

Shandon United Methodist Church, Columbia SC 27 September 2021

Moller Op 7985, 1949 - A 7984, 1976, King of Instruments 1994 Opus R1216,
Angerstein Organ Works LTD 2021

Antiphonal chests, casework, and installation by Lincoln Organ Co. Lincolnton NC
Existing pipework unless otherwise noted, wtc = Walker Tech. digital voice

Great – Manual II

Sub Principal	16'	
Diapason	8'	
Principal	8'	
Bourdon	8'	
Gamba	8'	wtc
Flute harmonique	8'	
Octave	4'	
Flute conique	4'	
Fifteenth	2'	
Mixture	III-V	
Fourniture	III-IV	
Sesquialtera	II	
Bombarde	16'	
Trompette	8'	
Clairon	4'	
Tremolo		
Major Trumpet	8'	Ch
Herald Trumpet	8'	wtc
French Horn	8'	wtc
Chimes		
Great Unison		

Swell – Manual III

Bourdon doux	16'	
Geigen Diapason	8'	
Geigen Celeste	8'	
Viole de gambe	8'	new to organ from MPM 1936
Voix céleste	8'	new to organ from MPM 1936
Chimney Flute	8'	
Dulcet II	8'	wtc
Principal	4'	
Triangular Flute	4'	AEolian-Skinner pipes Opus
1190, c. 1951		
Nasard	2 2/3'	
Recorder	2'	
Tierce	1 3/5'	
Plein Jeu	III-V	
Waldhorn	16'	wtc
Bassoon	16'	
Trumpet	8'	
Oboe	8'	
Vox Humana	8'	
Clarion	4'	
Tremolo		
Tuba	8'	
Herald Trumpet	16'	Gt
Herald Trumpet	8'	Gt
Cornopean	8'	Ant
Swell 16'		
Swell Unison		
Swell 4'		

Choir – Manual I

Contra Viol	16'	wtc
Principal	8'	
Bourdon	8'	
Viola	8'	ex. Sw. pipes
Viola Celeste	8'	ex. Sw. pipes
Vox Aetheria II	8'	wtc
Prestant	4'	
Koppelflöte	4'	
Principal	2'	
Larigot	1 1/3'	
Mixture	IV	
Corno di Bassetto	16'	wtc
Cromorne	8'	
Clarinet	8'	wtc
English Horn	8'	wtc
Harp		wtc
Tremolo		
Major Trumpet	16'	
Major Trumpet	8'	
Major Clarion	4'	
Herald Trumpet	8'	Gt
Tuba	8'	wtc
Cornocean	8'	Ant.
Choir 16'		
Choir Unison		
Choir 4'		

Antiphonal – floating- unenclosed – on coupler rail

Diapason	8'	new, and 1950
MPM		
Melodia	8'	1871 Pomplitz
Flauto Dolce	8'	moved from
Choir		
Flute Celeste	8'	moved from
Choir		
Octave	4'	1950 MPM
Harmonic Flute	4'	from 1936 MPM
Piccolo	2'	extension of 4'
Flute		
Cornocean	8'	EM Skinner,
Opus 600, c. 1926		
Tremolo		
Antiph 16'		
Antiph Unison Off		
Antiph 4'		

Antiphonal Pedal – on coupler rail

Subbass	16'	wtc
Melodia	8'	

Pedal

Sub Principal	32'	wtc
Soubasse	32'	wtc
Major Bass	16'	wtc
Contrebasse	16'	
Violonbasse	16'	Sw
Principal	16'	Gt
Soubasse	16'	wtc
Bourdon doux	16'	Sw
Contra Viol	16'	Ch
Octave	8'	
Geigen Diapason	8'	Sw
Bourdon	8'	
Chimney Flute	8'	Sw
Super Octave	4'	
Bourdon	4'	
Mixture	III	
Contre bombarde	32'	wtc Ch expr.
Trombone	16'	
Bombarde	16'	Gt
Bassoon	16'	Sw
Corno di Bassetto	16'	Ch
Tromba	8'	
Trompette	8'	Gt
Clarion	4'	
Tuba	8'	Ch
Cromorne	4'	Ch
Chimes		

Couplers:

Great to Pedal
Great to Pedal 4'
Swell to Pedal
Swell to Pedal 4'
Choir to Pedal
Choir to Pedal 4'
Antiphonal to Pedal

Swell to Great 16'
Swell to Great
Swell to Great 4'
Choir to Great 16'
Choir to Great
Choir to Great 4'
Antiphonal on Great

Swell to Choir 16'
Swell to Choir
Swell to Choir 4'
Great to Choir
Antiphonal on Choir

Antiphonal on Swell

Great/Choir Transfer

All Sw-to-Sw piston
Next and previous pistons