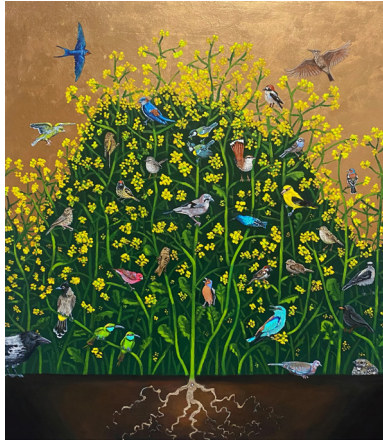


Ninth Sunday After Pentecost
Sunday | July 26 | 2026
9:30 a.m. | 11:00 a.m.



The Parable of the Mustard Seed by Kelly Latimore, © 2023

Preacher

Lee Hunter

Liturgists

Tom Harris | Cate Church Norman

Musicians

Katrina Liao | Eric Nanz | Music Ministry

WHITE MEMORIAL
— PRESBYTERIAN CHURCH —

1704 Oberlin Road | Raleigh NC 27608 | whitememorial.org

Gathering

** Asterisks invite us to rise in body or spirit.*

***Words in bold** are for everyone to say or sing.*

The sounds of bells summon us to gather for worship.

PRELUDE

*CALL TO WORSHIP

Search us, O God, and know our hearts,

for we long to dwell in your presence.

In this place, our fears and doubts find a home in your mercy,

our steps are made steady by your promises.

Fill us with a spirit of courage and conviction,

as we bear your love into the world with hope and humility.

*HYMN 450

*This morning, we reflect
on the kingdom of
heaven being like a
treasure hidden in a
field. We sing in this
hymn, "High King of
Heaven, my treasure
thou art."*

Be Thou My Vision

SLANE

*CONFESSION AND

ASSURANCE OF

GOD'S GRACE

God of all, we bemoan the complexities of our lives

and this world in which we live. Fighting against

uncertainty, we desperately try to shove things into

neat little boxes and categories, believing it would be

easier if we could identify the weeds in the wheat.

We admit our confusion and consternation with parables,

wishing Jesus would just say what he means – and yet,

when he does, we still don't listen. Forgive us, Lord,

for our arrogance and inspire us with humility;

forgive our apathy and mobilize us to action. Help us

partner with you in bringing your kingdom into our

small corner of the world. In the name of Jesus, we pray.

(Time for silent prayer.)

*PEACE

The peace of Christ be with you all.

And also with you.

*RESPONSE

Make Me a Channel of Your Peace (verse 1)

Make me a chan - nel of your peace. Where there is ha - tred,

6 let me bring your love. Where there is in - ju - ry, your par - don,

11 Lord, and where there's doubt, true faith in you.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains the melody for the first line of lyrics. The second staff begins with a measure rest (6) and continues the melody. The third staff begins with a measure rest (11) and concludes the verse with a double bar line.

TIME WITH YOUNG
DISCIPLES

We Proclaim God’s Word

SUNG PRAYER
FOR ILLUMINATION

Hymn 455 Listen to the Word That God Has Spoken

LISTEN

READING

Psalm 119:129-136

READING

Matthew 13:31-33, 44-53

SERMON

The Treasure Hidden Here

We Respond to God's Word

*HYMN 250

In the Bulb There Is a Flower

PROMISE

PRAYERS OF
THE PEOPLE

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our debts,
as we forgive our debtors; and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.**

OFFERINGS

*The last line of this
hymn uses the image of
yeast mentioned in our
Matthew 13 reading.*



Scan to Give

*AFFIRMATION
OF FAITH

from the Iona Community

**We believe in God whose love is the source of all life and the desire of
our lives, whose love was given a human face in Jesus of Nazareth,
whose love was crucified by the evil that waits to enslave us all and
whose love, defeating even death, is our glorious promise of freedom.
Therefore, though we are sometimes fearful and full of doubt, in
God we trust; and, in the name of Jesus Christ, we commit ourselves,
in the service of others, to seek justice and to live in peace, to care for
the earth and to share the commonwealth of God's goodness, to live
in the freedom of forgiveness and the power of the Spirit of love,
and in the company of the faithful so to be the Church,
for the glory of God.**

We Go In God's Name

*HYMN 771

What Is the World Like

NEW WORLD

*This text expresses the
power of God working in
the world.*

*BENEDICTION

*POSTLUDE



Scan to make a Prayer Request

THANK YOU, LEE!

On July 26, Rev. Lee Hunter Baissana will conclude her ministry as Pastoral Resident at White Memorial. Lee has been a cherished part of our community, sharing her gifts, wisdom, and infectious joy with all of us for the last 3 years. We will miss her deeply, and we celebrate this new chapter in her journey giving thanks for the many ways she has blessed our congregation. We know that wherever God calls her, she will continue to touch lives and serve with the same grace, enthusiasm, and faithfulness that have meant so much to us.

To give a gift of appreciation: scan the QR code below or leave a note in the basket in the Ross Building lobby.



*During worship, children are welcome to explore and play with items from the crates and bookcases in KidsPoint.
Those who prefer to stay in their seats are welcome to bring items back with them.*

[Click here or scan below to view updates to the Four Pillars of Promise renovations.](#)



The bridge and Carol Copeland courtyard are temporarily closed due to construction.
You can enter via Pickard or Geneva Hall.

Music in today's service presented with permission under
Podcast/Streaming License with One License #714069

Joys & CONCERNS

PRAYERS AND CHRISTIAN CONCERNS TO

Ann Weatherwax, on the death of her husband Tim Britt, July 13, West Jefferson, NC

NEW PRESBYTERIANS

George Randall Carver, July 10, child of Mary Brent and Gordon Carver, grandchild of Billy and Pat Barnard

If you have experienced a birth, marriage or death you want to share with the church,
email Lindsay Dew at ldew@whitememorial.org or Lisa Crumpler at lcrumpler@whitememorial.org.

If you have a relative or church friend who is hospitalized, email Caroline Parker at cparker@whitememorial.org
or call 919-834-3424 during regular business hours so our pastoral staff can reach out. If you have an urgent pastoral care need
that is outside of normal business hours, call our after-hours pastor on call at 919-605-4593.

WORSHIP | EMBRACE | SERVE

in the manner of Christ



Sunday, July 26

Monday, July 27

- Bridge with Friends
- Pickleball
- All Are Welcome

Tuesday, July 28

- Men's Breakfast/Bible Study
- Women's Breakfast/Circle
- Gentle Yoga

Wednesday, July 29

- Chair Yoga
- Lectio Divina
- Pickleball

Thursday, July 30

- Pet Loss Support Group

Friday, July 31

- Pickleball

Saturday, August 1

Looking at the week and beyond

You can find details on these and other events on our website and church calendar.
whitememorial.org/events | Register for events: whitememorial.org/register

SUMMER MEALS TO GO

July 29 & July 30

Reservations must be made by 11:00 p.m. the Sunday prior.

Payment via online only, no cash. Pick-up between 4:00 - 6:00 p.m. **IMPORTANT NOTE:** Need to add more dates to an existing Meals To-Go reservation? Instead of creating a new order each week (like the old system), edit your original reservation to add the additional dates.

SAVE THE DATE! WASHINGTON, DC AFRICAN AMERICAN PILGRIMAGE

Join the WMPC M.O.R.E.

Team (Ministry on Racial Equity) September 18-19 for our fourth African American History Pilgrimage, this time to Washington, DC! **Registration closes July 31.**

JOIN THE WMPC HANDBELL CHOIR

The Handbell Choir is seeking new ringers for the upcoming school year. Previous handbell experience is not required, but participants should be able to read music. All adults and students in senior high school are welcome. Rehearsals will be held on Monday evenings from 7:00-8:00 p.m., beginning Monday, September 14. To learn more or sign up, contact Katrina Liao at kliao@whitememorial.org.

WDS IS LOOKING FOR FLOATING ASSISTANT TEACHERS!

The Weekday School is looking for caring, dependable floating Assistant Teachers to support our infant, toddler, and two-year-old classrooms. If you love working with young children, and are ready for an active, hands-on day we want to hear from you. Want to know more? Contact Cynthia Baggett at cbaggett@whitememorial.org or Blair Miller at bmiller@whitememorial.org.

REGISTRATION NOW OPEN FOR CHILDREN'S & YOUTH MUSIC MINISTRIES

Registration is now open for our children's and youth music ministries this fall. We invite rising kindergarteners through high school seniors to participate in Children's Choir, Youth Choir, or the Youth Worship Band. These groups provide opportunities to grow musically, build friendships, deepen faith, and lead worship throughout the year. Rehearsals begin in September, and registration is open on our website. Contact Kelly Gold at kgold@whitememorial.org for more information.

BLESSING OF THE BACKPACKS + KONA ICE

Sunday August 16 | 4:00 p.m. | Outside the gym

We hope you will join us on Sunday August 16 at 4:00 p.m. outside the gym for Blessing of the Backpacks and Kona Ice! Playgrounds will be open for fellowship and time with friends as we gear up for the new school year. All ages are welcome!

Welcome!

We are glad you are worshiping with us today.

Deacons can be found around Main Hall to offer a friendly greeting, answer questions and provide directions. New members are received after attending the *Believing & Belonging @WMPC* class. Visit whitememorial.org/join or contact Lindsay Dew at ldew@whitememorial.org.

Things to Know

Restrooms

are located outside of Main Hall

Nursery

Childcare is available for children up to four years old in the Calvin Building

Sunday School (resumes 9/13)

Refreshments

Coffee and water stations are located outside the Main Hall

Hearing Assistance

Loop system and FM system available in the Main Hall

AED/NARCAN

Available in Main Hall, Lobby in Ross, Lobby in Calvin and 3rd floor Luther

Live Streaming

Services available at whitememorial.org, Facebook and YouTube

We are a Stephen Ministry Congregation

After Hours Pastor On Call: 919-605-4593



Pastoral & Program Staff

Christopher Edmonston, Pastor

Cynthia Baggett, Director of Weekday School

Genevieve Brooks, Director of Family Ministry

Cate Church Norman, Associate Pastor for Pastoral Care

Claire Cox-Woodlief, Executive Director

Brock Downward, Director of Music Emeritus

Jim Ferry, Parish Associate

Anne Galliher, Associate Pastor for Congregational Engagement

Kelly Gold, Director of Children's and Youth Music

Tom Harris, Parish Associate

Martha Grove Hipskind, Health Ministry Coordinator

Paige Hokunson, Assistant Director of Youth Ministry

Kathy Howell, Communications Director

Lee Hunter, Pastoral Resident

Katrina Liao, Associate Director of Music

Bailey Morton, Director of Youth Ministry

Eric Nanz, Associate Director of Music and Worship Arts

Grier Booker Richards, Associate Pastor for
Faith Formation and Worship Ministries

Art Ross, Pastor Emeritus

Judy Yates Siker, Parish Associate

Lynn Springfield, Director of Elementary Ministry

Colisha C. Stanford, StepUp Executive Director

Martha Stevenson, Educator Emerita

Austin Vernon, Associate Pastor for Outreach and
Community Engagement

Eric Wall, Director of Music

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450

Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F#) E^b/G (A7) B^b7 (D) E^b

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F#m7) Gm7 (G) A^b (A) B^b

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E^b/G (G) A^b (D) E^b

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

Listen to the Word That God Has Spoken



Lis - ten to the word that God has spo - ken; lis - ten to the



One who is close at hand; lis - ten to the voice that be -



gan cre - a - tion; lis - ten e - ven if you don't un - der - stand.

May be sung as a round, successive voices entering ad lib.

Like "Open Your Ears, O Faithful People" (see no. 453), this short song from Canada is an encouragement to pay attention to what God is saying. The significance of the text is enhanced by singing this piece as a round, allowing the overlapping phrases to yield a single message.

TEXT: Anon. Canadian, alt.

MUSIC: Anon. Canadian; adapt. *Church Hymnary, 4th Edition*, 2005

LISTEN

10.10.11.10

250

Hymn of Promise

Capo 3: (D)

(Em)

Gm



1 In the bulb there is a flow - er; in the seed, an ap - ple tree;
2 There's a song in ev - ery si - lence, seek - ing word and mel - o - dy;
3 In our end is our be - gin - ning; in our time, in - fin - i - ty;

(D)

F



in co-coons, a hid-den prom-ise: but-ter-flies will soon be free!
there's a dawn in ev-ery dark-ness, bring-ing hope to you and me.
in our doubt there is be-liev-ing; in our life, eter-ni-ty.

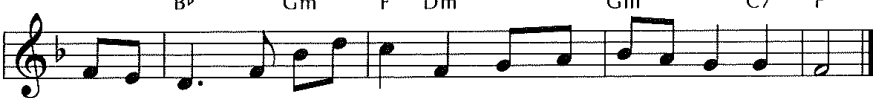
(D7)	(G)	(Em)	(D)	(Bm)	(Em)	(F#)	(Bm)
F7	B ^b	Gm	F	Dm	Gm	A	Dm



In the cold and snow of win - ter there's a spring that waits to be,
From the past will come the fu - ture; what it holds, a mys - ter - y,
In our death, a res - ur - rec - tion; at the last, a vic - to - ry,

(D)

F

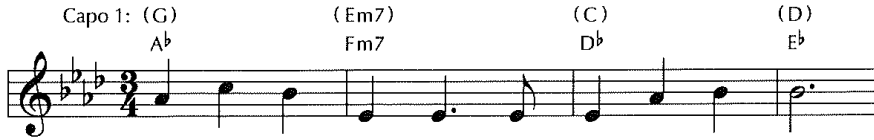


un - re - vealed un - til its sea - son, some - thing God a - lone can see.

The writing of this hymn was spurred by a line from the poet T. S. Eliot: "In my end is my beginning." Shortly after this piece was completed, the author/composer's husband was diagnosed with what proved to be a terminal malignancy, and the original anthem version of this hymn was sung at his funeral.

What Is the World Like

771



1 What is the world like when God's will is done?
 2 What is the world like when God's will is done?
 3 What is the world like when God's will is done?
 4 What is the world like when God's will is done?
 5 These are the sto - ries that Je - sus im - parts,



Mus - tard seeds grow more than we can con - ceive:
 Wit - ness - the wan - der - ing child com - ing home;
 No more is neigh - bor just al - ly or friend;
 Read - y for feast - ing, we watch through the night,
 filled with the Spir - it who joins us as one.



roots thread the soil; branch - es reach for the sun.
 watch as the par - ent breaks in - to a run.
 peace thrives in plac - es where once there was none.
 tend - ing our lamps till the new day's be - gun.
 Born through our voic - es, our hands, and our hearts,



This is how God moves us each to be - lieve.
 This is how God longs for us when we roam.
 This is how God works when ri - val - ries end.
 This is how God read - ies us for the light.
 this is a new world where God's will is done.

Guitar chords do not correspond with keyboard harmony.

This text and tune were written to conclude a hymn festival at the 2009 Annual Conference of The Hymn Society in the United States and Canada. Four parables framed both the festival and the hymn: the Mustard Seed, the Prodigal Son, the Good Samaritan, and the Ten Bridesmaids.