

# Good News

Words and Music by  
KENNA TURNER WEST,  
SUE C. SMITH and MELISSA BRADY  
Arranged by Luke Gambill

**[1/9]** With a Gospel Blues feel ( $\text{♩} = 90$ ) (*swing the 16ths*)  
N.C.  
*mf*

(Drum pick-up)

**SOLO**  
*mf*

Two

thou-sand years a-go— an an-gel of the Lord

*mf*

**[1/9]** This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The first number refers to the Stereo Trax; the second number to the Split Trax.

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Performance Time: 3:46

3

7

came down from heav-en with good tid-ings of great joy. The

9

shep-herds left the hill - side to find the won-drous sight, and

11

just like them way back then on that first Christ-mas night:

4 13 *f* Oh, we need a lit-tle good news, a  
 CHOIR *f*  
 Good news, a

15 lit-tle peace on earth, some glo-ry in the high-est, and  
 lit-tle peace on earth, some glo-ry in the high-est, and

17 joy to the world. Oh, come on, all ye faith-ful, and  
 joy to the world. Oh, come on, all ye faith-ful, and

19 cel-e-brate this truth: The Ba-by in the man-ger came to res-  
 cel-e-brate this truth: The Ba-by in the man-ger came to res-

21

cue me and you... Oh, that's good news, and  
 cue me and you... Good news, and

A B D<sup>b</sup> G<sup>b</sup>7  
 B<sup>9</sup> F

23

ev - 'ry - bod - y needs a lit - tle good news.  
 ev - 'ry - bod - y needs a lit - tle good news.

A<sup>b</sup>m G<sup>b</sup> G A<sup>b</sup>  
 F N.C.

25

SOLO  
 mf

The sto - ry of that night and the

D<sup>b</sup>7(no3) G<sup>b</sup>7  
 mf

27

Ba - by born to save makes all the dif - frence in

D<sup>b</sup>7(no3) G<sup>b</sup>7 D<sup>b</sup>7(no3) G<sup>b</sup>7

29

this old world to-day. The Hope that filled the man - ger was the Hope

D<sup>b</sup>7(no3) G<sup>b</sup>7 D<sup>b</sup>7(no3) G<sup>b</sup>7

8 31  
 up-on... the cross. John three six-teen says just be-lieve, and  
 D<sup>b7</sup>(no3) G<sup>b7</sup> E<sup>b7</sup>sus E<sup>b7</sup>

33  
 that's good news be-cause, \_\_\_\_\_ we need a lit-tle  
 A<sup>7</sup>sus *f*

35  
 good news, a lit-tle peace on earth, some  
 Good news, a lit-tle peace on earth, some  
 G<sup>b7</sup>sus G<sup>b7</sup> G<sup>b7</sup>/sus G<sup>b7</sup> *f*

37  
 glo-ry in the high-est, and joy to the world. Oh,  
 glo-ry in the high-est, and joy to the world. Oh,  
 D<sup>b7</sup>

39  
 come on, all... ye faith-ful, and cel-e-brate this truth: The  
 come on, all... ye faith-ful, and cel-e-brate this truth: The.  
 G<sup>b7</sup>sus G<sup>b7</sup> E<sup>7</sup>sus C F<sup>7</sup> B<sup>bm</sup>

10  
41

Ba-by in the man-ger came to res - cue me and you. Oh, that's

Ba-by in the man-ger came to res - cue me and you.

*Abm7* *D7* *A* *B* *B9*

43

good news, and ev-'ry-bod-y needs a lit-tle

Good news, and ev-'ry-bod-y needs a lit-tle

*Db* *D7* *G7* *Abm7* *F* *G* *Ab* *G7* *Ab*

45

good news.

good news.

*D7* *G7* *D7* *G7*

*mp*

47

**5/13**

*mf*

Go,

*D7*(no3) *G7* *D7*(no3) *G7*

12 49

Some -

mf tell it on the moun-tain, 'cause it's good news.

Ooo, it's good news.

mp

Dbm7 Gb13 Dbm7 Gb13

53

tell it on the moun-tain, 'cause it's good news.

Ooo, it's good news.

Dbm7 Gb13 Dbm7 Gb7

51

Go,

Go,

Go,

f

Dbm7 Gb13 Dbm7 Gb7

55

Ev - 'ry - bod - y needs a lit - tle good news.

f

Go,

Go,

Dbm7 Gb7 Dbm7 Gb7

57

Tell it on the moun - tain, that  
tell it on the moun-tain, good news.

D<sup>b</sup>m7 G<sup>b</sup>13 D<sup>b</sup>m7 G<sup>b</sup>7

61

(Opt. ad lib)

*ff*

We need a lit-tle good news, a  
*ff*  
we need! Good news, a

G<sup>b</sup>7sus G<sup>b</sup>7

63

**G/14**

Ba-by in the man-ger is the good news.  
Is the good news. We need,

E9 E<sup>b</sup>7(#5-9) G<sup>b</sup>maj9/ A<sup>b</sup> A<sup>b</sup>7(#5#9)

lit-tle peace on earth, some glo-ry in the high-est, and  
lit-tle peace on earth, some glo-ry in the high-est, and

G<sup>b</sup>7sus G<sup>b</sup>7 D<sup>b</sup>7

17

69 *ff* cue me and you. We need a lit-tle good news, a

cue me and you. Good news, a

*ff*

A B G<sup>b</sup>7sus G<sup>b</sup>7

71 lit-tle peace on earth, some glo-ry in the high-est, and

lit-tle peace on earth, some glo-ry in the high-est, and

G<sup>b</sup>7sus G<sup>b</sup>7 D<sup>b</sup>7

16 65 joy to the world. Oh, come on, all ye faith-ful, and

joy to the world. Oh, come on, all ye faith-ful, and

G<sup>b</sup>7sus G<sup>b</sup>7

67 **7/15** cel-e-brate this truth: The Ba-by in the man-ger came to res-

cel-e-brate this truth: The Ba-by in the man-ger came to res-

F<sup>7</sup>sus C B<sup>bm</sup> A<sup>bm</sup>7 D<sup>b</sup>

73 joy to the world. Oh, come on, all ye faith - ful, and  
 joy to the world. Oh, come on, all ye faith - ful, and

G7sus G7

77 cue! Oh, that's good news, and  
 cue me and you. Good news, and

A B B9 D D7 F G7

75 cel - e - brate this truth: The Ba - by in the man - ger came to res -  
 cel - e - brate this truth: The Ba - by in the man - ger came to res -

F7sus C F7 Bbm Abm7 Db

79 ev - ry - bod - y needs a lit - tle good news. We need the good  
 ev - ry - bod - y needs a lit - tle good news. We need the good

Abm Gb G Ab A N.C.

20  
81

Oh, that's good news. We need the good news.

This section of the musical score covers measures 20 through 81. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Oh, that's good news." and continues with "We need the good news." The piano accompaniment consists of chords and melodic lines in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

83

Oh, the good news! news! news! news!

This section of the musical score covers measures 83 through 115. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Oh, the good news!" and continues with "news! news! news! news!". The piano accompaniment consists of chords and melodic lines in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Chord symbols *D<sup>b</sup>7(no3)* and *A* are present above the piano part.

