



cover art symbolism	Lion of Judah Vertical beam of light White lily Red poppies Purple iris Vines and wheat Broken chains Omega (lion's ear)	powerful, triumphant, kingly resurrection and the veil torn purity, resurrection sacrifice and the blood of Christ royalty, faith renewal, spiritual nourishment / communion freedom from sin and death through Christ's victory Christ as the beginning and the end
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**Prelude**      *Fairest Lord Jesus*      orchestra      arr. Stan Pethel

**Welcome**      Pastor Michael Anderson

**Silent meditation**

And he began to teach them that the Son of Man must suffer many things and be rejected by the elders and the chief priests and the scribes and be killed, and **after three days rise again**. And he said this plainly. And Peter took him aside and began to rebuke him. But turning and seeing his disciples, he rebuked Peter and said, “Get behind me, Satan! For you are not setting your mind on the things of God, but on the things of man.”  
Mark 8:31-33

...he was teaching his disciples, saying to them, “The Son of Man is going to be delivered into the hands of men, and they will kill him. And when he is killed, **after three days he will rise**.” But they did not understand the saying, and were afraid to ask him. Mark 9:31-32

And they were on the road, going up to Jerusalem, and Jesus was walking ahead of them. And they were amazed, and those who followed were afraid. And taking the twelve again, he began to tell them what was to happen to him, saying, “See, we are going up to Jerusalem, and the Son of Man will be delivered over to the chief priests and the scribes, and they will condemn him to death and deliver him over to the Gentiles. And they will mock him and spit on him, and flog him and kill him. **And after three days he will rise**.”  
Mark 10:32-34

\* Please rise in body and/or in spirit.



## Introit *Rising*

choir and strings

text, Miriam Pederson (2001)  
music, Susan Guerra (2001)

Light touches  
the rim of the far hills,  
then feathered branches  
of budding trees,  
simple rooftops, roads.  
Backs of animals, grasses, stones,  
ignite and glow  
in this sure and steady rising.

This day is breaking like no other:  
birds and insects  
stir the air with song  
and whirl of flight,  
then humans rise from sleep,  
eyes opened to the change  
from troubled night—  
the sure and steady rising.

The few who venture to the tomb  
who see the entrance open  
and hear the angel's voice declare  
Christ's victory over death,  
in fearful joy rush from the site  
to spread the strange and glorious news  
as all creation comes to life  
and brightest sunlight bathes the earth  
rejoicing in His rising.

## GOD CALLS US TO WORSHIP

### Call to Worship II Timothy 2:8 [NIV]

Pastor Michael Anderson

Remember Jesus Christ, raised from the dead, descended from David. This is my gospel.

### \* *Christ, the Lord Is Risen Today*

congregation

**Christ the Lord is risen today, Alleluia!  
Sons of men and angels say, Alleluia!  
Raise your joys and triumphs high, Alleluia!  
Sing, ye heavens, and earth reply, Alleluia!**

**Lives again our glorious King, Alleluia!  
Where, O death, is now thy sting? Alleluia!  
Once he died our souls to save, Alleluia!  
Where thy victory, O grave? Alleluia!**

*(Slower)*

**Love's redeeming work is done, Alleluia!  
Fought the fight, the battle won, Alleluia!  
Death in vain forbids him rise, Alleluia!  
Christ has opened paradise, Alleluia!**

**Soar we now where Christ has led, Alleluia!  
Following our exalted Head, Alleluia!  
Made like him, like him we rise, Alleluia!  
Ours the cross, the grave, the skies, Alleluia!**

\* Invocation

\* Lord's Prayer Song

D A D D C

Our Fa - ther in heav - en, hal - low-ed be your

D G D C

name, your king-dom come, your will be done, on earth as in

D D A D

heav-en. Give us to-day our dai-ly bread. For -

D G D G D

give us our sins as we for-give those who sin a-against us. Lead us

C D C D

not in - to temp-ta - tion, but de - liv - er us from e - vil. For the

C G D C

king - dom the pow - er and the glo - ry are yours, now and for -

D D D

ev - er. A - men. A - men.

# GOD CALLS US TO RENEWAL

## Call to confession Acts 3:19-20a

Repent therefore, and turn back, that your sins may be blotted out, that times of refreshing may come from the presence of the Lord...

## Prayer of confession *followed by a time of silent confession*

***Lift Up Your Hearts unto the Lord*** congregation  
Verses 1-4 from early Christian liturgy; vs. 5 Linda Stassen

Linda Stassen

The musical score is written for two parts: Women/Girls (top staff) and Men/Boys (bottom staff). Both parts are in 4/4 time and B-flat major. The Women/Girls part begins with a whole rest, followed by a melody starting on G4. The Men/Boys part begins with a melody starting on G3. The lyrics are arranged in five numbered lines, with some words split across lines. The score includes a final 'Sing al-le-lu - ia' section with a key signature change to one flat (B-flat major) and a final key signature change back to two flats (B-flat major).

Women/Girls

Men/Boys

1. Lift up your hearts un - to the
2. In Christ the world has been re -
3. His res - ur - rec - tion sets us
4. There - fore we cel - e - brate the
5. Sing al - le - lu - ia to the

Lord.  
deemed.  
free.  
feast.  
Lord.

Sing al-le-lu - ia, al - le -

lift up your hearts un - to the Lord.  
in Christ the world has been re - deemed.  
his res - ur - rec - tion sets us free.  
there - fore we cel - e - brate the feast.  
sing al - le - lu - ia to the Lord.

Sing al-le-lu - ia,

lu - ia; lift up your hearts un - to the Lord!  
in Christ the world has been re - deemed.  
his res - ur - rec - tion sets us free.  
there - fore we cel - e - brate the feast.  
sing al - le - lu - ia to the Lord.

sing al-le-lu - ia; lift up your hearts un - to the Lord.  
in Christ the world has been re - deemed.  
his res - ur - rec - tion sets us free.  
there - fore we cel - e - brate the feast.  
sing al - le - lu - ia to the Lord.

CCLI 332344

## Declaration of Forgiveness from I Peter 1:3-8

*responsively (congregation reads bold type)*

Blessed be the God and Father of our Lord Jesus Christ! According to his great mercy, he has caused us to be born again to a living hope through the resurrection of Jesus Christ from the dead...

**In this we rejoice, though now for a little while, if necessary, we have been grieved by various trials, so that the tested genuineness of our faith...may be found to result in praise and glory and honor at the revelation of Jesus Christ.**

Though you have not seen him, you love him. Though you do not now see him, you believe in him and rejoice with joy that is inexpressible and filled with glory....

8:30 service      On the final verse of the song below, 4- to 6-year-olds are dismissed to the foyer for Christ Kids Worship and will return following the sermon.

11:15 service      Church bags for 4- to 6-year-olds are available in the foyer.

***Joy to the Heart***

choir and congregation

text, John Frederic Bennett  
music, K. Lee Scott

Verse 1 - Choir

Look there! the Christ, our Brother,  
comes resplendent from the gallows tree  
and what he brings in his hurt hands  
is life on life for you and me.

*Refrain* - Congregation

Joy! joy! joy to the heart all

in this good day's dawn - ing!

Joy! joy! joy to the heart all

in this good day's dawn - ing!

Verse 2 - Choir

Good Jesus Christ inside his pain  
looked down Golgotha's stony slope  
and let the blood flow from his flesh  
to fill the springs of living hope. *Refrain*

Verse 3 - Choir

Good Jesus Christ, our Brother died  
in darkest hurt upon the tree  
to offer us the worlds of light  
that live inside the Trinity. *Refrain*

\*Verse 4 and Refrain - Congregation

Look there! the Christ, our Bro-ther comes re -

splen - dent from the gal-lows tree and what he

brings in his hurt hands is

life on life for you and me.

Joy! joy! joy to the heart all

in this good day's dawn - ing!

Joy! joy! joy to the heart all

in this good day's dawn - ing!

Tag - Choir

Joy! Joy! Joy! Joy! Joy!  
Joy to the heart!



## GOD'S WORD GIVEN TO US

### \* Scripture reading

Mark 16:1-8

<sup>16:1</sup> When the Sabbath was past, Mary Magdalene, Mary the mother of James, and Salome bought spices, so that they might go and anoint him. <sup>2</sup> And very early on the first day of the week, when the sun had risen, they went to the tomb. <sup>3</sup> And they were saying to one another, "Who will roll away the stone for us from the entrance of the tomb?" <sup>4</sup> And looking up, they saw that the stone had been rolled back—it was very large. <sup>5</sup> And entering the tomb, they saw a young man sitting on the right side, dressed in a white robe, and they were alarmed. <sup>6</sup> And he said to them, "Do not be alarmed. You seek Jesus of Nazareth, who was crucified. He has risen; he is not here. See the place where they laid him. <sup>7</sup> But go, tell his disciples and Peter that he is going before you to Galilee. There you will see him, just as he told you." <sup>8</sup> And they went out and fled from the tomb, for trembling and astonishment had seized them, and they said nothing to anyone, for they were afraid.

Elder: The Word of the Lord

**All: Thanks be to God**

### \* Prayer

**Sermon**      Easter Fears Met with Grace  
Fears if Jesus is Dead

Pastor Andrew VanderMaas

Fears if Jesus is Alive

Fears Met with Grace

Further discussion/questions? [andrewvandermaas@christchurchgr.org](mailto:andrewvandermaas@christchurchgr.org)  
Sermons are available online at [www.christchurchgr.org](http://www.christchurchgr.org)

## DEDICATING OURSELVES TO GOD

### *\* Come, People of the Risen King*

Keith and Kristyn Getty, Stuart Townend



1. Come peo - ple of the ris - en King who de - light to bring Him praise.
2. Come those whose joy is morn - ing sun and those weep - ing through the night.
3. Come young and old from ev - 'ry land, men and wom - en of the faith.



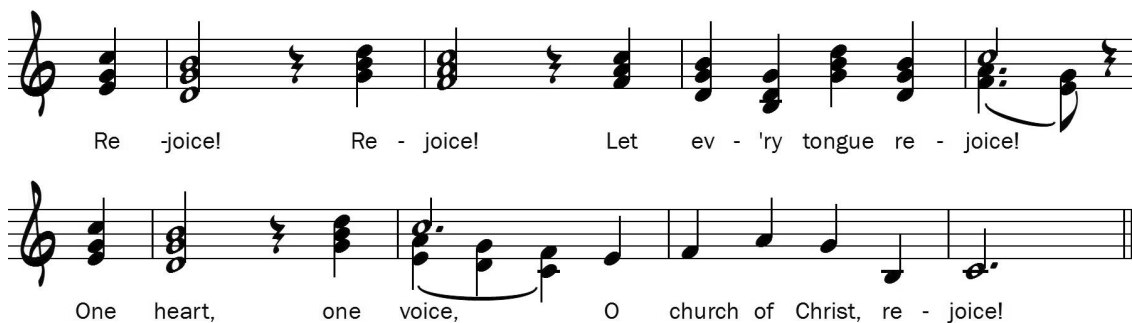
Come all and tune your hearts to sing to the morn - ing star of grace.  
Come those who tell of bat - tles won and those strug - gling in the fight.  
Come those with full or emp - ty hands. Find the rich - es of His grace.



From the shift - ing shad - ows of the earth we will lift our eyes to Him,  
For His per - fect love will nev - er change and His mer - cies nev - er cease  
Ov - er all the world His peo - ple sing, shore to shore we hear them call



where stead - y arms of mer - cy reach to gath - er child - ren in.  
but fol - low us through all our days with the cer - tain hope of peace.  
the truth that cries through ev - 'ry age, "Our God is all in all!"



**Invitation to the Lord's Table** *Trays will be passed through the rows. The bread served is gluten free.  
Hold the bread or cup until all are served and we'll partake together.*

**During the passing of the bread** *What Wondrous Love Is This* orchestra arr. Dana Everson

What wondrous love is this, O my soul, O my soul,  
what wondrous love is this, O my soul!  
What wondrous love is this that caused the Lord of bliss  
to bear the dreadful curse for my soul, for my soul,  
to bear the dreadful curse for my soul!

And when from death I'm free, I'll sing on, I'll sing on,  
and when from death I'm free, I'll sing on;  
and when from death I'm free, I'll sing and joyful be,  
and through eternity I'll sing on, I'll sing on,  
and through eternity I'll sing on!

## During the passing of the cup

Ariston Churchwell, Susy Hemsley and Amos Maupin, readers (8:30)  
Maggie Ratajeski and Theo Yasugi, readers (11:15)

I will bless the LORD at all times;  
his praise shall continually be in my mouth.  
My soul makes its boast in the LORD;  
let the humble hear and be glad.  
Oh, magnify the LORD with me,  
and let us exalt his name together!

I sought the LORD, and he answered me  
and delivered me from all my fears.  
Those who look to him are radiant,  
and their faces shall never be ashamed.  
This poor man cried, and the LORD heard him  
and saved him out of all his troubles.  
The angel of the LORD encamps  
around those who fear him, and delivers them.

Oh, taste and see that the LORD is good!  
Blessed is the man who takes refuge in him!  
Oh, fear the LORD, you his saints,  
for those who fear him have no lack!  
The young lions suffer want and hunger;  
but those who seek the LORD lack no good thing.

Come, O children, listen to me;  
I will teach you the fear of the LORD.  
What man is there who desires life  
and loves many days, that he may see good?

Keep your tongue from evil  
and your lips from speaking deceit.  
Turn away from evil and do good;  
seek peace and pursue it. -Psalm 34:1-14

...



“Let not your hearts be troubled. Believe in God; believe also in me. In my Father's house are many rooms. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, that where I am you may be also. And you know the way to where I am going.” Thomas said to him, “Lord, we do not know where you are going. How can we know the way?” Jesus said to him, “I am the way, and the truth, and the life. No one comes to the Father except through me.

...

“These things I have spoken to you while I am still with you. But the Helper, the Holy Spirit, whom the Father will send in my name, he will teach you all things and bring to your remembrance all that I have said to you. Peace I leave with you; my peace I give to you. Not as the world gives do I give to you. Let not your hearts be troubled, neither let them be afraid.”  
–John 14:1-6, 25-27

...

O love that casts out fear,  
O love that casts out sin,  
tarry no more without,  
but come and dwell within.  
True sunlight of the soul,  
surround us as we go;  
so shall our way be safe,  
our feet no straying know.

Great love of God, come in!  
Well-spring of heavenly peace;  
thou Living Water, come!  
Spring up, and never cease.  
Love of the living God,  
of Father and of Son;  
love of the Holy Ghost,  
fill thou each needy one.

–by Horatius Bonar

## Prayer of Thanksgiving

spoken together

**We thank you once again for this meal, this day, this gift of resurrection. Send us out into your world to be the presence of love and hope to all who despair and fear, that all may have life, and life abundant. Alleluia, amen.**

## Living out our faith

announcements about the life of the church

## Prayers of the People

*During the offertory please pass the red friendship pads found at the end of the rows.*

*Give online at [christchurchgr.org](http://christchurchgr.org) or by texting (616) 208-2820*

## Offertory

*Christ Arose*

saxophones, piano, and percussion

arr. Dana Everson

Low in the grave he lay–  
Jesus, my Savior,  
waiting the coming day–  
Jesus, my Lord.

Vainly they watch his bed–  
Jesus, my Savior;  
vainly they seal the dead–  
Jesus, my Lord.

*Refrain* Up from the grave he arose,  
with a mighty triumph o'er his foes.  
He arose a victor from the dark domain,  
and he lives forever with his saints to reign.  
He arose! He arose!  
Hallelujah! Christ arose!

Death cannot keep his prey–  
Jesus, my Savior;  
he tore the bars away–  
Jesus, my Lord. *Refrain*

**\* Doxology** Trinity Hymnal 731

**\* Benediction**

*Kids and All: There are baskets of colorful flags around the sanctuary.*

*You are invited to get one and wave it in the aisle or by your seat as we sing our closing Amen song.*

**\* Let the People Sing Amen, Amen**

John Michael Talbot

C F G C

Let the peo - ple sing a \_\_\_\_\_ men, a \_\_\_\_\_ men.  
Let us walk in the light \_\_\_\_\_ of the Spi - rit;  
Let us go as a light \_\_\_\_\_ to the na - tions;

F G C

Let the peo - ple sing a - men, a - men.  
let us walk in the light \_\_\_\_\_ of the Spi - rit;  
let us go as a light \_\_\_\_\_ to the na - tions;

F G C

Let the peo - ple sing a - men, a - men.  
Let us walk in the light \_\_\_\_\_ of the Spi - rit.  
let us go as a light \_\_\_\_\_ to the na - tions.

**\* Postlude**

*There Is a Redeemer*

orchestra

arr. Mark Kellner

There is a redeemer, Jesus, God's own Son, precious Lamb of God, Messiah, Holy One  
Thank you, oh my Father, for giving us your son and leaving your spirit 'til the work on earth is done

**Cover Art**  
Morgan West

**Worship musicians**  
Adult Choir  
Sarah Helder, director

**Orchestra**  
Susan Guerra, director  
Emma van der Veen, song leader  
Craig Kooienga, song leader