



**CHRIST**  
CHURCH

May 18, 2025

**Prelude**     *Trumpet in Dialogue*     organ  
*O Love How Deep, How Broad, How High*  
*The Agincourt Hymn*

Louis Nicolas Clerambault

arr. David N. Johnson

**Welcome**

Susan Guerra  
Director of Music and Arts

**Introit**     *Dear Lord, We Praise Thee*     women's chorus

text, Jerry Wesely Harris  
music, Sergei Rachmaninoff, arr. Harris

Dear Lord, we praise thee with thanksgiving  
We sing our song of praise unto thee  
Blessing and glory be unto God

Dear Lord, we praise thee with thanksgiving  
Blessed the nations whose Lord is God  
Sing praise to the Lord. Hallelujah.

We sing to thee, O Lord most holy,  
Hear our song of praise.  
Dear Lord, we praise thee with thanksgiving,  
Blessing and glory be unto God. Amen!

## GOD CALLS US TO WORSHIP

**Call to Worship**     Psalm 131

Elder Drew Jelgerhuis

O Lord, my heart is not lifted up;  
my eyes are not raised too high;  
I do not occupy myself with things  
too great and too marvelous for me.  
But I have calmed and quieted my soul,  
like a weaned child with its mother;  
like a weaned child is my soul within me.

O Israel, hope in the Lord  
from this time forth and forevermore.

**\* Praise to the Lord, the Almighty**     Trinity Hymnal 53

*\* Please rise in body and/or in spirit.*

\* Invocation

\* The Nicene Creed *spoken together*

We believe in one God, the Father Almighty,  
maker of heaven and earth,  
and of all things visible and invisible.

We believe in one Lord Jesus Christ, the only-begotten Son of God,  
begotten of his Father before all worlds,  
God of God, Light of Light,  
very God of very God,  
begotten, not made; of one substance with the Father.  
Through him all things were made.  
For us and for our salvation he came down from heaven,  
and was incarnate by the Holy Spirit of the virgin Mary, and was made man.  
He was crucified for us under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again in accordance with the Scriptures;  
he ascended into heaven, and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshiped and glorified;  
he spoke by the prophets.

And we believe in one holy catholic and apostolic church;  
we acknowledge one baptism for the forgiveness of sins;  
we look for the resurrection of the dead,  
and the life of the world to come. Amen.



## GOD CALLS US TO RENEWAL

### Call to confession

Romans 11:20b

...do not become proud, but fear.

**Prayer of confession** followed by a time of silent confession

### Declaration of Forgiveness

Romans 1:15-17

...I am eager to preach the gospel to you also who are in Rome.

For I am not ashamed of the gospel, for it is the power of God for salvation to everyone who believes, to the Jew first and also to the Greek. For in it the righteousness of God is revealed from faith for faith, as it is written, "The righteous shall live by faith."

*8:30 service      On the final verse of the song below, 4- to 6-year-olds are dismissed to the foyer for Christ Kids Worship and will return following the sermon.*

*11:15 service      Church bags for 4- to 6-year-olds are available in the foyer.*

### ***He Never Failed Me Yet***

women's chorus

by Robert Ray, arr. Drew Collins

I will sing of God's mercy  
Every day, every hour  
He gives me power.  
I will sing and give thanks to Thee  
For all the dangers, toils and snares  
That he has brought me out.  
He is my God and I'll serve him  
No matter what the test  
Trust and never doubt  
Jesus will surely bring you out  
He never failed me yet.

I know God is able to deliver  
In times of storm  
And I know that he'll keep you safe  
From all earthly harm.  
One day when my weary soul is at rest  
I'm going home to be forever blessed  
Trust and never doubt  
Jesus will surely bring you out  
He never failed me yet.

Didn't my God deliver  
Moses from King Pharaoh?  
And didn't He cool the fiery furnace  
For Shadrach, Meshach, and Abednego?  
When I think of what my God can do  
He delivered Daniel  
I know He will deliver you.  
Trust and never doubt  
Jesus will surely bring you out  
He never failed me yet.

\* *Wonderful, Merciful Savior*

Dawn Rodgers and Eric Wyse



1. Won - der - ful, mer - ci - ful Sav - ior, Pre - cious Re - deem - er and  
 2. Coun - sel - or, Com - fort - er, Keep - er, Spir - it we long to em -  
 3. Al - might - y, in - fi - nite Fa - ther, Faith - ful - ly lov - ing Your



Friend; \_\_\_\_\_ Who would have thought that a Lamb could  
 brace; \_\_\_\_\_ You of - fer hope when our hearts have  
 own, \_\_\_\_\_ Here in our weak - ness You find us



res - cue the souls of men? O \_\_\_\_\_ You res - cue the souls of  
 hope - less - ly lost the way. O \_\_\_\_\_ we hope - less - ly lost the  
 fall - ing be - fore Your throne, O \_\_\_\_\_ we're fall - ing be - fore Your



men. \_\_\_\_\_ Go to Verse 2  
 way. \_\_\_\_\_ You are the One that we praise. \_\_\_\_\_  
 throne. \_\_\_\_\_ } Go to Chorus



You are the One we a - dore. \_\_\_\_\_ You give the heal - ing and



grace our hearts al - ways hun - ger for, O \_\_\_\_\_ our



hearts al - ways hun - ger for. \_\_\_\_\_

## GOD'S WORD GIVEN TO US

### \* Scripture reading Habakkuk 1-2

<sup>1:1</sup> The oracle that Habakkuk the prophet saw.

<sup>2</sup> O LORD, how long shall I cry for help,  
and you will not hear?

Or cry to you "Violence!"  
and you will not save?

<sup>3</sup> Why do you make me see iniquity,  
and why do you idly look at wrong?  
Destruction and violence are before me;  
strife and contention arise.

<sup>4</sup> So the law is paralyzed,  
and justice never goes forth.  
For the wicked surround the righteous;  
so justice goes forth perverted.

<sup>5</sup> "Look among the nations, and see;  
wonder and be astounded.

For I am doing a work in your days  
that you would not believe if told.

<sup>6</sup> For behold, I am raising up the Chaldeans,  
that bitter and hasty nation,  
who march through the breadth of the earth,  
to seize dwellings not their own.

<sup>7</sup> They are dreaded and fearsome;  
their justice and dignity go forth  
from themselves.

<sup>8</sup> Their horses are swifter than leopards,  
more fierce than the evening wolves;  
their horsemen press proudly on.

Their horsemen come from afar;  
they fly like an eagle swift to devour.

<sup>9</sup> They all come for violence,  
all their faces forward.  
They gather captives like sand.

<sup>10</sup> At kings they scoff,  
and at rulers they laugh.  
They laugh at every fortress,  
for they pile up earth and take it.

<sup>11</sup> Then they sweep by like the wind and go on,  
guilty men, whose own might is their god!"

<sup>12</sup> Are you not from everlasting,  
O LORD my God, my Holy One?  
We shall not die.

O LORD, you have ordained them  
as a judgment,  
and you, O Rock, have established them  
for reproof.

<sup>13</sup> You who are of purer eyes than to see evil  
and cannot look at wrong,  
why do you idly look at traitors  
and remain silent when  
the wicked swallows up  
the man more righteous than he?

<sup>14</sup> You make mankind like the fish of the sea,  
like crawling things that have no ruler.

<sup>15</sup> He brings all of them up with a hook;  
he drags them out with his net;  
he gathers them in his dragnet;  
so he rejoices and is glad.

<sup>16</sup> Therefore he sacrifices to his net  
and makes offerings to his dragnet;  
for by them he lives in luxury,  
and his food is rich.

<sup>17</sup> Is he then to keep on emptying his net  
and mercilessly killing nations forever?

<sup>2:1</sup> I will take my stand at my watchpost  
and station myself on the tower,  
and look out to see what he will say to me,  
and what I will answer concerning  
my complaint.

<sup>2</sup> And the LORD answered me:

"Write the vision;  
make it plain on tablets,  
so he may run who reads it.

<sup>3</sup> For still the vision awaits its appointed time;  
it hastens to the end—it will not lie.  
If it seems slow, wait for it;  
it will surely come; it will not delay.

<sup>4</sup> “Behold, his soul is puffed up; it is not upright within him,  
but the righteous shall live by his faith.

<sup>5</sup> “Moreover, wine is a traitor,  
an arrogant man who is never at rest.  
His greed is as wide as Sheol;  
like death he has never enough.  
He gathers for himself all nations  
and collects as his own all peoples.”

<sup>6</sup> Shall not all these take up their taunt against him, with scoffing and riddles for him, and say,

“Woe to him who heaps up what is not his own—  
for how long?—  
and loads himself with pledges!”

<sup>7</sup> Will not your debtors suddenly arise,  
and those awake who will make you tremble?  
Then you will be spoil for them.

<sup>8</sup> Because you have plundered many nations,  
all the remnant of the peoples shall plunder you,  
for the blood of man and violence to the earth,  
to cities and all who dwell in them.

<sup>9</sup> “Woe to him who gets evil gain for his house,  
to set his nest on high,  
to be safe from the reach of harm!

<sup>10</sup> You have devised shame for your house  
by cutting off many peoples;  
you have forfeited your life.

<sup>11</sup> For the stone will cry out from the wall,  
and the beam from the woodwork respond.

<sup>12</sup> “Woe to him who builds a town with blood  
and founds a city on iniquity!

<sup>13</sup> Behold, is it not from the LORD of hosts

that peoples labor merely for fire,  
and nations weary themselves for nothing?

<sup>14</sup> For the earth will be filled  
with the knowledge of the glory of the LORD  
as the waters cover the sea.

<sup>15</sup> “Woe to him who makes his neighbors drink—  
you pour out your wrath and make  
them drunk,  
in order to gaze at their nakedness!

<sup>16</sup> You will have your fill of shame  
instead of glory.  
Drink, yourself, and show your  
uncircumcision!

The cup in the LORD's right hand  
will come around to you,  
and utter shame will come upon your glory!

<sup>17</sup> The violence done to Lebanon will  
overwhelm you,  
as will the destruction of the beasts  
that terrified them,  
for the blood of man and violence to the earth,  
to cities and all who dwell in them.

<sup>18</sup> “What profit is an idol  
when its maker has shaped it,  
a metal image, a teacher of lies?  
For its maker trusts in his own creation  
when he makes speechless idols!

<sup>19</sup> Woe to him who says to a wooden  
thing, Awake;  
to a silent stone, Arise!

Can this teach?  
Behold, it is overlaid with gold and silver,  
and there is no breath at all in it.

<sup>20</sup> But the LORD is in his holy temple;  
let all the earth keep silence before him.”

Elder: The Word of the Lord

**All: Thanks be to God!**

**\* Prayer**

**Sermon**      Wonder and Be Astounded (the View from the Watchtower)

Bruce Baugus  
Theologian in Residence



## DEDICATING OURSELVES TO GOD

\* *God Himself Is With Us* Trinity Hymnal 382

**Living out our faith** announcements about the life of the church

### Prayers of the People

*During the offertory please pass the red friendship pads found at the end of the rows.*

*Give online at [christchurchgr.org](http://christchurchgr.org) or by texting (616) 208-2820*

**Offertory** *Praise God from Whom All Blessings Flow* organ arr. Johann Pachelbel

\* *Gloria Patri* Trinity Hymnal 735

*Kids and All: You are invited to come forward and play rhythm instruments as we sing our closing Amen song.*

\* *It Is So*

by Aaron Lindsey & William McDowell

The musical score for 'It Is So' is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half rest, followed by a half note G, then a quarter note F#, and continues with a series of eighth notes: G, A, B, C, D, E, F#, G. This is followed by a half note G, a quarter rest, and then a dotted half note G. The second staff continues the melody with a dotted half note G, followed by a quarter note F#, then a quarter note E, and continues with a series of eighth notes: D, C, B, A, G, F#, E, D. The lyrics are placed below the notes: (all.) A - men, a - men, a - men, a - men, it is so, (men.) it is so. A - men, a - men, a - men, a -

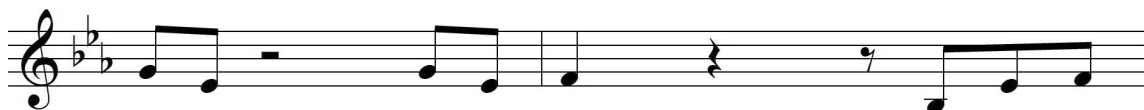
(all.) A - men, a - men, a - men, a - men, it is so,  
(men.) it is so. A - men, a - men, a - men, a -



men, it is so,\_\_\_ it is so. \_\_\_



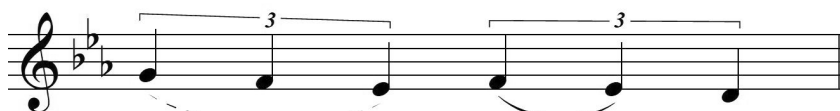
1. He has saved us, he has re - deemed us; he will  
2. He's the Al pha and the O - me - ga, the be -



hear us when we call, and when af -  
gin - ning, and the end. And all God's



flic - tions come on the right - eous he will sus -  
prom - is - es made in Je - sus are \_\_\_\_\_



tain \_\_\_\_\_ us through \_\_\_\_\_ them  
yes \_\_\_\_\_ and \_\_\_\_\_ a -

©2011 CCLI 332344

\* Postlude *God of Grace* organ

arr. Paul Manz

Cover Art  
Finn O'Callaghan

Worship musicians  
Women's Chorus  
Sarah Helder, director  
Alice denHollander, Michelle  
Klooster, Betsy Bray, Esther  
Ratajeski, Ashley Grace Davies,  
Amy Miller, soloists

Susan Guerra, piano  
Mark Lundell, bass  
John Bratt, drums  
Jane Jelgerhuis, organ