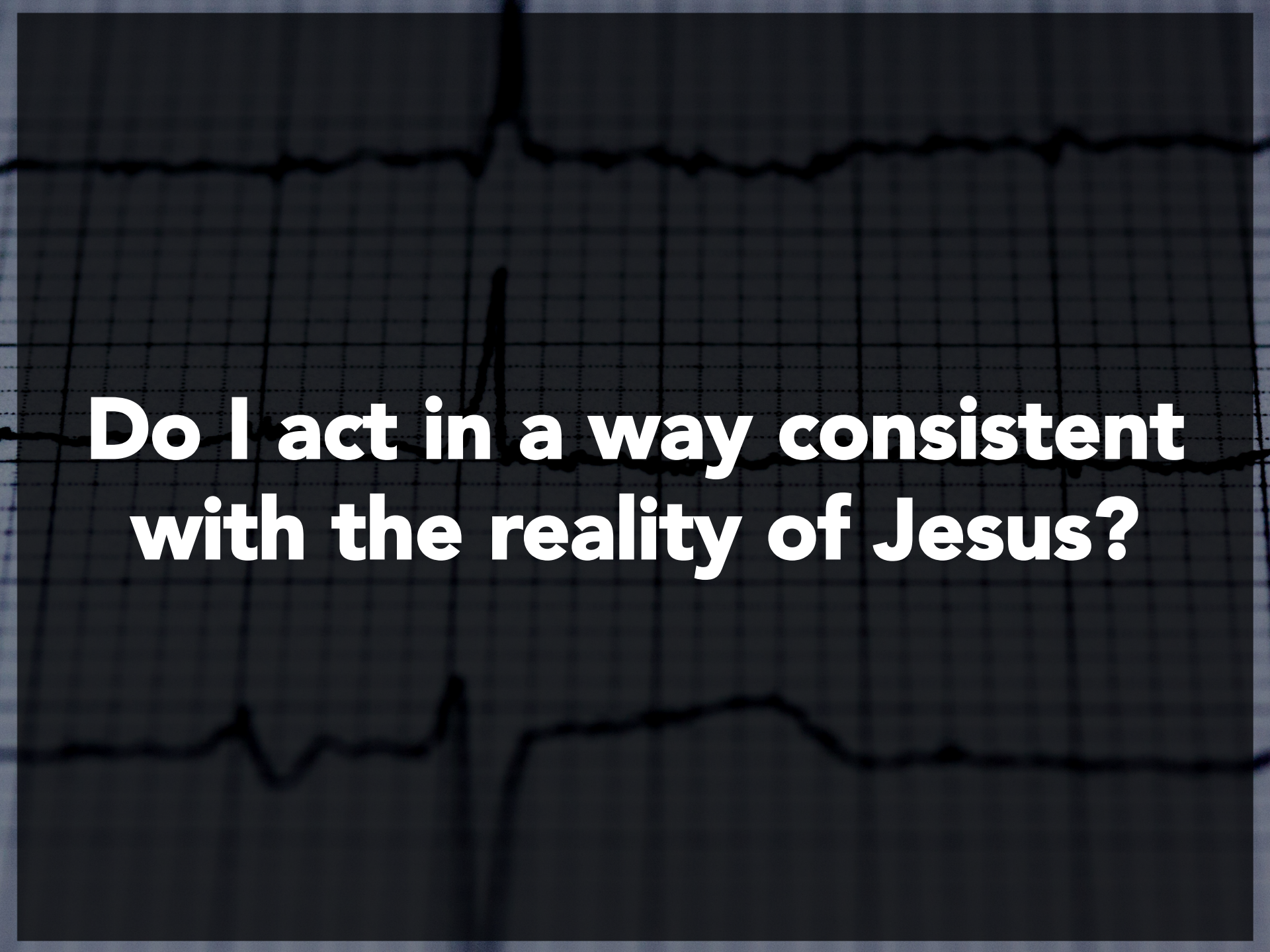
**1 John 2:3-14**



The background of the image is a dark, monochromatic ECG (heart rate) tracing. The grid lines are faint and light gray, while the ECG line itself is a thick, dark black. The line shows several peaks and troughs, with a particularly sharp peak visible in the upper left quadrant. The overall tone is somber and contemplative.

**Am I *alive* to God?**



The background of the image is a dark gray grid with a white ECG (heart rate) line. The line is irregular and jagged, typical of a heart rate monitor display. It runs horizontally across the image, with several peaks and troughs. The grid is composed of small squares, and the overall tone is dark and somewhat somber.

**Do I act in a way consistent  
with the reality of Jesus?**



# 1 John 2:3-6

<sup>3</sup> We know that we have come to know him if we keep his commands.

<sup>4</sup> Whoever says, "I know him," but does not do what he commands is a liar, and the truth is not in that person.

<sup>5</sup> But if anyone obeys his word, love for God is truly made complete in them. This is how we know we are in him:

<sup>6</sup> Whoever claims to live in him must live as Jesus did.



# 1 John 2:3-6

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The background of the image is a dark, textured surface with a faint, light-colored grid pattern, resembling an ECG (heart rate) monitor display. A thick, dark, irregular line, similar to a heart rate trace, runs horizontally across the image, passing behind the text.

**"Obey" isn't a threat.  
It's an invitation.**



# 1 John 2:3-6

<sup>4</sup> Whoever says, "I know him," but does not do what he commands is a liar, and the truth is not in that person.



The background of the image is a dark, textured surface with a faint, light-colored grid pattern. Overlaid on this grid is a thick, black, irregular line that resembles an electrocardiogram (ECG) trace. The line starts at the top left, moves horizontally to the right, then drops sharply, followed by several smaller peaks and troughs, and finally ends at the bottom right. The overall effect is a high-contrast, medical-themed background.

**Obedience is not legalism.  
It's following Jesus-ism.**

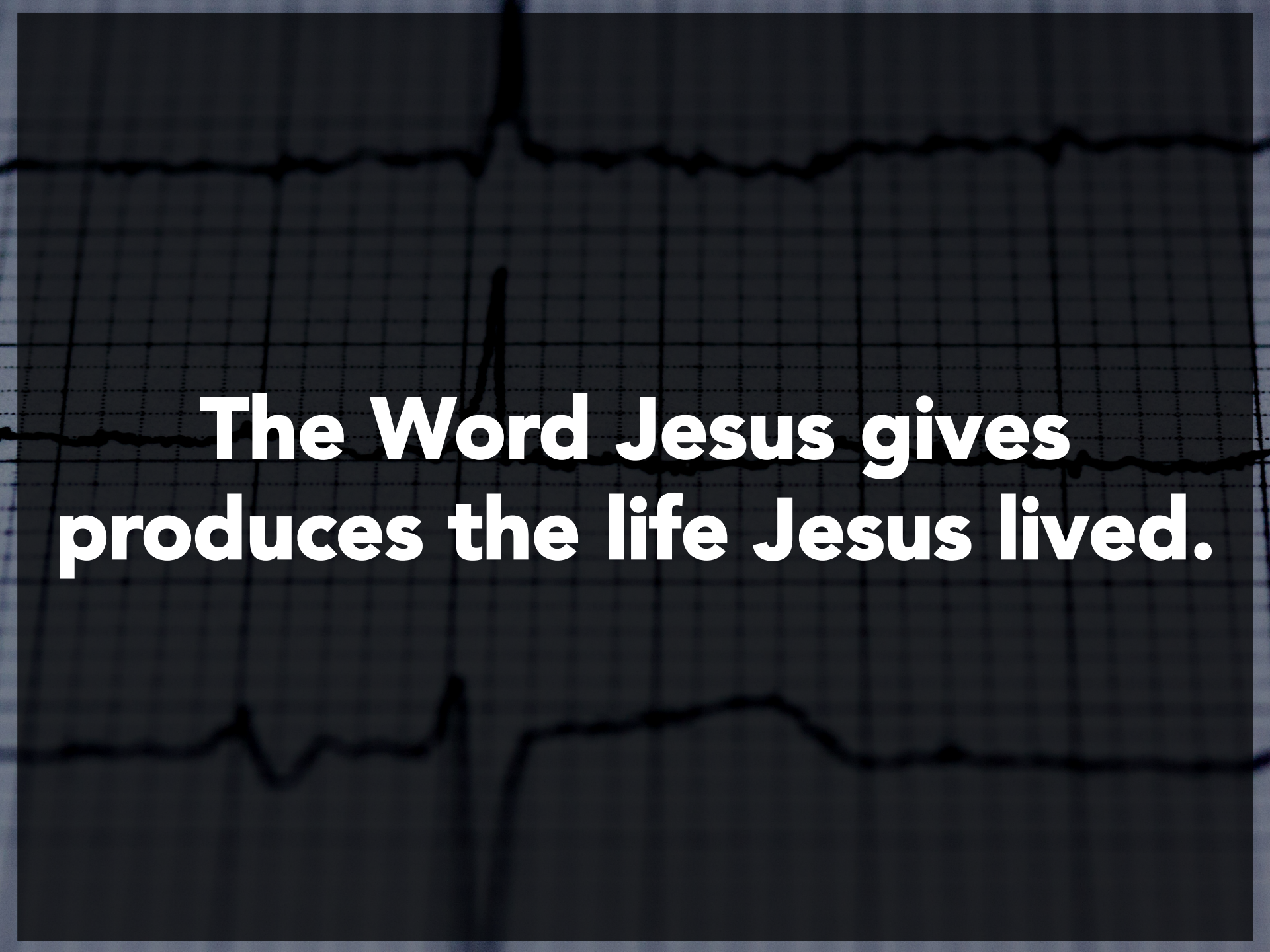


# 1 John 2:3-6

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The background of the image is a dark, textured surface with a faint, light-colored grid pattern. Overlaid on this grid is a thick, black, irregular line that resembles an electrocardiogram (ECG) or heart rate monitor trace. The line starts at the top left, moves right, then down, then right again, with several sharp peaks and valleys. It continues across the middle of the image, with a prominent peak in the center, and then moves down and right towards the bottom right corner.

**The Word Jesus gives  
produces the life Jesus lived.**



The background of the slide is a dark gray grid with a white ECG (heart rate) line. The line is irregular and jagged, typical of a heart rate monitor display. It runs horizontally across the slide, with several peaks and troughs. The grid is composed of small squares, and the ECG line is a thick white line.

# **A Case Study:** **Am I *alive* to God?**



# 1 John 2:7-8

<sup>7</sup> Dear friends, I am not writing you a new command but an old one, which you have had since the beginning. This old command is the message you have heard.

<sup>8</sup> Yet I am writing you a new command; its truth is seen in him and in you, because the darkness is passing and the true light is already shining.



# 1 John 2:9-11

<sup>9</sup> Anyone who claims to be in the light but hates a brother or sister is still in the darkness.

<sup>10</sup> Anyone who loves their brother and sister lives in the light, and there is nothing in them to make them stumble.

<sup>11</sup> But anyone who hates a brother or sister is in the darkness and walks around in the darkness. They do not know where they are going, because the darkness has blinded them.



The background of the image is a dark, monochromatic ECG (heart rate) tracing. The grid lines are faint and light gray, creating a subtle pattern. The ECG line itself is a thick, black, jagged line that moves across the frame, with several distinct peaks and troughs, suggesting a heartbeat. The overall tone is somber and contemplative.

**Am I *alive* to God?**



The background of the image is a dark, textured surface with a faint, light-colored grid pattern, resembling an ECG (heart rate) monitor display. A thick, dark, irregular line, similar to a heart rate trace, runs horizontally across the image, slightly above and below the text.

**You *are* alive to God,  
So live like it!**



# 1 John 2:12-14

<sup>12</sup> I am writing to you, dear children,  
because your sins have been forgiven on account  
of his name.

<sup>13</sup> I am writing to you, fathers,  
because you know him who is from the  
beginning.

I am writing to you, young men,  
because you have overcome the evil one.



# 1 John 2:12-14

<sup>14</sup> I write to you, dear children,  
because you know the Father.

I write to you, fathers,  
because you know him who is from the beginning.

I write to you, young men,  
because you are strong,  
and the word of God lives in you,  
and you have overcome the evil one.



The background of the image is a dark gray grid with a white ECG (heart rate) line running across it. The line starts at the top left, goes down, then up, then down again, and continues across the top of the image. It then goes down again, then up, then down, and continues across the middle of the image. It then goes down again, then up, then down, and continues across the bottom of the image.

**We don't love to earn  
God's love**

**We love because we  
are **alive** to God's love**