



CHRIST
CHURCH

March 22, 2026



Prelude

Welcome

Wales Missions Team

Silent meditation

But he turned and said to Peter, “Get behind me, Satan! You are a hindrance to me. For you are not setting your mind on the things of God, but on the things of man.”

Matthew 16:23

“Simon, Simon, behold, Satan demanded to have you, that he might sift you like wheat, but I have prayed for you that your faith may not fail. And when you have turned again, strengthen your brothers.”

Luke 22:31–32

Be sober-minded; be watchful. Your adversary the devil prowls around like a roaring lion, seeking someone to devour.

1 Peter 5:8

GOD CALLS US TO WORSHIP

Call to Worship

Psalm 96:7–10

Elder Mark Jurries

Ascribe to the LORD, O families of the peoples,
ascribe to the LORD glory and strength!

Ascribe to the LORD the glory due his name;
bring an offering, and come into his courts!

Worship the LORD in the splendor of holiness;
tremble before him, all the earth!

Say among the nations, “The LORD reigns!
Yes, the world is established; it shall never be moved;
he will judge the peoples with equity.”

* Arise, My Soul, Arise

text, C. Wesley; music, K. Twit



1. A - rise my soul, a - rise shake off your guil - ty fears;
2. He ev - er lives a - bove for me to in - ter - cede,
- (Men) 3. Five bleed - ing wounds he bears, re - ceived on Cal - va - ry
4. My God is re - con - ciled, his par - d'ning voice I hear;



- the bleed - ing sac - ri - fice on my be - half ap - pears.
his all - re - deem - ing love his pre - cious blood to plead.
(Women) they pour ef - fec - tual prayers they strong - ly plead for me.
he owns me for his child, I can no long - er fear;



- Be - fore the throne my Su - re - ty stands,
His blood a - toned for ev - er - y race
(Men) "For - give him, O for - give" they cry,
with con - fi - dence I now draw nigh,



- be - fore the throne my Su - re - ty stands
his blood a - toned for ev - er - y race
(Women) "For - give her, O for - give" they cry,
with con - fi - dence I now draw nigh,

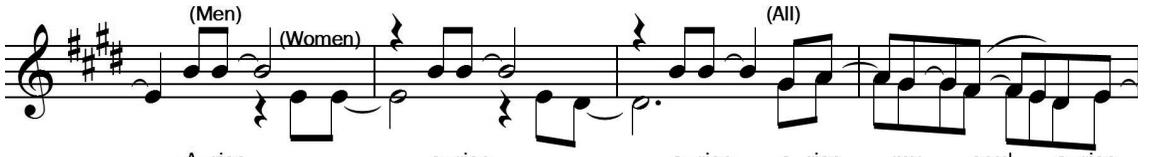


my name is writ - ten on his hands.
and sprin - kles now the throne of grace.

(All) "don't let that ran - somed sin - ner die."
and "Fa - ther, Ab - ba, Fa - ther" cry.



A-rise, a-rise, a-rise, a-rise a-rise, a-rise my soul a-rise.



A-rise, a-rise, a-rise, a-rise a-rise, a-rise my soul, a-rise,



shake of your guil - ty fears and rise.

c 1996 Kevin Twit Music

* Invocation

GOD CALLS US TO RENEWAL

Call to confession Hebrews 12:28–29

Therefore let us be grateful for receiving a kingdom that cannot be shaken,
and thus let us offer to God acceptable worship, with reverence and awe,
for our God is a consuming fire.

Prayer of confession *followed by a time of silent confession*

Crucifixion choir

American Spiritual; arr. Robert Rhein

They crucified my Lord, and he never said a mumbling* word, not a word...

They nailed him to the tree, and he never said a mumbling word, not a word...

They pierced him in the side, and he never said a mumbling word, not a word...

He bowed his head and died, and he never said a mumbling word, not a word...

*as in Jesus didn't grumble or murmur.

Declaration of Forgiveness Hebrews 12:22–24

But you have come to Mount Zion and to the city of the living God, the heavenly
Jerusalem, and to innumerable angels in festal gathering, and to the assembly of the
firstborn who are enrolled in heaven, and to God, the judge of all, and to the spirits of
the righteous made perfect, and to Jesus, the mediator of a new covenant, and to the
sprinkled blood that speaks a better word than the blood of Abel.

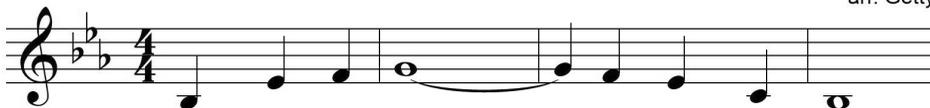
*8:30 service On the final verse of the song below, 4- to 5- year-olds are invited to the foyer
to join Christ Kids Worship and will return following the sermon.*

*11:15 service Church bags are available in the foyer for 4- to 5-year-olds
who need some quiet activities during the sermon.*

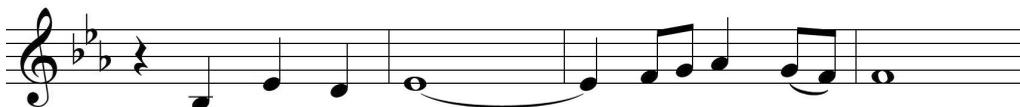
* *When I Survey*

text: Isaac Watts

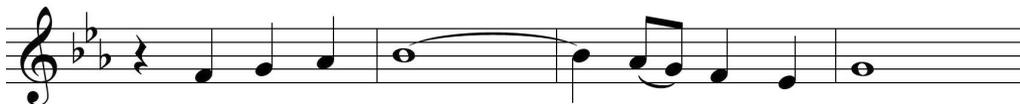
Appalachian Folk melody
arr. Getty



1. When I sur - vey the won - drous cross
2. For - bid it, Lord, that I should boast,
3. See, from his head, his hands, his feet,
4. Were the whole realm of na - ture mine,



on which the Prince of glo - ry died,
save in the death of Christ my God:
sor - row and love flow min - gled down:
that were an of - - - fring far too small;



my rich - est gain I count but loss,
all the vain things that charm me most,
did e'er such love and sor - row meet,
love so a - maz - - - ing, so di - vine,



and pour con - tempt on all my pride.
I sac - ri - fice them to his blood.
or thorns com - pose so rich a crown? (*Instrumental*)
de - mands my soul, my life, my all.

GOD'S WORD GIVEN TO US

* Scripture reading

Acts (4:32-37) 5:1-11

^{4:32} Now the full number of those who believed were of one heart and soul, and no one said that any of the things that belonged to him was his own, but they had everything in common. ³³ And with great power the apostles were giving their testimony to the resurrection of the Lord Jesus, and great grace was upon them all. ³⁴ There was not a needy person among them, for as many as were owners of lands or houses sold them and brought the proceeds of what was sold ³⁵ and laid it at the apostles' feet, and it was distributed to each as any had need. ³⁶ Thus Joseph, who was also called by the apostles Barnabas (which means son of encouragement), a Levite, a native of Cyprus, ³⁷ sold a field that belonged to him and brought the money and laid it at the apostles' feet.

^{5:1} But a man named Ananias, with his wife Sapphira, sold a piece of property, ² and with his wife's knowledge he kept back for himself some of the proceeds and brought only a part of it and laid it at the apostles' feet. ³ But Peter said, "Ananias, why has Satan filled your heart to lie to the Holy Spirit and to keep back for yourself part of

the proceeds of the land? ⁴ While it remained unsold, did it not remain your own? And after it was sold, was it not at your disposal? Why is it that you have contrived this deed in your heart? You have not lied to man but to God." ⁵ When Ananias heard these words, he fell down and breathed his last. And great fear came upon all who heard of it. ⁶ The young men rose and wrapped him up and carried him out and buried him.

⁷ After an interval of about three hours his wife came in, not knowing what had happened.

⁸ And Peter said to her, "Tell me whether you sold the land for so much." And she said, "Yes, for so much." ⁹ But Peter said to her, "How is it that you have agreed together to test the Spirit of the Lord? Behold, the feet of those who have buried your husband are at the door, and they will carry you out."

¹⁰ Immediately she fell down at his feet and breathed her last. When the young men came in they found her dead, and they carried her out and buried her beside her husband. ¹¹ And great fear came upon the whole church and upon all who heard of these things.

Elder: The Word of the Lord

All: Thanks be to God!

* Prayer

Sermon

Twisted

Pastor Andrew VanderMaas

Generosity as an overflow of the prayer for courage

Is in danger of being twisted

Requires the intervention of the Lord.

DEDICATING OURSELVES TO GOD

** Yet Not I, But Through Christ in Me*

by Jonny Robinson, Rich Thompson & Michael Farren



1. What gift of grace is Je - sus, my Re - deem - er. There is no
2. The night is dark, but I am not for - sak - en, for by my
3. No fate I dread, I know I am for - giv - en: the fu - ture
4. With ev - 'ry breath I long to fol - low Je - sus for he has



more for hea - ven now to give. He is my
side the Sa - vior he will stay. I la - bor
sure, the price it has been paid, for Je - sus
said that he will bring me home, and day by



joy, my right - eous - ness, and free - dom, my stead - fast
on in weak - ness and re - joic - ing for in my
bled and suf - fered for my par - don and he was
day I know he will re - new me un - til I



love, my deep and bound - less peace. To this I hold, my hope is on - ly
need, his po - wer is dis - played. To this I hold, my Shep - herd will de -
raised to ov - er - throw the grave. To this I hold, my sin has been de -
stand with joy be - fore the throne. To this I hold, my hope is on - ly



Je - sus, for my life is whol - ly bound to his. Oh how
fend me; through the deep - est val - ley he will lead. Oh the
feat - ed. Je - sus now and ev - er is my plea. Oh the
Je - sus. All the glo - ry ev - er - more to him. When the



strange and di - vine, I can sing: All is mine! Yet not
 night has been won, and I shall ov - er - come! Yet not
 chains are re - leased, I can sing: I am free! Yet not
 race is com - plete, still my lips shall re - peat: Yet not



I, but through Christ in me.
 I, but through Christ in me.
 I, but through Christ in me.
 I, but through Christ in me.

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Invitation to the Lord's Table

Pastor Together we proclaim the mystery of the faith:

People Christ has died, Christ is risen, Christ will come again.

Pastor Christ, our Passover lamb, is sacrificed for us;

People therefore let us keep the feast.

Invitation to the Lord's Table

Trays will be passed through the rows. The bread served is gluten free, and the grape juice served is pasteurized. Hold the bread or cup until all are served and we'll partake together.

During the passing of the bread

Wesley Klamer and Ethan Klamer, readers (8:30)
 Gloria Morales and Ruben Morales, readers (11:15)

...let us run with perseverance the race marked out for us, fixing our eyes on Jesus, the pioneer and perfecter of faith. -Hebrews 12:1b-2a

Jesus teaches, restores, and heals -Luke 4:31-44

During the passing of the cup *Give Thanks* congregation

Henry Smith



Give thanks with a grate-ful heart, give thanks to the



Ho - ly One, give thanks be - cause He's giv-en Je - sus



Christ, His Son. And now let the weak say, "I am



strong!" Let the poor say, "I am rich be-cause of what the Lord has



done for us!" Give thanks. Give thanks.

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Prayer of Thanksgiving *spoken together*

Loving God, we thank you for this sacrament, for uniting us with Christ, and for giving us a foretaste of the heavenly banquet in your eternal kingdom. Send us out in the power of your Spirit to live and work to your praise and glory for the sake of Jesus Christ, our Lord. Amen.

Living out our faith announcements about the life of the church

Sending of Missions team(s)

8:30 service Williamson family
Costa Rica

11:15 service Kendra Mosher
YWAM, Perth, Australia

Prayers of the People

During the offertory please pass the red friendship pads found at the end of the rows.

Give online at christchurchgr.org or by texting (888) 793-1604

Offertory

Bring It to the Altar

by Paul Zach, Isaac Wardell, Leslie Jordan, Kate Bluett

Bring it to the altar
Lay it on the stone
Every sorrow and every joy

Come now, his hands are open
Bring your harvest with a song
Tell the story of his goodness
Come remember what he's done

Bring it to the altar
Don't leave it at the door
Whatever you carry
Come and give it to the Lord.

Come now, his hands are open
Bring your ashes and your tears
All your troubles, every burden
May you find your comfort here

*** New Doxology**

Praise God, from whom all _____ bless - ings _____ flow;
praise him, all crea - tures here be - low;
praise him a - bove, ye _____ heav'n - ly _____ host;
praise Fa - ther, Son and Ho - ly Ghost.
A - men. A - men.

*** Benediction**

Kids and All: You are invited to come forward and play rhythm instruments as we sing our closing Amen song.

*** Amen! for Lent & Easter**

traditional spiritual

ALL A - men, a - men. A - men, a - men, a -

1. See him at the sea - shore
 2. See him in the gar - den
 3. Then they cru - ci - fied him

men! A

preach - ing to the peo - ple heal - ing and for - giv - ing!
 pray - ing to the Fa - ther in ry, deep - est sor - row!
 Je - sus, our Sav - ior, but he rose on Eas - ter!

men, a - men.

ALL
 A - men, a - men, a - men!

*** Postlude**

Prayer Partners are available to pray with you right now. Come to the area by the organ with anything on your heart: praise, fears, questions, thanksgiving. We'll sit down and pray together.

Cover art
 Matthew Hull

Worship musicians
 Betsy Bray, song leader
 Anna Kleyn, flute
 Grace Cheong, violin
 Susan Guerra, piano

Mark Lundell, bass
 John Bratt, drums

Adult Choir
 Sarah Helder, director
 Fiona Johnson, viola