



Grantham
Church
BRETHREN IN CHRIST

HOW LONG, LORD?!

Sunday, September 3, 2023
sermon by John Yeatts

granthamchurch.org/sermons

The background of the image is a stylized illustration of the four apocalyptic horses from the Book of Revelation. On the left, a white horse with a rider is shown in profile. To its right is a dark blue or black horse. Further right is a red horse, and on the far right, a pale yellow or light brown horse. The horses are depicted in a dynamic, almost abstract manner with bold outlines and a limited color palette. The overall tone is dramatic and apocalyptic.

REVELATION

6:1-8

The background of the image is a blurred photograph of several horses. On the left, a white horse is visible. To its right, a dark-colored horse is partially seen. Further right, a reddish-brown horse is also visible. The horses are out of focus, creating a bokeh effect. A dark, semi-transparent horizontal band runs across the middle of the image, serving as a background for the white text.

**MATTHEW 5:21-22,
38-39, 43-44**

The background of the image is a blurred photograph of a horse race. Several horses and jockeys are visible in motion, with a light-colored horse on the left and darker horses on the right. The scene is captured with a shallow depth of field, making the horses appear out of focus.

ROMANS 12

The background of the image is a stylized, painterly illustration of the Four Horsemen of the Apocalypse. On the left, a white horse is depicted in profile, facing left. To its right is a dark blue or black horse, also facing left. Further right, a red horse is partially visible, facing right. The horses are set against a backdrop of a landscape with rolling hills and a bright, glowing light source on the right side, creating a dramatic and apocalyptic atmosphere. The text is overlaid on a dark horizontal band across the center of the image.

REVELATION

6:9-11

The background of the image is a stylized, painterly illustration of the Four Horsemen of the Apocalypse. On the left, a white horse with a flowing mane is depicted. To its right is a dark blue or black horse. Further right, a red horse is visible, and on the far right, a brown horse. The horses are shown from the chest up, facing forward. The background is a mix of warm and cool tones, with a blue sky and a reddish-brown ground. The overall style is reminiscent of a religious painting or a dramatic illustration.

REVELATION 6:12-17

A blurred background image showing a horse show. In the foreground, the legs and lower bodies of several people are visible, some wearing cowboy hats. In the background, the heads and necks of horses are visible, including a white horse on the left and a dark horse in the center. The scene is brightly lit, suggesting an outdoor or well-lit indoor arena.

ACTS 2:19-20

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