

Unto Us

Words and Music by
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and MIKE HARLAND
Arr. by Cliff Duren

Reverently ♩ = ca. 65

34 C (no3) Cm B \flat / \bar{D} E \flat E \flat ²/ \bar{G}

5 A \flat ² Fm⁹ Gm⁷ rit.

9 35 CHOIR parts mp

Im - age of the in - mp

F sus F C mp

a tempo

The musical score is written for piano and choir. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-4) begins with a piano introduction marked 'p' and 'mp'. The second system (measures 5-7) continues the piano accompaniment with a 'rit.' (ritardando) marking. The third system (measures 9-12) introduces the choir parts, with lyrics 'Im - age of the in -' and a piano accompaniment marked 'mp' and 'a tempo'. Chord symbols are provided above the piano staves.

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12 *rit.* *a tempo*

vis - i - ble God, the First - born of cre -

rit. *a tempo*

14 *mf* *mp* *rit.*

a - tion; Ho - ly In - fant, Lord o - ver all,

mf *mp* *rit.*

17 *a tempo*

the Source of our Sal - va - tion.

mp a tempo

Em - man - u - el; our God has

Ab Ab^{#4}/₂ Ab Bb² Bb Fm⁷ Gm⁷

come un - to us, un - to

C Cm/E^b F^{sus} F C

us.

Cm/E^b F^{sus} F C

36

27 *mp* *rit.*

From His throne a Re - deem - er has come,

mp *rit.*

C $\frac{A^b}{C}$ $\frac{B^b}{C}$

29 *a tempo* *mf*

a Proph - et, Priest, and Sav - ior;

a tempo *mf*

C F sus F

31 *mp* *rit.*

God in - car - nate, Light of the world

mp *rit.*

C $\frac{A^b}{C}$ $\frac{B^b}{C}$

ly - ing in a man - ger.

C F sus F

a tempo

Em - man - u - el; our God has

building

building

Ab Ab ^{#4}/₂ Ab Bb₂ Bb Fm7 Gm7

come un - to us, un - to

mf

mf

C Cm Eb F sus F C

41 *cresc.*

us. *cresc.* *f* Al - le -

cresc. *f*

43

lu - ia! The King of kings is draw - ing

f

45

near! Al - le -

f

47

lu - ia! Christ, the Lord is

A[♭] B[♭]sus B[♭] B[♭]2 B[♭]

49

38

rit.

a tempo

here!

F^{sus} F N.C.
rit. *a tempo (silence)*

52

p

mp

Em - man - u - el; our God has

A[♭] A[♭]^{#4/2} A[♭] B[♭]2 B[♭] Fm7 Gm7
p *mp*

55 *p*

come un - to us,

p

C $\frac{C_m}{E_b}$ F sus F

p

57

un - to us,

C $\frac{C_m}{E_b}$ F sus F

59 *molto rit.*

un - to us.

C $\frac{C_m}{E_b}$ F sus F C

molto rit.