



Redeemer Worship & Production Volunteer Guidelines

1. Our aim is to seek to honor Christ and the gospel not only with our songs and volunteering but also in our personal devotions, relationships, and daily lives.
 - a. Our hope is that you are daily pursuing spiritual health and growth through spiritual disciplines (prayer, scripture reading, ect)
2. Prioritize our church family (green room culture or neglecting to attend church)
3. We want you to be actively involved in gospel community (Community Groups, Fight Clubs or Bible Studies) for encouragement, accountability, and building relationships outside of Sunday morning gatherings.
4. Sunday morning musicians must be Covenant Partner or pursuing covenant partnership at Redeemer Church. Production volunteers are not required to be covenant partners.
5. Volunteers participate in set-up and tear-down on the Sundays they serve
 - a. Musicians arrive at 6:45 AM and leave by 12:30 PM
 - b. Audio engineers arrive at 6:00 AM to make sure sound equipment is ready
 - c. Propresenter volunteers arrive at 7:00 AM to rehearse with worship team and input sermon notes
 - d. Lights, ATEM and Camera volunteers arrive **20 minutes** before service in the Production Room to talk through service details. ATEM Director will run point.
 - e. Choir arrives at 7:15 AM in the Green Room
6. Contribute to a culture of encouragement and honoring, looking for ways to point out how God is using those around you.
7. Aim to use your gifts in a faithful but undistracting way.
 - a. How we play our instruments, sing, lead and or how we dress
 - b. How we utilize our production equipment
8. Musicians and worship leaders are expected to come to Sunday morning rehearsal prepared and knowing their musical parts and/or harmonies.
9. Be familiar with the songs that will be sung on Sunday, with the understanding that arrangements are worked out and finalized in the Sunday morning rehearsal. In other words, we won't necessarily play a song as it is played on a recording.
10. If you're an instrumentalist, seek to sing as you play. This encourages greater engagement with the truths we're singing, encourages the congregation, and helps to moderate what we play.
11. Be faithful in responding to Planning Center requests to serve and utilize "Block Out" dates. It is helpful to our team to promptly accept or decline requests to serve.
12. Seek to grow in your skills both during rehearsals and if possible, during the week.