

# Manger Throne

(with The First Noel)



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and Jonathan Smith.

Arranged by MASON BROWN & TRAVIS COTTRELL.

Orchestrated by MASON BROWN.



Octavo  
(SATB)

# Manger Throne (with The First Noel)

Based on the Travis Cottrell single "Before The Manger"  
[www.praisecharts.com/83716](http://www.praisecharts.com/83716)

Tony Wood, Phil Wickham and Jonathan Smith  
Arr. by Travis Cottrell and Mason Brown  
Orch by Mason Brown

1 Intro

$\text{♩} = 76$

**Cm** **Cm**

*p*

8va

*mp* SOLO

1. You could have

(8va) **Cm**

5

2 Verse

stepped in - to cre - a - tion with fi - re for all to see, brought

**Cm** **A<sup>b</sup>** **C** **Cm**

cont. 8va RH & LH

7

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ev - 'ry tribe and na - tion to their knees, ar - riv - ing

Cm Gm C A<sup>b</sup> C

9

Detailed description: This block contains the first system of music, covering measures 9 and 10. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords in the treble clef, while the left hand plays a simple bass line. Chord symbols Cm, Gm C, and A<sup>b</sup> C are placed above the piano part. A measure number '9' is located at the bottom left of the system.

with the host of heav - en in roy - al robe and crown, the

Cm A<sup>b</sup> C Cm

11

Detailed description: This block contains the second system of music, covering measures 11 and 12. The vocal line continues with a similar melodic pattern. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Chord symbols Cm, A<sup>b</sup> C, and Cm are placed above the piano part. A measure number '11' is located at the bottom left of the system.

rul - ers of the earth all bow - ing down.

Cm Gm B<sup>b</sup> A<sup>b</sup>

13

Detailed description: This block contains the third system of music, covering measures 13 and 14. The vocal line concludes with a final note. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. Chord symbols Cm, Gm B<sup>b</sup>, and A<sup>b</sup> are placed above the piano part. A measure number '13' is located at the bottom left of the system.

But You chose meek-ness o - ver maj - es - ty,

Fm Cm Eb Bb D

15

wrapped Your pow - er in hu - man - i - ty.

Fm Cm Eb Bbsus Bb

17

3 Turn

Cm Gm Bb

*mp* *mf*

8va

as written

19

*mf* SOLO

2. You could have

**B<sup>b</sup>**  
**A<sup>b</sup>**

**A<sup>b</sup>**

*f*

22

4 Verse

marched in all Your glo - ry in - to the heart of Rome,

**Cm**

**A<sup>b</sup>**  
**C**

**Cm**

*mf*

24

showed them splen-dor like they'd nev-er known. But You wrote

**Cm**

**Gm**  
**B<sup>b</sup>**

**A<sup>b</sup>**

26

28

a bet - ter sto - ry in hum - ble Beth - le - hem, Cre -

*Cm B<sup>b</sup> D E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>*

This system contains measures 28, 29, and 30. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the grand staff. Chords are indicated above the piano part.

30

a - tor in the arms of com - mon men. You will die

*Cm B<sup>b</sup> D E<sup>b</sup> E<sup>b</sup> G A<sup>b</sup>*

*mf* CHOIR joins

This system contains measures 31, 32, and 33. The vocal line continues with lyrics. The piano accompaniment continues. A dynamic marking of *mf* and the instruction "CHOIR joins" are present.

32

for our re - demp - tion and You'll rise so we can live.

*Fm Cm B<sup>b</sup> sus B<sup>b</sup>*

This system contains measures 34, 35, and 36. The vocal line continues with lyrics. The piano accompaniment continues. Chords are indicated above the piano part.

5 Chorus

*f*

Glo - ry be to You a-lone, King who reigns from a

34

Chord chart for measures 34-36: Eb, Ab, Eb, Cm7

man - ger throne. My life, my praise, ev-'ry - thing I own to

37

Chord chart for measures 37-39: Bbsus, Bb, Eb/G, Ab, Bb, Cm

Je-sus the King on a man - ger throne.

40

Chord chart for measures 40-42: Ab, Eb/G, Bb, Eb

6 Bridge

*mp* SOLO

From heav-en to the cra-dle, from cra-dle to the cross.

Cm Bbsus Bb

*sub. p* Piano & Celesta

43

Let heav-en and na-ture sing, "This is our King!"

Abm7 Gm7

45

But the grave could-n't hold Him, our God has o-ver-come.

Cm Bbsus Bb

47

Let heav-en and na - ture sing, "This is our King!"

**A<sup>b</sup>m<sup>7</sup>** **Gm<sup>7</sup>**

49

Detailed description: This block contains the musical notation for measures 49 and 50. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Let heav-en and na - ture sing, 'This is our King!'". The piano accompaniment is in the grand staff (treble and bass clefs). Chords are indicated as A<sup>b</sup>m<sup>7</sup> and Gm<sup>7</sup>. A fermata is placed over the final chord in measure 50.

**7** Bridge2

*mf* CHOIR joins

From heav-en to the cra - dle, from cra - dle to the cross.

**A<sup>b</sup>** **B<sup>b</sup>**

*mp*

51

Detailed description: This block contains the musical notation for measures 51 and 52. A box labeled "7 Bridge2" is at the top left. The instruction "*mf* CHOIR joins" is above the vocal line. The lyrics are "From heav-en to the cra - dle, from cra - dle to the cross." The piano accompaniment features chords A<sup>b</sup> and B<sup>b</sup>. A dynamic marking of *mp* is present in the piano part. The piano part includes accents (>) on the final notes of measure 52.

Let heav-en and na - ture sing, "This is our King!"

**Cm** **Gm** **E<sup>b</sup>**

53

Detailed description: This block contains the musical notation for measures 53 and 54. The lyrics are "Let heav-en and na - ture sing, 'This is our King!'". The piano accompaniment features chords Cm, Gm, and E<sup>b</sup>. The piano part includes accents (>) on the final notes of measure 54.

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*f*

But the grave could-n't hold Him, our God has o - ver-come.

*mf*

**A<sup>b</sup>** **B<sup>b</sup>**

55

Let heav-en and na - ture sing, "This is our King!"

**C<sup>m</sup>** **G<sup>m</sup>** **E<sup>b</sup>** **G**

57

All hail the King! All hail the King!

**A<sup>b</sup>** **B<sup>b</sup>**

*f*

59

61

All hail the King!

Cm Bb

This system contains the first two staves of music. The top staff is a vocal line with lyrics "All hail the King!". The bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb). The system is numbered 61.

8 Chorus *f*

Glo - ry be to You a - lone,

*8va* *p* *f* E<sup>b</sup> B<sup>b</sup> D

This system contains the next two staves of music. The top staff is a vocal line with lyrics "Glo - ry be to You a - lone,". The bottom staff is a piano accompaniment. A box labeled "8 Chorus" with a dynamic marking "*f*" is placed above the first staff. The piano part includes a dynamic marking "*p*" and a section marked "*8va*" with a dynamic marking "*f*". Chord symbols E<sup>b</sup>, B<sup>b</sup>, and D are shown above the piano part. The system is numbered 63.

65

King who reigns from a man - ger throne. My

Cm<sup>7</sup> B<sup>b</sup>sus B<sup>b</sup>

This system contains the final two staves of music. The top staff is a vocal line with lyrics "King who reigns from a man - ger throne. My". The bottom staff is a piano accompaniment. Chord symbols Cm<sup>7</sup>, B<sup>b</sup>sus, and B<sup>b</sup> are shown above the piano part. The system is numbered 65.

life, my praise, ev - 'ry - thing I own to

67

Chords: G, A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>

This system contains measures 67 and 68. The vocal line has lyrics: "life, my praise, ev - 'ry - thing I own to". The piano accompaniment features chords G, A<sup>b</sup>, B<sup>b</sup>, and C<sup>m</sup>. Measure 67 is marked with the number 67.

Je - sus the King on a man - ger throne. My

69

Chords: A<sup>b</sup>, G, B<sup>b</sup>, G

9 Tag

This system contains measures 69 and 70. The vocal line has lyrics: "Je - sus the King on a man - ger throne. My". The piano accompaniment features chords A<sup>b</sup>, G, B<sup>b</sup>, and G. Measure 69 is marked with the number 69. A box labeled "9 Tag" is present at the start of measure 70.

life, my praise, ev - 'ry - thing I own to

71

Chords: G, N.C.

This system contains measures 71 and 72. The vocal line has lyrics: "life, my praise, ev - 'ry - thing I own to". The piano accompaniment features chords G and N.C. (No Chords). Measure 71 is marked with the number 71. The piano part includes triplets in both hands.

Je - sus the King on a man - ger throne. to

73

Ab Eb Bb Cm

Je - sus the King on a man - ger throne.

75

Ab Eb Bb N.C.

Ahh. No -

78

Cm Bb Eb Gm7 Ab Bb Ab Bb

*ff*

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10 Refrain

el, No - el, No - el, No -

81

*f*

B $\flat$  Dm E $\flat$

Detailed description: This system contains measures 81, 82, and 83. The vocal line is in a 3/4 time signature with a key signature of two flats. The lyrics are 'el, No - el, No - el, No -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols B $\flat$ , Dm, and E $\flat$  are indicated above the right-hand staff. A dynamic marking of *f* is present at the start of the system.

el! Born is the King of

84

B $\flat$  D Gm B $\flat$  D

Detailed description: This system contains measures 84, 85, and 86. The vocal line continues with the lyrics 'el! Born is the King of'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols B $\flat$ , D, Gm, and B $\flat$  are indicated above the right-hand staff.

is - - - ra - el! No -

87

Fsus B $\flat$

Detailed description: This system contains measures 87, 88, and 89. The vocal line concludes with the lyrics 'is - - - ra - el! No -'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F $\sharp$  sus and B $\flat$  are indicated above the right-hand staff.

11 Refrain

el, No - el, No - el, No - el!

B $\flat$  Dm E $\flat$  B $\flat$  F F

89

Detailed description: This system contains the first four measures of the Refrain. The vocal line is in a soprano register, with lyrics 'el, No - el, No - el, No - el!'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols B $\flat$ , Dm, E $\flat$ , B $\flat$ , F, and F are placed above the right-hand staff. The page number 89 is at the bottom left.

Born is the King of Is - - - ra -

Gm Dm $^7$  F E $\flat$  F

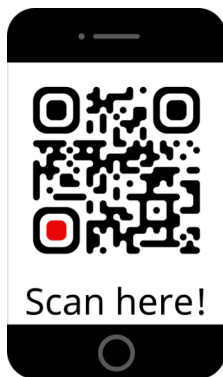
93

Detailed description: This system contains the next four measures of the Refrain. The vocal line continues with lyrics 'Born is the King of Is - - - ra -'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Gm, Dm $^7$ , F, E $\flat$ , and F are placed above the right-hand staff. The page number 93 is at the bottom left.

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Musical score for measures 96-98. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef) with a long melodic line. The piano accompaniment is in the grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chord symbols are provided above the piano part: E<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup>ma<sup>7</sup>. The measure numbers 96, 97, and 98 are indicated at the bottom left of the piano part.

Musical score for measures 99-101. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef) with a long melodic line. The piano accompaniment is in the grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chord symbols are provided above the piano part: F and B<sup>b</sup>. The measure numbers 99, 100, and 101 are indicated at the bottom left of the piano part.



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