

Joy to the World!

with Raise a Hallelujah

Words and Music by
ISAAC WATTS and
GEORGE FREDERICK HANDEL
Arranged by Cliff Duren

1/9 Driving modern Worship (♩ = 83)

Musical notation for measures 1-3, piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music is marked *mf*. Measure 1 starts with a D^b(no3) chord. The piano part features a steady eighth-note accompaniment.

3 D^b(no3)

Musical notation for measures 3-5, piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 5 includes a D^b(no3) chord.

CHOIR (opt. CONGREGATION joins)

Musical notation for measures 5-7, vocal line. The lyrics are: "Joy to the world, the Lord is come. Let". The music is marked *mf*. Measure 7 includes a D^b and F chord.

D^b(no3)

Musical notation for measures 7-9, piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 9 includes a D^b and F chord.

1/9 This symbol refers to the corresponding track numbers on the ChoralTracks Accompaniment CD. The first number refers to the Stereo Track, the second number to the Split Track.

Performance Time: 3:50

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Musical notation for measures 7-9, vocal line. The lyrics are: "earth re-ceive her King. Let". The music is marked *mf*. Measure 9 includes a G^b chord.

Musical notation for measures 9-11, piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 11 includes a G^b chord.

Musical notation for measures 11-13, vocal line. The lyrics are: "ev-'ry heart pre-pare Him-room, and". The music is marked *mf*. Measure 13 includes a D^b(no3) chord.

D^b(no3)

Musical notation for measures 13-15, piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 15 includes a D^b(no3) chord.

Musical notation for measures 15-17, vocal line. The lyrics are: "heav'n and na-ture sing, and heav'n and na-ture sing, and". The music is marked *mf*. Measure 17 includes a B^bm7 chord.

B^bm7

Musical notation for measures 17-19, piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 19 includes a B^bm7 chord.

4 13 **2/10**

heav'n and heav'n and na - ture sing.

D^b F A^b sus D^b F

RAISE A HALLELUJAH (Jonathan David Helsler, Melissa Helsler, Molly Skaggs, Jake Stevens)

15

I'm gon - na sing in the mid - dle of the storm.

G^{b2} D^b

17

Loud - er and loud - er, you're gon - na hear my prais - es roar.

B^{bm7} A^b sus A^b

19

Up from the ash - es, hope will a - rise.

G^{b2} D^{b2} D^b

21 **3/11**

Death is de - feat - ed! The King is a - live!

B^{bm7} A^b sus

23

Joy to the world, the

f A^b D^b(no3) f

7

31 **4/12**

peat the sound-ing joy, re - peat, - re - peat - the

Absus G^{b2} D^b F G^{b2}

33

sound - ing joy. I'm gon - na sing - in the

Absus D^b F G^{b2} G^{b2}

35

mid-dle of the storm. Loud-er and loud - er, you're gon-na

D^{b2} D^b B^bm7

6

25

Sav - ior - reigns. Let men their songs em -

D^b F G^b A^b

27

play, while fields and floods, - rocks,

B^bm7 G^{b2} D^b(no3)

29

hills - and plains - re - peat the sound-ing - joy, re -

B^bm7

37

hear my prais - es roar.

Up from the ash - es,

A♭ G♭2

hope will a - rise...

Death is de - feat - ed! The King

D♭ Bbm7

5/13

... is a - live!

A♭

43

Sing a lit - tle loud - er.

Sing a lit - tle loud - er.

D♭(no3)

CHOIR *mf*

Sing a lit - tle loud - er.

Sing a lit - tle loud - er.

A♭sus

47

Sing a lit-tle loud - er. —

Sing a lit-tle loud - er. —

Sing a lit-tle loud - er. —

Bbm7

6/14

Sing a lit-tle loud - er. —

Sing a lit-tle loud - er. —

Sing a lit-tle loud - er. —

51

(with greater freedom)

Sing a lit-tle loud - er. —

f

Joy to the world!

mel.

D(no3)

Sing a lit-tle loud - er. —

Sing a lit-tle loud - er. —

Sing a lit-tle loud - er. —

Sing a lit-tle loud - er. —

Asus

Sing a lit-tle loud - er. —

The Lord is — come!

53

Sing a lit-tle loud - er. —

Sing a lit-tle loud - er. —

The Lord is — come!

Asus

Sing a lit-tle loud - er. —

Sing a lit-tle loud - er. —

59

Sing a lit-tle loud - er.

Sing a lit-tle loud - er.

G2

D

CHOR (mid SOLOIST with freedom, opt. CONGREGATION join)

61

mf *mel.*

I'm gon - na sing - in the mid-dle of the storm.

G2

D2

D

ff

12

55

Sing a lit-tle loud - er.

Joy to the world!

Bm7

7/15

57

Sing a lit-tle loud - er.

The Lord is... come!

G2

14
63

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Bm7

Asus

A

65

Up from the ash - es, hope will a - rise.

G2

D2

D

67

Death is de - feat - ed! The King — is a - live!

Bm7

Asus

69

I'm gon - na sing — in the mid - dle of the storm.

G2

D2

D

ff

71

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Bm7

Asus

A

73

Up from the ash - es, hope will a - rise.

G2

D2

D

16

75

Death is de - feat - ed! The King is a - live!

Bm7

A sus

77

D(mo3)

