



CHRIST
CHURCH

January 18, 2026

Prelude

All Things Bright and Beautiful When Morning Gilds the Skies

violins and piano

arr. Catherine McMichael

Welcome

Silent meditation

'When the Lord ascended into heaven, He departed from our sight, so that we might return to our own hearts and find Him there.' - St Augustine of Hippo

Jesus said to her, “Do not cling to me, for I have not yet ascended to the Father; but go to my brothers and say to them, ‘I am ascending to my Father and your Father, to my God and your God.’” John 20:17

GOD CALLS US TO WORSHIP

Call to Worship

Daniel 7:13-14

Elder Jim Visser

"I saw in the night visions,
and behold, with the clouds of heaven
there came one like a son of man,
and he came to the Ancient of Days
and was presented before him.
And to him was given dominion
and glory and a kingdom,
that all peoples, nations, and languages
should serve him;
his dominion is an everlasting dominion,
which shall not pass away,
and his kingdom one
that shall not be destroyed.

*** *Hail the Day That Sees Him Rise***

Trinity Hymnal 290

* Please rise in body and/or in spirit.

GOD CALLS US TO RENEWAL

Call to confession

Hebrews 10:19–22a

Therefore, brothers, since we have confidence to enter the holy places by the blood of Jesus, by the new and living way that he opened for us through the curtain, that is, through his flesh, and since we have a great priest over the house of God, let us draw near...

Prayer of confession

followed by a time of silent confession

Declaration of Forgiveness

Hebrews 9:11–12

But when Christ appeared as a high priest of the good things that have come, then through the greater and more perfect tent (not made with hands, that is, not of this creation) he entered once for all into the holy places, not by means of the blood of goats and calves but by means of his own blood, thus securing an eternal redemption.

Reception of New Members

Peter Olson

8:30

Katelin Jandris

11:15

Abby Miller

Jason Waldo

Baptism

Henry Lewis Wolf,

covenant son of Mark & Morgan

8:30

Katelin Jandris

11:15

8:30 service On the final verse of the song below, 4- to 5- year-olds are invited to the foyer to join Christ Kids Worship and will return following the sermon.

11:15 service Church bags are available in the foyer for 4- to 5-year-olds who need some quiet activities during the sermon.

*Authority of Christ

Jeff Bourque



1. Je - sus, the ru - ler of all na - - ture, the
2. Je - sus, the won - der of the shep - - herds, the
3. Je - sus, who spoke in puz - zling par - a - bles, who
4. Je - sus, who free - ly gave for - give - ness, con -
5. Je - sus, who let the mob be fur - - i - ous, sub -



long - a - wait - ed Sav - ior, the King of kings for - ev - er. to Verse 2
heal - er of the lep - ers, the calm - er of the wat - ers. to Chorus
left the haugh - ty hum - bled, who chal - lenged and who trou - bled. to Verse 4
found - ing all who wit - ness that he should show such bold - ness. to Chorus
mit - ting to their blood - lust, - rose to life vic - to - ri - ous! to Chorus



All praise and hon - or he has claimed, all pow'r and glo - ry!



All hell is trem - bling at the name of Je - sus! Sing with the



an-gels, come, and shout with old Sim - e - on and cry with the wom - en that his



mer - cy freed, oh, fol - low the fish - er - men and bow with the sin - ners because



we are in awe of the au - thor - i - ty of Christ.

GOD'S WORD GIVEN TO US

* Scripture reading

¹ In the first book, O Theophilus, I have dealt with all that Jesus began to do and teach, ² until the day when he was taken up, after he had given commands through the Holy Spirit to the apostles whom he had chosen. ³ He presented himself alive to them after his suffering by many proofs, appearing to them during forty days and speaking about the kingdom of God.

⁴ And while staying with them he ordered them not to depart from Jerusalem, but to wait for the promise of the Father, which, he said, “you heard from me; ⁵ for John baptized with water, but you will be baptized with the Holy Spirit not many days from now.”

⁶ So when they had come together, they asked him, “Lord, will you at this time restore the kingdom to Israel?” ⁷ He said to them, “It is not for you to know times or seasons that the Father has fixed by his own authority. ⁸ But you will receive power when the Holy Spirit has come upon you, and you will be my witnesses in Jerusalem and in all Judea and Samaria, and to the end of the earth.” ⁹ And when he had said these things, as they were looking on, he was lifted up, and a cloud took him out of their sight. ¹⁰ And while they were gazing into heaven as he went, behold, two men stood by them in white robes, ¹¹ and said, “Men of Galilee, why do you stand looking into heaven? This Jesus, who was taken up from you into heaven, will come in the same way as you saw him go into heaven.”

Elder: The Word of the Lord

All: Thanks be to God!

* Prayer

Sermon Ascended!

Pastor Andrew VanderMaas

Affirms the Groundbreaking Resurrection of Jesus

Affirms the Efficacy of Christ's Work on the Cross

Affirms the Ongoing Supremacy of Christ Reigning on High

Affirms the Intimacy of Christ in Us

DEDICATING OURSELVES TO GOD

* Dear Refuge of My Weary Soul

text, Anne Steele
music, Kevin Twit

Music notation for the first stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. Dear re - fuge of my wear - y soul, _____ On
 2. But oh! When gloo-my doubts pre-vail, _____ I
 3. Hast Thou not bid me seek Thy face, _____ And
 4. Thy mer - cy seat is o - pen still, _____ Here

Music notation for the second stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Thee when sor - rows____ rise On Thee when waves of
 fear to call Thee____ mine The springs of com - fort
 shall I seek in____ vain? And can the ear of
 let my soul re - treat With hum - ble hope at -

Music notation for the third stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

trou - ble roll,_____ My faint - ing hope re - lies To
 seem to fail,_____ And all my hopes de - cline Yet
 sov' - reign grace,_____ Be deaf when I com - plain? No
 tend Thy will,_____ And wait be - neath Thy feet Thy

Music notation for the fourth stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Thee I tell each ris - ing grief,_____ For
 gra - cious God where shall I flee?_____ Thou
 still the ear of sov' - reign grace,_____ At
 mer - cy seat is o - pen still,_____ Here

Thou a - lone canst heal.
art my on - ly trust
tends the mour-ner's prayer.
let my soul re - treat,
Thy
And
Oh
With
Word can bring a
still my soul would
may I ev - er
hum - ble hope at -

sweet re - lief, _____ For ev' ry pain I feel.
cleave to Thee _____ - Though pro - strate in the dust.
find ac - cess, _____ - To breathe my sor - rows there.
tend Thy will, _____ - And wait be - neath Thy feet.

Living out our faith announcements about the life of the church

Prayers of the People

During the offertory please pass the red friendship pads found at the end of the rows.

Give online at christchurchqr.org or by texting (888) 793-1604

Offertory *What Wondrous Love Is This* violins and piano

arr. Catherine McMichael

* **Doxology**

Trinity Hymnal 731

* **Benediction**

Kids and All: You are invited to come forward and play rhythm instruments as we sing our closing Amen song.

* **Amen, God Will Send**

by Bruce Benedict, 2024

A - men, God will

send his Spi - rit in - to the

world to heal and mend it.

* **Postlude**

Prayer Partners are available to pray with you right now. Come to the area by the organ with anything on your heart: praise, fears, questions, thanksgiving. We'll sit down and pray together.

* **Postlude**

Worship musicians

Sarah Helder, violin

Olivia Yost, violin

Tricia Baugus, piano