



**Prelude**    *Ride On, Ride On in Majesty*    Trinity Hymnal 237    congregation & youth ensemble

**Welcome**    Pastor Michael Anderson

**Silent meditation**    Matthew 5:3

“Blessed are the poor in spirit, for theirs is the kingdom of heaven.”

## G O D   C A L L S   U S   T O   W O R S H I P

**Call to Worship**    Luke 19:37-40    Elder Jerry Gortmaker

...the whole multitude of his disciples began to rejoice and praise God with a loud voice for all the mighty works that they had seen, saying, “Blessed is the King who comes in the name of the Lord! Peace in heaven and glory in the highest!” And some of the Pharisees in the crowd said to him, “Teacher, rebuke your disciples.” He answered, “I tell you, if these were silent, the very stones would cry out.”

*Kids and all are invited to wave a palm branch and join the processional as it passes by.*

*When the song is done, return to your seats.*

## Procession Chant

*“Blessed is the one, the one who comes, the one who comes in the name of the Lord.”*

**\* All Glory, Laud, and Honor**    congregation    Trinity Hymnal 235

**\* Invocation**

*\* Please rise in body and/or in spirit.*

***A Hosanna Processional***

children's choir & youth ensemble

text, Milton LeDoux

music, Joanne LeDoux

Hosanna in the highest.  
Hosanna to the Son of David  
Blessed is he who comes in the name of the Lord.

O clap your hands and praise him;  
let music fill the air.  
Come, let's dance and sing;  
the hope of all the nations,  
the message that we share  
is Jesus Christ the King!

**GOD CALLS US TO RENEWAL**

**Call to confession**

Psalm 118:25a

Save us, we pray, O LORD!

**Prayer of confession**

followed by a time of silent confession

***Lord's Prayer Song***

Our Fa - ther in heav - en, hal - low-ed be your  
name, your king-dom come, your will be done, on earth as in  
heav-en. Give us to-day our dai-ly bread. For -

give us our sins as we for-give those who sin a-gainst us. Lead us

not in - to temp-ta - tion, but de - liv - er us from e - vil. For the

king - dom the pow - er and the glo - ry are yours, now and for -

ev - er. A - men. A - men.

## Declaration of Forgiveness

Psalms 68:19-20

Blessed be the Lord,  
 who daily bears us up;  
 God is our salvation.  
 Our God is a God of salvation,  
 and to God, the Lord, belong deliverances from death.

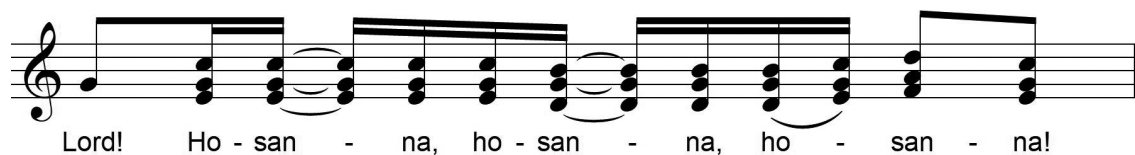
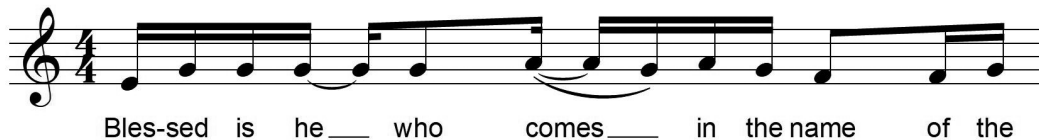
8:30 service      *On the final verse of the song below, 4- to 6-year-olds are dismissed to the foyer for Christ Kids Worship and will return following the sermon.*

11:15 service      *Church bags are available in the foyer.*

\* **Hosanna** youth ensemble & congregation

by Michael W. Smith

**Refrain - Congregation**



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**Verses - Youth ensemble**

King of Israel welcome to our hearts  
Here to reign in righteousness  
Oh ruler of the world, ruler of our hearts  
Now ascend your throne  
You are the King of kings, hosanna! *Refrain*

To Jerusalem, to the sons of men  
Riding on in gentle strength  
Oh come to save your own, come to give your life  
The kingdom is at hand  
You are the King of kings, hosanna! *Refrain*

King of Israel welcome to our hearts  
Here to reign in righteousness  
Oh ruler of the world, ruler of our hearts  
Now ascend your throne  
You are the King of kings, hosanna! *Refrain*



## GOD'S WORD GIVEN TO US

### \* Scripture reading     Mark 11:1–11

Now when they drew near to Jerusalem, to Bethphage and Bethany, at the Mount of Olives, Jesus sent two of his disciples <sup>2</sup> and said to them, “Go into the village in front of you, and immediately as you enter it you will find a colt tied, on which no one has ever sat. Untie it and bring it. <sup>3</sup> If anyone says to you, ‘Why are you doing this?’ say, ‘The Lord has need of it and will send it back here immediately.’” <sup>4</sup> And they went away and found a colt tied at a door outside in the street, and they untied it. <sup>5</sup> And some of those standing there said to them, “What are you doing, untying the colt?” <sup>6</sup> And they told them what Jesus had said, and they let them go. <sup>7</sup> And

they brought the colt to Jesus and threw their cloaks on it, and he sat on it. <sup>8</sup> And many spread their cloaks on the road, and others spread leafy branches that they had cut from the fields. <sup>9</sup> And those who went before and those who followed were shouting, “Hosanna! Blessed is he who comes in the name of the Lord! <sup>10</sup> Blessed is the coming kingdom of our father David! Hosanna in the highest!”

<sup>11</sup> And he entered Jerusalem and went into the temple. And when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

Elder: The Word of the Lord

**All: Thanks be to God!**

### \* Prayer

## **Sermon**      Meekness and Majesty

Pastor Andrew VanderMaas

### On the Whole

- Majesty

- Meekness

### In the Details

- Preparation for Disciples

- Power to Command

- Purposefulness of our Savior

# DEDICATING OURSELVES TO GOD

## Invitation to the Lord's Table

The bread served is gluten free. Rows will be dismissed to walk forward.

## During communion

*Wondrous Love* organ

arr. David Johnson

## Prayer of Thanksgiving

spoken together

**We thank you once again for this meal, this day, this gift of resurrection. Send us out into your world to be the presence of love and hope to all who despair and fear, that all may have life, and life abundant. Alleluia, amen.**

**Living out our faith** announcements about the life of the church

## Prayers of the People

*During the offertory please pass the red friendship pads found at the end of the rows.*

*Give online at [christchurchgr.org](http://christchurchgr.org) or by texting (616) 208-2820*

## Offertory

*Here's One*

organ

arr. Evelyn Larter

Talk about a child  
who do love Jesus,  
Here's one, here's one.

Ever since I heard the gospel story,  
I've been walking up the road to glory.

Talk about a child  
who do love Jesus,  
Here's one.

Talk about a child  
who's been forgiven,  
Here's one, here's one.



**\* Lenten Doxology**

text G.W. Dub Shepherd, 2006  
music Old 100th

Praise God through - out these for - ty days. Praise

The first system of musical notation is for the first line of the doxology. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

Christ, our Lord, whom God did raise. And praise the Spir - it

The second system of musical notation continues the doxology. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

who im - parts God's love in Christ in - to our hearts. A - men.

The third system of musical notation concludes the doxology. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

**\* Benediction**

*Kids and All: You are invited to come forward and wave your palm branches as we sing our closing Amen song.*

**\* Let the People Sing Amen, Amen**

John Michael Talbot

C F G C

Let the peo - ple sing a \_\_\_\_\_ men, a \_\_\_\_\_ men.  
Let us walk in the light \_\_\_\_\_ of the Spi - rit;  
Let us go as a light \_\_\_\_\_ to the na - tions;

F G C

Let the peo - ple sing a - men, a - men.  
let us walk in the light \_\_\_\_\_ of the Spi - rit;  
let us go as a light \_\_\_\_\_ to the na - tions;

F G C

Let the peo - ple sing a - men, a - men.  
Let us walk in the light \_\_\_\_\_ of the Spi - rit.  
let us go as a light \_\_\_\_\_ to the na - tions.

**\* Postlude**

**Cover Art**

Gloria Morales

**Worship musicians**

David Bading, piano and organ

**Children's Choir**

Lena Bading, Leah Quinn, Karen Kooistra, directors

**Youth Ensemble**

Susan Guerra & Rebecca Klammer, directors

Wesley Klammer, helper

Lulu Churchwell, chimes

Miles Faber, trumpet, chimes

Tessa Faber, alto metallophone

Luka Habekovic, cello, chimes

Lucy Harley, alto xylophone

Mirs Harley, chimes

Katrielle Hutchison, chimes

Quinn Klammer, trumpet, chimes

Josie Ratajeski, cello, glockenspiel

Hazel Snyder, clarinet, alto xylophone

Jude Snyder, glockenspiel, marimba, timpani,  
drumset, chimes

Nona Snyder, oboe, bass xylophone

Jaci Yasugi, violin

Theo Yasugi, cello, bass



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#### STAFF

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Director of Children's Ministry

**Jerry & Nina Gortmaker**  
Visitation Coordinators

**Susan Guerra**  
Director of Music & Arts

**Kenny Hayes**  
College Ministry Director

**Grace Hendrian**  
Administrative Assistant

**Mason Jones**  
Campus Outreach

**Mark Jurries**  
Bookkeeper

**Janice Koopman**  
Administrative Director

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**Heidi Mosher**  
Youth Ministry Coordinator

**Roger Qi**  
Asst Pastor of Youth Ministry

**Andrew VanderMaas**  
Lead Pastor

**Kimberly Visser**  
Office & Communications Manager

**Mary Williams**  
Facilities Manager

#### FOLD MINISTRY: Elders\*, Deacons\*, Fold Facilitators~ with fold zip codes

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**CJ Verbrugge\***  
**Jacob Lahmann\***  
**Greg Stawicki\***  
**Andrew Vanderput\***  
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**Kimberly Visser~**  
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**Cheryl LaFleur~**  
**Ruth Anna Hanisch~**  
49506, 49507

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