



GROSSE POINTE MEMORIAL CHURCH

a light by the lakeshore

Now Hiring: Memorial Choir Section Leader (Part-Time)

Grosse Pointe Memorial Church seeks an experienced, professionally trained singer to serve as a Soprano Section Leader in the Memorial Choir. This role provides a model of excellence in choral singing, supports the musical life of the church, and strengthens the choir through reliable, prepared, and confident leadership.

Position Details: Reports to the Minister of Music • Part-time position with limited benefits
• End-of-season review with the Minister of Music

Schedule / Season: Weekly rehearsals and services are scheduled throughout the program year (September–May). Key dates include Christmas Eve, Holy Week, Easter Sunday, and concerts. Weekly rehearsals are typically Thursdays, 7:15–9:15 p.m. Sunday call time is typically 8:15 a.m., with services concluding around noon.

Compensation: The stipend for this part-time position is \$55.00 per event. A Thursday evening rehearsal counts as one event. Sunday services count as two events, typically consisting of pre-service rehearsal(s), an early service, and a late-morning service. Single-service Sundays also count as two events.

Qualifications

- Professionally trained singer with the ability to prepare music independently
- Excellent intonation, rhythm, breath support, and vowel production
- Good control and appropriate use of vibrato; ability to blend with the Memorial Choir sound
- Understanding of vocal health and healthy singing technique
- Ability to navigate stairs/elevator to choir spaces, process with the choir, and hold a large folder/hymnal
- Vision sufficient to read a score accurately and hearing within normal parameters

Key Responsibilities

- Attend and sing for all scheduled rehearsals and performances of the Memorial Choir; provide a competent substitute when an absence is approved
- Arrive at least ten (10) minutes before the scheduled start of each appearance
- Prepare music in advance and sing parts accurately and confidently without relying on piano or other singers
- Support the vocal development of the ensemble primarily by example
- Serve as soloist as mutually agreed with the Minister of Music
- Maintain professional competence through regular practice, study, and performance

To Apply / Audition

Please submit (*resume/CV*) and (*audio/video recording links if available*). Selected candidates will be invited to audition, which may include prepared selections and sight-reading.