

# HERE WITH US

Written By

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and Ben Glover

Arranged by Bradley Knight

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# Here with Us

Words and Music by  
JOY WILLIAMS, JASON INGRAM  
and BEN GLOVER  
*Arranged by Bradley Knight*

**1** Broadly (♩=61)

1

*pp* *p*

Cm A $\flat$  Gm A $\flat$

**2**

5

*SOLO*  
*p*

It's still a mys - ter-y — to me

Cm A $\flat$  Gm A $\flat$  Cm A $\flat$

8

that the hands of God could

Gm A $\flat$  Cm A $\flat$

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10

be so— small; how ti - ny fin - gers reach - in' in

Gm A $\flat$  Cm A $\flat$

12

\_\_\_\_\_ the night were the ver - y hands that

Gm A $\flat$  Fm Cm  
Eb

14

3

meas-ured the sky. — Hal-le - lu - jah, hal-le-

*LADIES*  
*p*

Hal-le - lu - jah, hal-le-

Cm Bbsus Eb B $\flat$

lu - jah! Heav-en's love— reach-ing down to save the

lu - jah!

Fm Cm Ab Eb2

world. Hal-le - lu - jah, hal-le - lu - jah! Son of

Hal-le - lu - jah, hal-le - lu - jah!

Bbsus Bb Eb Bb Fm Cm Cm/Bb

*mp*

22

God, Ser - vant King, here with us, You're here with  
 You're here with

Chords:  $A^b$ ,  $\frac{E^b}{G}$ ,  $B^b_{sus}$ ,  $B^b$

24

4

us. us.

Chords:  $Cm$ ,  $A^b$ ,  $Gm7$ ,  $B^b$

6  
26

SOLO  
*mf*

It's still a mys - ter-y — to me, —

Cm Ab Gm Ab

28

5

how His in - fant eyes had seen the dawn of time,

Cm Ab Gm Ab

30

how His ears had heard an an - gel sym - pho - ny.

CHOIR  
*mf*

Ooo Ah

Cm Ab Gm Ab

32

6

Still, Mar-y had— to rock her Sav - ior— to sleep.— Hal-le -

*f*

Hal-le -

Fm Cm Eb Cm Bb

34

lu - jah, hal - le - lu - jah! Heav-en's love

lu - jah, hal - le - lu - jah!

*f*

Eb Bb Fm Cm

— reach-ing down to save the world. Hal-le -

Ah ————— Hal-le -

Ab Eb G Bbsus Bb

This system contains measures 36 and 37. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts with a rest followed by the lyrics "reach-ing down to save the world." and "Hal-le -". The piano accompaniment includes a treble and bass staff with chords and melodic lines. The bass line is a single staff. Chord symbols are placed above the piano staff: Ab, Eb, G, Bbsus, and Bb.

lu - jah, hal - le - lu - jah! Son of

lu - jah, hal - le - lu - jah!

Eb Bb Fm Cm

This system contains measures 38 and 39. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts with the lyrics "lu - jah, hal - le - lu - jah! Son of" and "lu - jah, hal - le - lu - jah!". The piano accompaniment includes a treble and bass staff with chords and melodic lines. The bass line is a single staff. Chord symbols are placed above the piano staff: Eb, Bb, Fm, and Cm.

40

7

God, Ser - vant King, here with us, You're here with

Ooo

Ab Eb G Bbsus Bb

42

us.

*mp*

Re - joice, re - joice, Em -

Cm Abmaj7

*mp*

*mp*

Je - sus, the Christ,  
man - u - el.

Fm7 Cm Cm Ab

*p*

Detailed description: This system contains measures 44, 45, and 46. The vocal line (top staff) begins with a rest in measure 44, followed by the lyrics 'Je - sus, the Christ,' in measure 45 and 'man - u - el.' in measure 46. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols Fm7, Cm, Cm, and Ab are placed above the piano part. A dynamic marking of *p* is present in measure 46.

*building*

born in Beth - le-hem; a Ba - by born to save, to

Gm Ab Fm Cm Eb

Detailed description: This system contains measures 47, 48, and 49. The vocal line (top staff) has the lyrics 'born in Beth - le-hem;' in measure 47 and 'a Ba - by born to save, to' in measure 48. Measure 49 is a whole rest. The piano accompaniment (middle and bottom staves) continues with a similar rhythmic pattern. Chord symbols Gm, Ab, Fm, Cm, and Eb are placed above the piano part. The time signature changes to 2/4 at the end of measure 47.

49

9

save the souls of man! \_\_\_\_\_

*f*

Hal - le -

Cm                      Bbsus                      Csus

51

*SOLOIST may ad lib*

lu - jah, hal - le - lu - jah! Heav - en's love

F                      C                      Gm                      Dm

*f*

reach-ing down to save the world. Hal-le -

B $\flat$  F Csus  $\frac{\text{Csus}}{\text{D}}$   $\frac{\text{C}}{\text{E}}$   $\frac{\text{Fsus}}{\text{C}}$

lu - jah, hal - le - lu - jah! Son of

F C Gm Dm  $\frac{\text{E}}{\text{C}}$

God, Ser-vant King, here with us. Oh, hal - le -

B $\flat$   $\frac{\text{E}}{\text{A}}$  F Csus

10

59

lu - jah, hal - le - lu - jah! Heav - en's love

F

*Drums continue*

61

reach - ing down to save the world. Hal - le -

N.C. - - - - - D E F C <sup>CsusC</sup> D E <sup>Fsus</sup> C

63

lu - jah, hal - le - lu - jah! Son of

F C Gm Dm <sup>F</sup> C

14  
65

11

SOLO  
p

God, Ser- vant King, here with us. — Here

Bb F Csus C

67

— with us, — here with — us, —

Dm Bb Am Bb Dm Bb

p

70

here with us. —

Am Bb F2

rit.