

THE BLESSING

Words and Music by
 CHRIS BROWN, CODY CARNES,
 KARI JOBE CARNES and STEVEN FURTTICK
*Arranged and Orchestrated by
 Carson Wagner*

12 With emotion $\text{♩} = 70$

opt. accompaniment

A D A C#

F#m D A C# E(add4) A

piano enters here

10 *p*

The Lord bless you — and keep you, make His face shine — up — on —

ten. only

A D A C#

13

— you and be gra - cious — to you. The Lord turn His — face toward you

E(add4) F#m D

16

and give you peace.

A C# E(add4) A A sus

13 0:54

19

The Lord bless you — and keep you, make His face shine — up — on —

A add basses D A C#

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22
 you and be gra - cious to you. The Lord turn His face toward you

E(add4) F#m D

14 1:25

25
 and give you peace.

A E(add4) A Asus

28 *mp*
 A men, a - men, a - men.

F#m7 D D2 E E(add4)

32
 A men, a - men, a - men.

F#m7 A D D2 E E(add4)

36 *mp*
 The Lord bless you and keep you, make His face shine up on...

A D A C#

39
 you and be gra - cious to you. The Lord turn His face toward you

E(add4) F#m D

and give you peace.—

42 *mf*
43
44
45

men, a - men, a - men.

46
47
48
49

men, a - men, a - men.

50
51
52
53

men, a - men, a - men.

53
54
55
56

men, a - men, a - men.

57
58
59
60

May His fa-

61
62
63
64

vor be up-on— you and a thou - sand gen - er - a - tions and your fam -

F#m7 *D2*

- ly and your chil - dren and their chil - dren, and their chil - dren. May His fa -

A *E(add4)*

vor be up-on— you, and a thou - sand gen - er - a - tions, and your fam -

F#m7 *D2*

- ly, and your chil - dren, and their chil - dren, and their chil - dren. May His fa -

A *E(add4)*

vor be up-on— you, and a thou - sand gen - er - a - tions, and your fam -

F#m7 *D2* *mp*

- ly, and your chil - dren, and their chil - dren, and their chil - dren. May His pre -

A *E(add4)* *mf*

77
 - sense go be-fore... you, and be-hind... you, and be-side... you, all a-round.

79
 - you, and with-in... you. He is with... you. He is with... you. In the morn-
f

81
 - ing and the eve - ning, in your com - ing and your go - ing, in your weep-
f

85
 you. He is for - you. He is for - you. He is for - you. He is for -
f

87
 - ing and re-joic - ing, He is for... you. He is for... you. He is for...
f

88
 you. He is for - you. He is for - you. He is for - you. He is for -
f

89
 you. He is for - you. He is for - you. He is for - you. He is for -
f

90
 you. He is for - you. He is for - you. He is for - you. He is for -
f

89 *F#m7* *A* *D2* *E(add4)*

men, a - men, a - men.

93 *ff* *F#m7* *A* *D2* *E(add4)*

men, a - men, a - men.

20 5:36 *F#m7* *A* *D2* *E(add4)*

May His fa - basses

101 *altos* *A* *tenors* *A*

vor be up-on - you, and a thou - sand gen - er - a - tions, and your fam -

F#m7 *D2*

men, a - men, a - men.

103 *A*

ly, and your chil - dren, and their chil - dren, and their chil - dren. - May His pre -

A *E(add4)*

ren, and their chil - dren. - May His pre -

A *E(add4)*

ly and your chil - dren, and their child - ren, and their chil - dren. - May His pre -

105
 - sence go be-fore you, and be-hind you, and be-side you, all a-round-
 A men, a -
 A men, a -
 F#m7 D2
 - sence go be-fore you, and be-hind you and be-side you, all a-round-

107
 - you and with-in you. He is with you. He is with you. In the morn-
 men, a men.
 men, a men.
 A E(add4)
 - you, and with-in you. He is with you. He is with you. In the morn-

109
 - ing and the eve - ning, in your corn - ing and your go - ing, in your weep-
 A men, a -
 A men, a -
 F#m7 D2
 - ing and the eve - ning in your corn - ing and your go - ing, in your weep-

111
 21 6:17
 - ing and re-joic - ing. He is for you. He is for you. He is for
 men, a men. He is for
 men, a men. He is for
 A E(add4)
 - ing and re-joic - ing. He is for you. He is for you. He is for

MY KING IS KNOWN BY LOVE

Words and Music by
JEFF BUNGARDNER, JASON COX
and KENNA WEST

Arranged and Orchestrated by
Carson Wagner

22 Southern Gospel Ballad $\text{♩} = 65$

Alno 3) F#m Dmaj7 D A C#m
piano pad

F#m Dmaj7 D A C#m
E

SOLO *mf*

Some are known by great au-thor-i-ty, for

F#m D A

113

— you. He is for — you. He is for — you. He is for —

F#m7 D2

115

— you. He is for — you.

E(add4) D2

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