

# That's My King

Words and Music by  
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*Arranged by Luke Gambill*

**1** Enthusiastically (♩ = 95)

Musical notation for measures 1-4. Treble clef, 4/4 time signature, key signature of three flats (B-flat major). Chords above the staff: A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>. Dynamics: *mf*.

**2**

Musical notation for measures 5-7. Treble clef, 4/4 time signature, key signature of three flats. Chords above the staff: A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>. Dynamics: *f*.

CHOIR  
*mp*

Musical notation for choir entry, measures 8-9. Treble clef, 4/4 time signature, key signature of three flats. Lyrics: "I wish I could tell you, wish I could de-cribe". Dynamics: *mp*.

Musical notation for piano accompaniment, measures 10-11. Treble clef, 4/4 time signature, key signature of three flats. Chords above the staff: G<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>. Dynamics: *mp*.

**1** This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track. Performance Time: 4:11

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10

12

14

10

— it, but I can't con-tain— it, can't keep it to— my-self.

G<sup>b</sup>2 D<sup>b</sup>

12

— There aren't e-nough col - ors to paint the whole pic-

A<sup>b</sup> A<sup>b</sup>

3

14

- ture, not e-nough words— to ev-er say what I found.

G<sup>b</sup>2 D<sup>b</sup>

*mf*

Won - der - ful and beau - ti - ful and

*mf*

4

glo - ri - ous and ho - ly, He is mer - ci - ful and pow - er - ful.

Who we talk-ing a-bout? That's My King! *f* mel. We\_\_ de-clare the glo-ry,

*f*

22

give\_ Him all the hon - or, al - to-geth-er wor - thy.

Db F Db Ab Gb2

24

Who we talk-ing a-bout? That's My King! There's no one be-fore You.

Db F Dbm Fb Ab Gb2

26

Yes, \_ we will a-dore You. All \_ of this is for You.

Db F Db Ab Gb2

Who we talk-ing a-bout? That's My King!

Chords:  $D^b$  F,  $D^b m$  F $b$ ,  $A^b$ ,  $G^b 2$

31 **5** *mf*

I'm not let - ting the rocks

Chords:  $A^b$ ,  $G^b$ ,  $D^b$ , N.C.

33

— cry with-out join-ing the cho - rus. There aren't e-nough notes

Chords: N.C.,  $A^b$ ,  $G^b 2$

35

— to make the har - mo - ny. — It's the song of the an -

Vocal line for measures 35-36. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. There is a half rest in measure 36, followed by a quarter note G4 in measure 37. The lyrics are: "— to make the har - mo - ny. — It's the song of the an -".

Db Ab

Piano accompaniment for measures 35-36. The right hand plays chords in Db and Ab. The left hand plays a steady eighth-note bass line.

37

- gels through all of the ag - es. It's all of the earth

Vocal line for measures 37-38. The melody continues with quarter notes D5, E5, and F5 in measure 37, followed by a half rest in measure 38. The lyrics are: "- gels through all of the ag - es. It's all of the earth".

Ab Gb2

Piano accompaniment for measures 37-38. The right hand features sustained chords in Ab and Gb2. The left hand continues with the eighth-note bass line.

39

6

— and heav-en's sym-pho - ny. — Won-der-ful and beau-ti-ful and

*mf*

Vocal line for measures 39-40. The melody starts with a half note G4 in measure 39, followed by quarter notes A4, Bb4, and C5 in measure 40. The lyrics are: "— and heav-en's sym-pho - ny. — Won-der-ful and beau-ti-ful and". The dynamic marking *mf* is present.

Db Ab Ab

Piano accompaniment for measures 39-40. The right hand plays chords in Db, Ab, and Ab. The left hand continues with the eighth-note bass line.

glo - ri - ous and ho - ly, He is mer - ci - ful and pow - er - ful.

Chord markings: G<sup>b</sup>2, A<sup>b</sup>

This system contains the vocal line and piano accompaniment for measures 42 and 43. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has three flats (B-flat major/C minor).

Who we talk-ing a-bout? That's My King! We\_\_ de-clare the glo-ry,

Chord markings: G<sup>b</sup>2, A<sup>b</sup>, G<sup>b</sup>2

Dynamic marking: *f*

Performance instruction: *mel.*

This system contains measures 44 and 45. Measure 44 includes the vocal line and piano accompaniment. Measure 45 features a melodic piano solo in the right hand, indicated by the *mel.* instruction and a fermata. The piano accompaniment continues with a steady bass line. The key signature remains three flats.

give\_\_ Him all the hon-or, al - to-geth-er wor - thy.

Chord markings: D<sup>b</sup>, F, D<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>2

This system contains measures 46 and 47. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature remains three flats.

48

Who we talk-ing a-bout? That's My King!      There's no one be-fore You.

Chords:  $D^b$  F,  $D^b m$  F $^b$ ,  $A^b$ ,  $G^b 2$

Detailed description: This system contains measures 48 and 49. The vocal line is in a 7/8 time signature with a key signature of three flats. The lyrics are "Who we talk-ing a-bout? That's My King!" and "There's no one be-fore You." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the piano part:  $D^b$  F,  $D^b m$  F $^b$ ,  $A^b$ , and  $G^b 2$ .

50

Yes, \_ we will a-dore You.      All \_ of this is for You.

Chords:  $D^b$  F,  $D^b$ ,  $A^b$ ,  $G^b 2$

Detailed description: This system contains measures 50 and 51. The vocal line continues with the lyrics "Yes, \_ we will a-dore You." and "All \_ of this is for You." The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system. Chord symbols are placed above the piano part:  $D^b$  F,  $D^b$ ,  $A^b$ , and  $G^b 2$ .

52

Who we talk-ing a-bout? That's My King!

Chords:  $D^b$  F,  $D^b m$  F $^b$ ,  $A^b$ ,  $G^b$ ,  $D^b$

Detailed description: This system contains measures 52 and 53. The vocal line repeats the lyrics "Who we talk-ing a-bout? That's My King!". The piano accompaniment continues with the same rhythmic and harmonic structure. Chord symbols are placed above the piano part:  $D^b$  F,  $D^b m$  F $^b$ ,  $A^b$ ,  $G^b$ , and  $D^b$ .

*mp*

That's my King, — that's my God,

Chord progression: Ab, Gb, Db, Ab. *mp*

that's my Shep - herd, — my Pro - tec -

Chord progression: Gb, Ab, Db, Ab.

tor. — That's my King, — that's my Rock,

Chord progression: Dbm, Ab, Ab.

9

62

that's my An - chor, — my De - fend -

*G<sup>b</sup>*  
*A<sup>b</sup>* *D<sup>b</sup>*  
*A<sup>b</sup>*

64

- er. — That's my King, — that's my God, —

*unis.* — *f*  
*D<sup>b</sup>* *E<sup>b</sup>* *F<sup>b</sup>* *G<sup>b</sup>* *A<sup>b</sup>*

66

— that's my Shep - herd, — my Pro - tec -

*G<sup>b2</sup>* *D<sup>b</sup>*  
*F*

tor. — That's my King, — that's my Rock,

*D<sup>b</sup>m*  
*F<sup>b</sup>* *A<sup>b</sup>*

that's my An - chor, — my De - fend-

*G<sup>b</sup>2* *D<sup>b</sup>*  
*F*

er. — Who we talk-ing a-bout? That's My King!

*unis.*  
*D<sup>b</sup>* *E<sup>b</sup>* *F<sup>b</sup>* *G<sup>b</sup>* *F<sup>b</sup>*

74

*f*  
*mel.*  
 We\_\_ de-clare the glo - ry, give\_ Him all the hon - or,

*A<sup>b</sup>*  
 (Drums continue)

76

al - to-geth-er wor - thy. Who we talk-ing a-bout? That's My King!

*D<sup>b</sup>*  
*F*      *D<sup>b</sup>m*  
*F<sup>b</sup>*

78

*ff*  
*mel.*  
 We\_\_ de-clare the glo - ry, give\_ Him all the hon - or,

*A<sup>b</sup>*      *G<sup>b2</sup>*      *D<sup>b</sup>*  
*F*      *D<sup>b</sup>*

*ff*

al - to-geth-er wor-thy. Who we talk-ing a-bout? That's My King!

Ab Gb2 Db/F Dbm/Fb

There's no one be-fore You. Yes, \_ we will a-dore You.

Ab Gb2 Db/F Db

All \_ of this is for You. Who we talk-ing a-bout? That's My King!

Ab Gb2 Db/F Dbm/Fb

86

Who we talk - ing a - bout? That's My King!

*ff*

Ab Gb2

Detailed description: This system contains the first system of music for measure 86. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a forte (*ff*) dynamic and specific chord voicings labeled Ab and Gb2.

87

Who we talk - ing a - bout? That's My King!

*ff*

Db F Db

Detailed description: This system contains the second system of music for measure 87. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a forte (*ff*) dynamic and specific chord voicings labeled Db, F, and Db.

88

Who we talk-ing a-bout? That's My King! Who we talk-ing a-bout? That's My King!

*ff*

Ab Gb2 Db F Dbm Fb

Detailed description: This system contains the third system of music for measure 88. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a forte (*ff*) dynamic and specific chord voicings labeled Ab, Gb2, Db, F, Dbm, and Fb.

Who we talk-ing a-bout? That's My King! Who we talk-ing a-bout? That's My King!

Chords:  $A^b$ ,  $G^b2$ ,  $\begin{matrix} D^b \\ F \end{matrix}$ ,  $D^b$

13

Who we talk-ing a-bout? That's My King! Who we talk-ing a-bout? That's My King!

Chords:  $A^b$ ,  $G^b2$ ,  $\begin{matrix} D^b \\ F \end{matrix}$ ,  $\begin{matrix} D^bm \\ F^b \end{matrix}$

Chords: N.C.,  $E^bm7$ ,  $A^b$

