

BEHOLD

WITH O HOLY NIGHT

A Christmas Moment

Words and Music by Dallas Jenkins, Phil Wickham,
and Steven Furtick.

Arranged and Orchestrated by
TRAVIS COTTRELL and MASON BROWN.

Behold (with O Holy Night) A Christmas Moment

Based on the Travis Cottrell album "Come Behold Emmanuel"
www.praisecharts.com/81074

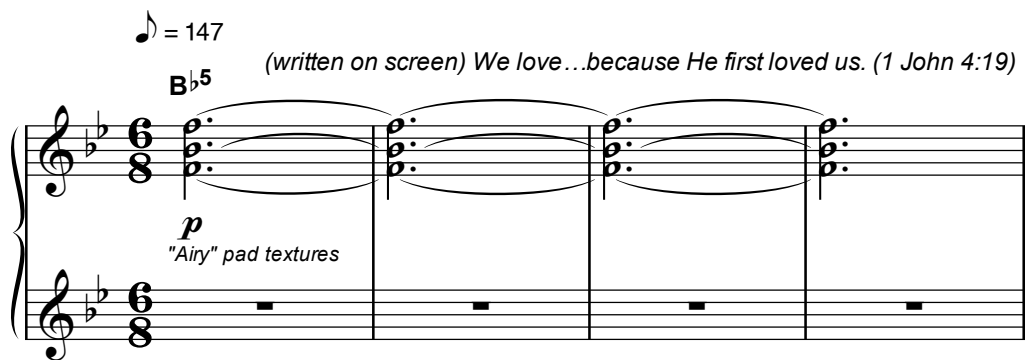
Dallas Jenkins, Phil Wickham,
& Steven Furtick
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 147

(written on screen) We love...because He first loved us. (1 John 4:19)

B $\flat$ 5

p
"Airy" pad textures



1 Narration

*NARRATOR: The sin-sick world needed saving...
and though we tried and tried, we could not save ourselves*

B $\flat$

Cello Solo cues

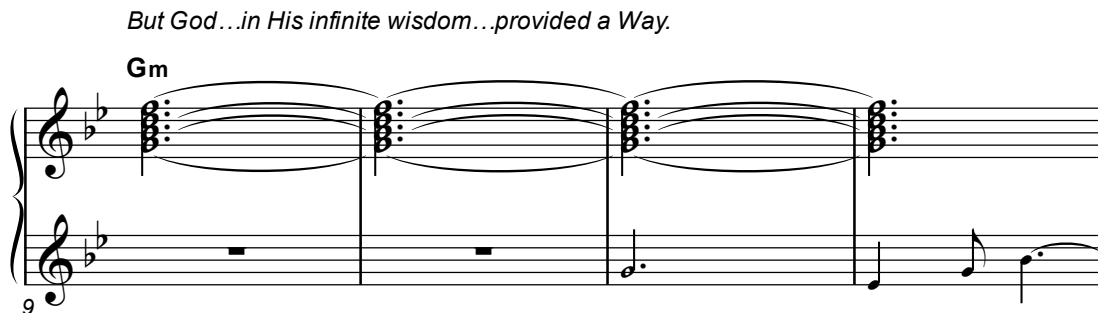
5



But God...in His infinite wisdom...provided a Way.

Gm

9



*A way not mapped out by human hands
but divinely directed to change the course of history.*

Cm⁷

13

This musical block contains measures 13 through 16. The key signature is C minor (two flats). The chord is Cm7. The right hand plays a sustained chord of C5, Eb5, Gb5, and Bb5, with each note beamed together. The left hand plays a single note, C4, in the first measure, followed by rests in measures 14, 15, and 16.

*Through His son, Jesus, salvation made its way
from the thrones of heaven to the throes of humanity.*

Arriving not in splendor, but in simplicity, as a baby

F(4)

17

This musical block contains measures 17 through 20. The key signature is C minor. The chord is F(4). The right hand plays a sustained chord of F4, Ab4, Cb5, and Eb5, with each note beamed together. The left hand plays a descending eighth-note line: F4, Eb4, Cb4, Ab3 in measures 17-20.

*This was not entirely what was expected,
but it's exactly what was needed...*

B^b2

21

This musical block contains measures 21 through 24. The key signature is C minor. The chord is Bb2. The right hand plays a sustained chord of Bb2, D3, F3, and Ab3, with each note beamed together. The left hand plays a descending dotted half-note line: Bb2, Ab2, Gb2 in measures 21-23, followed by a rest in measure 24.

2 Intro

B^b

mp

25

This musical block contains measures 25 through 28, marked as the 'Intro'. The key signature is C minor. The chord is Bb. The right hand plays a descending eighth-note line: Bb4, Ab4, Gb4, F4 in measures 25-28. The left hand plays a sustained chord of Bb3, D3, F3, and Ab3 in measures 25-28.

3 Verse 1

mp SOLO

1. Be - hold the King has come. Di - vin - i - ty in -

28

car-nate, Cre - a - tor of the world, breath-ing our air. Be -

32

hold what light has come, and the dark can - not con - tain it. The

37

Sav-ior of the world__ is fi - nal-ly here.

C m7 *F(4)*

mp

41

4 Turn

B b *E b2*

mp

45

5 Verse 2A

mp

2. Be - hold the Fa-ther's love, be - yond all com-pre -

B b2 *G m*

mp

48

hen-sion. He gave His on - ly Son____ to die in our place.

Cm⁷ **F(4)**

mp *mp*

52

*NARRATOR: Through Jesus, all is accomplished.
The words of the law and the prophets, fulfilled.*

6 Narration

Gm **G^b**

p

Hom cues

mp

56

*Salvation has come to the lost, sight for the blind,
healing for the sick, death reversed, and sin defeated for good.*

Gm **G^b**

60

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*So here and now, at Christmas, we stand in awe and worship.
Not to simply sing happy songs or exchange humble gifts,
but to remember why Jesus was born.*

65

Em Eb Em

*For in His birth, He set course to the cross.
And that cross casts an eternal light on the
shadows of this world.*

70

F2 Cm

7 Narration

mf

*Light that makes the darkness flee, the enemy retreat, and death itself reverse.
We worship today because salvation is ours -*

74

Ab Bb F sus

*- through Christ Jesus, the baby, born to die.
Born to save the world and overcome the grave!*

77

Cm Ab Bb

8 Verse 2B

f SOLOIST joins CHOIR

Go and see that emp-ty tomb. He's not there for He is

f

80

ris-en. Ev-'ry heart pre-pare Him room, — Je-sus Christ the King of

f

84

Heav - en!

88

9 Chorus "O Holy Night"

f

Fall on your knees. O

p

f

91

95

hear the an - gel voic - - - es. O

E^bm **B^bm**

This musical system covers measures 95 to 98. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The piano part includes chord markings **E^bm** and **B^bm**. The lyrics are: "hear the an - gel voic - - - es. O".

99

night di - vine! O

D^b **A^b** **B^bm** **G^b**

This musical system covers measures 99 to 102. It continues the vocal and piano parts. The piano part includes chord markings **D^b**, **A^b**, **B^bm**, and **G^b**. The lyrics are: "night di - vine! O".

night when Christ was born. O

103

D $\flat$
A $\flat$ A $\flat$ D $\flat$

This system contains the first three measures of the piece. The vocal line begins with a whole note chord, followed by a half note, and ends with a whole note chord. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chord symbols D $\flat$, A $\flat$, and D $\flat$ are indicated above the piano staves.

night di - vine. O

107

A $\flat$ D $\flat$ F G $\flat$

This system contains measures 4 through 7. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with similar textures. Chord symbols A $\flat$, D $\flat$, F, and G $\flat$ are indicated above the piano staves.

night, O night di - vine.

111

D $\flat$ A $\flat$ A $\flat$ F sus

This system contains measures 8 through 11. The vocal line includes a half note, a quarter note, and a half note. The piano accompaniment features a more active treble line in the final measures. Chord symbols D $\flat$, A $\flat$, A $\flat$, and F sus are indicated above the piano staves.

10 Behold (Chorus)

f

Come let us a - dore Him. Come let us a - dore Him.

ff

B $\flat$ B $\flat$ ⁴₂ B $\flat$ Gm B $\flat$ F F

115

For He a - lone is wor - thy, Christ the Lord.____

B $\flat$ D F⁷ E $\flat$ Gm B $\flat$ F F B $\flat$

119

11 Chorus

123

Come let us a - dore Him. Come let us a - dore Him.

B $\flat$ B $\flat$ ₂⁴ B $\flat$ Gm B $\flat$ F F

This system contains measures 123 through 126. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B $\flat$ and E $\flat$). The lyrics are "Come let us a - dore Him. Come let us a - dore Him." The piano part features chords labeled B $\flat$, B $\flat$ ₂⁴, B $\flat$, Gm, B $\flat$, and F.

127

For He a - lone is wor - thy, Christ the Lord!

B $\flat$ D F⁷ E $\flat$ Gm B $\flat$ F F E $\flat$

This system contains measures 127 through 130. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are "For He a - lone is wor - thy, Christ the Lord!". The piano part features chords labeled B $\flat$ D, F⁷ E $\flat$, Gm, B $\flat$ F, F, and E $\flat$.

131

The Lord! Christ the

F(4)
Eb

Eb

F(4)
Eb

Bb
F

F

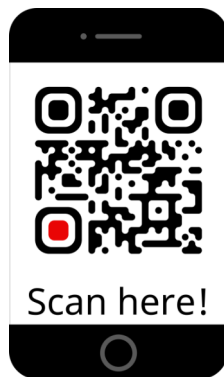
136

Lord! The Lord!

Bb

Fm7

Bb



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